

04/27/14



MATTY BECKERMAN

1
00:00:24,920 --> 00:00:19,430

[Music]

2
00:00:28,540 --> 00:00:24,930

you're in the para cast the gold

3
00:00:35,060 --> 00:00:28,550

standard of paranormal radio and now

4
00:00:37,910 --> 00:00:35,070

here's gene Stein here with gene and

5
00:00:40,869 --> 00:00:37,920

Chris were back on the old stead with

6
00:00:43,820 --> 00:00:40,879

the para cast we have really enjoyable

7
00:00:45,799 --> 00:00:43,830

session last week with James Fox and

8
00:00:51,020 --> 00:00:45,809

facey to our may and I'm really looking

9
00:00:52,969 --> 00:00:51,030

forward to their new film 7:01 sounds

10
00:00:54,590 --> 00:00:52,979

really fascinating I think the thing

11
00:00:58,070 --> 00:00:54,600

that we're all going to be interested in

12
00:01:00,140 --> 00:00:58,080

is how they do the recreations yeah it

13
00:01:03,679 --> 00:01:00,150

should be interesting because they're

14

00:01:06,620 --> 00:01:03,689

this is where you have to really use

15

00:01:09,080 --> 00:01:06,630

your judgment as a producer in director

16

00:01:12,980 --> 00:01:09,090

and screenwriter to manage the

17

00:01:18,109 --> 00:01:12,990

recreations in a way that respects the

18

00:01:20,539 --> 00:01:18,119

facts of the case but also respects the

19

00:01:22,310 --> 00:01:20,549

concerns of producing an informative and

20

00:01:24,950 --> 00:01:22,320

entertaining movie and movies got to be

21

00:01:27,620 --> 00:01:24,960

entertaining no matter what it's not

22

00:01:29,360 --> 00:01:27,630

hopefully going to be like some of the

23

00:01:31,840 --> 00:01:29,370

things we've seen because we've seen how

24

00:01:35,510 --> 00:01:31,850

James Fox when he was exposed to the

25

00:01:37,850 --> 00:01:35,520

chasing UFOs show just freaked out this

26

00:01:39,200 --> 00:01:37,860

guy has a respect for facts and I have

27

00:01:41,510 --> 00:01:39,210

to trust his gonna do the right thing

28

00:01:44,830 --> 00:01:41,520

and the same is true for Tracy Torme who

29

00:01:48,350 --> 00:01:44,840

has a long storied career in

30

00:01:50,390 --> 00:01:48,360

particularly the TV business so we're

31

00:01:52,610 --> 00:01:50,400

gonna be looking forward to that I'm

32

00:01:55,790 --> 00:01:52,620

also going after some new and different

33

00:01:59,240 --> 00:01:55,800

guests that you could I guess call

34

00:02:02,060 --> 00:01:59,250

entertainers tomorrow Monday a new album

35

00:02:04,219 --> 00:02:02,070

is being released by one of the most

36

00:02:07,219 --> 00:02:04,229

influential in seminole bands of the

37

00:02:09,169 --> 00:02:07,229

80's they on many people's lists they

38

00:02:13,220 --> 00:02:09,179

were the the best band of the eighties

39

00:02:15,170 --> 00:02:13,230

the Pixies oh yes yeah I had a unique

40

00:02:18,039 --> 00:02:15,180

pleasure of having them warm up for me

41

00:02:21,500 --> 00:02:18,049

when I was in a band in Boston back in

42

00:02:23,750 --> 00:02:21,510

87-88 and I actually met them and and

43

00:02:26,959 --> 00:02:23,760

they opened up for me and I thought they

44

00:02:30,199 --> 00:02:26,969

saw it he did I mean they were screaming

45

00:02:31,260 --> 00:02:30,209

and the bass player Kim deal is really

46

00:02:33,990 --> 00:02:31,270

hot

47

00:02:36,210 --> 00:02:34,000

woman with incredible talent she's no

48

00:02:39,500 --> 00:02:36,220

longer in the band but I was watching a

49

00:02:44,340 --> 00:02:39,510

documentary Jean a week or so ago about

50

00:02:45,960 --> 00:02:44,350

the Pixies and the singer Charles

51
00:02:48,030 --> 00:02:45,970
Thompson who's also the chief songwriter

52
00:02:50,580 --> 00:02:48,040
he writes all the tunes

53
00:02:53,610 --> 00:02:50,590
there was a brief bit where he was

54
00:02:56,910 --> 00:02:53,620
talking about their third album which

55
00:02:59,670 --> 00:02:56,920
was called bossa nova and it has all

56
00:03:02,070 --> 00:02:59,680
these sci-fi themes and UFOs and aliens

57
00:03:04,530 --> 00:03:02,080
and stuff and in in in the little

58
00:03:06,030 --> 00:03:04,540
vignette that they were filming of him

59
00:03:08,790 --> 00:03:06,040
driving in the car he says yeah when I

60
00:03:10,890 --> 00:03:08,800
was younger I had some some really you

61
00:03:13,770 --> 00:03:10,900
know pretty amazing UFO experiences so I

62
00:03:15,840 --> 00:03:13,780
thought hey what a perfect opportunity

63
00:03:17,430 --> 00:03:15,850

to invite him on this show and let him

64

00:03:20,130 --> 00:03:17,440

talk about something different than you

65

00:03:22,500 --> 00:03:20,140

know his band and in all the you know

66

00:03:24,420 --> 00:03:22,510

the hoopla that's surrounding there the

67

00:03:28,200 --> 00:03:24,430

release of their first album in 23 years

68

00:03:32,040 --> 00:03:28,210

I mean Nirvana Cobain it was his

69

00:03:34,020 --> 00:03:32,050

favorite band u2 Bono says he's the best

70

00:03:36,690 --> 00:03:34,030

songwriter in America or one of the

71

00:03:38,820 --> 00:03:36,700

America's best songwriters ever they

72

00:03:41,760 --> 00:03:38,830

opened up for you too and in the early

73

00:03:44,190 --> 00:03:41,770

90s and I'm sure when he gets on radio

74

00:03:46,560 --> 00:03:44,200

shows he's tired of talking about the

75

00:03:49,020 --> 00:03:46,570

band and tired of talking about the

76

00:03:51,570 --> 00:03:49,030

personnel difficulties that they had and

77

00:03:53,730 --> 00:03:51,580

and just you know all the mundane stuff

78

00:03:55,350 --> 00:03:53,740

that he has to constantly over and over

79

00:03:59,160 --> 00:03:55,360

and over again answer the same question

80

00:04:01,530 --> 00:03:59,170

so I sent an inquiry letter to his

81

00:04:03,510 --> 00:04:01,540

management company asking if he'd be

82

00:04:05,390 --> 00:04:03,520

interested in coming on the pair cast

83

00:04:07,199 --> 00:04:05,400

and talking about something different so

84

00:04:09,240 --> 00:04:07,209

well maybe we'll get a little

85

00:04:10,980 --> 00:04:09,250

letter-writing campaign go and if they

86

00:04:13,350 --> 00:04:10,990

don't respond right away but that would

87

00:04:15,120 --> 00:04:13,360

be fun he's very very interesting guy

88

00:04:17,690 --> 00:04:15,130

and I think that would really make for a

89

00:04:20,520 --> 00:04:17,700

cool show going along with our recent

90

00:04:22,650 --> 00:04:20,530

kind of Spade of having entertainment

91

00:04:25,770 --> 00:04:22,660

guests on including today's guest film

92

00:04:28,080 --> 00:04:25,780

director Manny Beckerman now just in

93

00:04:30,680 --> 00:04:28,090

advance of this and this is gonna be

94

00:04:36,300 --> 00:04:30,690

fascinating because of the fact that

95

00:04:38,430 --> 00:04:36,310

this movie bases the story on the

96

00:04:40,080 --> 00:04:38,440

episode of Brown Mountain lights in

97

00:04:41,610 --> 00:04:40,090

North Carolina and the reason it's

98

00:04:43,590 --> 00:04:41,620

interesting and I'll mention this to

99

00:04:44,710 --> 00:04:43,600

Maddie when it gets on I'll give you

100

00:04:46,810 --> 00:04:44,720

listeners more the

101
00:04:50,890 --> 00:04:46,820
tail because I rather focus on the

102
00:04:54,670 --> 00:04:50,900
guests and that is probably 40 years ago

103
00:04:56,410 --> 00:04:54,680
I went to brown Mountain now I hate

104
00:04:59,620 --> 00:04:56,420
going on mountains you see I'm totally

105
00:05:01,720 --> 00:04:59,630
the opposite of Chris Chris goes in all

106
00:05:03,550 --> 00:05:01,730
sorts of out-of-the-way places and

107
00:05:07,000 --> 00:05:03,560
that's his stock and trade that's his

108
00:05:08,770 --> 00:05:07,010
schtick I however am a hermit and I am

109
00:05:11,080 --> 00:05:08,780
somewhat afraid of heights I can fly in

110
00:05:13,480 --> 00:05:11,090
an airplane that's no problem but I

111
00:05:17,170 --> 00:05:13,490
remember the one time I went to the

112
00:05:19,360 --> 00:05:17,180
World Trade Center in 2001 and I felt an

113
00:05:21,520 --> 00:05:19,370

incredible amount of fear when I was at

114

00:05:23,140 --> 00:05:21,530

the top floor of course six weeks later

115

00:05:25,390 --> 00:05:23,150

we know what happens so maybe I was

116

00:05:26,830 --> 00:05:25,400

sensing something but okay to get back

117

00:05:29,500 --> 00:05:26,840

to this trip to the Brown Mountain

118

00:05:31,780 --> 00:05:29,510

lights to see what was going on I went

119

00:05:33,250 --> 00:05:31,790

with my first wife Geneva Hagen and you

120

00:05:36,100 --> 00:05:33,260

people have heard around the show she's

121

00:05:38,530 --> 00:05:36,110

a very very smart woman and she's still

122

00:05:40,210 --> 00:05:38,540

very interested in what we do and we

123

00:05:42,370 --> 00:05:40,220

remain friends after all these years and

124

00:05:46,659 --> 00:05:42,380

Allan Greenfield has also been a guest

125

00:05:49,260 --> 00:05:46,669

on the show and we went up there to the

126

00:05:50,620 --> 00:05:49,270

peak to have a look at what was going on

127

00:05:52,810 --> 00:05:50,630

now

128

00:05:55,510 --> 00:05:52,820

I'll be frank we didn't see anything

129

00:06:00,550 --> 00:05:55,520

strange we did see some lights and the

130

00:06:02,680 --> 00:06:00,560

crowd was ready to applaud or cheer hey

131

00:06:05,560 --> 00:06:02,690

we saw the Brown Mountain lights no it

132

00:06:09,270 --> 00:06:05,570

was an airplane but that was as close to

133

00:06:12,550 --> 00:06:09,280

anything strange as possible but in our

134

00:06:16,810 --> 00:06:12,560

excursion to the vicinity of Brown

135

00:06:20,140 --> 00:06:16,820

Mountain we got to see this guy who ran

136

00:06:23,710 --> 00:06:20,150

a little store named Ralph Lael and he

137

00:06:26,770 --> 00:06:23,720

claimed that he was in contact with the

138

00:06:29,590 --> 00:06:26,780

beings who were responsible for the

139

00:06:32,500 --> 00:06:29,600

lights in other words he was a UFO

140

00:06:35,080 --> 00:06:32,510

contactee oh boy Wow

141

00:06:38,500 --> 00:06:35,090

so we have fun now I don't know how

142

00:06:40,630 --> 00:06:38,510

close Maddi Beckerman has gone to

143

00:06:42,640 --> 00:06:40,640

exploring all this background then we're

144

00:06:43,780 --> 00:06:42,650

gonna find out oh yeah we're gonna ask

145

00:06:46,120 --> 00:06:43,790

him some hard questions

146

00:06:49,320 --> 00:06:46,130

now let's point out here this is just

147

00:06:52,450 --> 00:06:49,330

not somebody's amateur film it is

148

00:06:54,820 --> 00:06:52,460

something here that has some first level

149

00:06:57,130 --> 00:06:54,830

producers like Lawrence bender is a

150

00:06:58,570 --> 00:06:57,140

producer Pulp Fiction and Kill Bill

151

00:07:01,810 --> 00:06:58,580

remember those

152

00:07:04,480 --> 00:07:01,820

oh yeah he was responsible for being a

153

00:07:07,090 --> 00:07:04,490

producer on alien abduction which is

154

00:07:10,450 --> 00:07:07,100

Matty Becker means first film also Mike

155

00:07:13,480 --> 00:07:10,460

Fleiss who is responsible for hostile

156

00:07:15,730 --> 00:07:13,490

and Texas Chainsaw Massacre the speed

157

00:07:17,710 --> 00:07:15,740

the newer version of that and therefore

158

00:07:20,310 --> 00:07:17,720

we're talking here about experienced

159

00:07:25,450 --> 00:07:20,320

producers have done thrillers and

160

00:07:27,160 --> 00:07:25,460

they've got a cast of actors here whom

161

00:07:30,640 --> 00:07:27,170

I've never heard of I expect they're

162

00:07:33,820 --> 00:07:30,650

probably newcomers but we got this press

163

00:07:35,770 --> 00:07:33,830

release about this film from IFC Films

164

00:07:39,190 --> 00:07:35,780

Sundance select so it's something that

165

00:07:41,770 --> 00:07:39,200

really is being taken seriously and by

166

00:07:43,870 --> 00:07:41,780

the way you can see it's not in a major

167

00:07:46,840 --> 00:07:43,880

theatrical release according to the

168

00:07:49,300 --> 00:07:46,850

publicity blurb we got it's open now in

169

00:07:50,560 --> 00:07:49,310

select theaters and available on video

170

00:07:53,440 --> 00:07:50,570

on demand so you know if you've got

171

00:07:56,110 --> 00:07:53,450

DirecTV or Comcast or something take a

172

00:07:59,410 --> 00:07:56,120

look at the VOD or video on demand see

173

00:08:02,530 --> 00:07:59,420

if it's available if you have an Apple

174

00:08:04,810 --> 00:08:02,540

TV take a look at iTunes and see if it's

175

00:08:06,850 --> 00:08:04,820

available because you get a chance to

176

00:08:08,590 --> 00:08:06,860

see how well they've handled it I know

177

00:08:11,020 --> 00:08:08,600

we haven't seen the film yet we're going

178

00:08:14,230 --> 00:08:11,030

to be talking about the background in it

179

00:08:16,780 --> 00:08:14,240

the inspiration here but I know Chris

180

00:08:19,570 --> 00:08:16,790

and I are ready to watch the video on

181

00:08:21,820 --> 00:08:19,580

demand after this it does sound

182

00:08:24,250 --> 00:08:21,830

fascinating remember it's a fictional

183

00:08:28,330 --> 00:08:24,260

film okay I'm still trying to wrap my

184

00:08:30,280 --> 00:08:28,340

head around an abduction film based on

185

00:08:31,600 --> 00:08:30,290

the Brown Mountain lights we're really

186

00:08:36,150 --> 00:08:31,610

gonna have to do a little digging here

187

00:08:38,890 --> 00:08:36,160

and see if we uncover anything that's

188

00:08:41,620 --> 00:08:38,900

gonna create a connection here that I

189

00:08:44,829 --> 00:08:41,630

can sort of wrap my head around now the

190

00:08:47,260 --> 00:08:44,839

key here is to see how they take the

191

00:08:50,110 --> 00:08:47,270

story and how its spun into this movie

192

00:08:52,150 --> 00:08:50,120

do they just take the surface fact of

193

00:08:55,150 --> 00:08:52,160

strange lights being seen on a mountain

194

00:08:57,940 --> 00:08:55,160

and simply imply all the rest and build

195

00:09:00,040 --> 00:08:57,950

a fictional story out of it or what what

196

00:09:01,990 --> 00:09:00,050

kind of research did they do no that

197

00:09:04,240 --> 00:09:02,000

would be my guess I don't want to be

198

00:09:06,880 --> 00:09:04,250

like for example earth vs. the flying

199

00:09:10,420 --> 00:09:06,890

saucers a 1950s film which was inspired

200

00:09:11,510 --> 00:09:10,430

by a major Donald Kehoe Flying Saucer

201
00:09:13,460 --> 00:09:11,520
book

202
00:09:15,139 --> 00:09:13,470
the only inspiration there was like the

203
00:09:17,630 --> 00:09:15,149
first 30 seconds of the movie where they

204
00:09:20,240 --> 00:09:17,640
talk about UFO sightings everything else

205
00:09:22,850 --> 00:09:20,250
it was a standard grade B science

206
00:09:25,730 --> 00:09:22,860
fiction film having nothing to do with

207
00:09:28,280 --> 00:09:25,740
Keo in fact I kind of think or I heard

208
00:09:29,810 --> 00:09:28,290
that the reason they even bought the

209
00:09:32,120 --> 00:09:29,820
rights to Kiyo's book is because they

210
00:09:37,490 --> 00:09:32,130
felt he had the right to use the name

211
00:09:38,570 --> 00:09:37,500
flying saucer that Kehoe had the patent

212
00:09:41,150 --> 00:09:38,580
there was something on it there of

213
00:09:42,980 --> 00:09:41,160

course he didn't trade right he had the

214

00:09:46,210 --> 00:09:42,990

trademark and that's why they did who

215

00:09:48,920 --> 00:09:46,220

knows anyway we have Madi Beckerman

216

00:09:51,260 --> 00:09:48,930

director of alien abduction coming on

217

00:09:59,449 --> 00:09:51,270

with gene and Chris you're in the para

218

00:10:00,470 --> 00:09:59,459

cast first game attack of the rockets

219

00:10:02,930 --> 00:10:00,480

and it was a critically acclaimed

220

00:10:04,579 --> 00:10:02,940

success and now there's the coming of

221

00:10:07,130 --> 00:10:04,589

the protectors a former military

222

00:10:09,320 --> 00:10:07,140

intelligence man is contacted by a space

223

00:10:11,930 --> 00:10:09,330

woman in a dream a dream that turns out

224

00:10:13,460 --> 00:10:11,940

to be a nightmare because evil forces on

225

00:10:14,210 --> 00:10:13,470

our distant planet are planning to

226

00:10:16,880 --> 00:10:14,220

conquer the earth

227

00:10:19,340 --> 00:10:16,890

this is gripping science fiction of the

228

00:10:21,410 --> 00:10:19,350

classic kind attack of the rock OIG's

229

00:10:23,329 --> 00:10:21,420

and the coming of the protectors find

230

00:10:27,680 --> 00:10:23,339

out more in rawhides calm

231

00:10:29,269 --> 00:10:27,690

that's rockets our Ock oids calm so

232

00:10:32,150 --> 00:10:29,279

here's what happened I was placing an

233

00:10:34,400 --> 00:10:32,160

order online the site went down it took

234

00:10:36,199 --> 00:10:34,410

hours before it returned but I'd already

235

00:10:38,210 --> 00:10:36,209

placed the order with another company if

236

00:10:40,160 --> 00:10:38,220

your site goes down you could lose

237

00:10:42,079 --> 00:10:40,170

business and if you have a business or

238

00:10:44,960 --> 00:10:42,089

personal site you'll want to know it's

239

00:10:48,350 --> 00:10:44,970

easy to run and it will stay online at

240

00:10:51,260 --> 00:10:48,360

iWeb your site is hosted on one of the

241

00:10:54,110 --> 00:10:51,270

most reliable networks in the world talk

242

00:10:56,449 --> 00:10:54,120

to a sales rep at iWeb comm use the

243

00:10:58,850 --> 00:10:56,459

promo code tech Nite Owl for a special

244

00:11:00,410 --> 00:10:58,860

discount gold it's like nothing else on

245

00:11:02,480 --> 00:11:00,420

earth from the Romans through the

246

00:11:04,730 --> 00:11:02,490

Renaissance from the Industrial Age to

247

00:11:07,699 --> 00:11:04,740

the Space Age Gold has weathered the

248

00:11:09,230 --> 00:11:07,709

test of time for 6,000 years gold has

249

00:11:11,300 --> 00:11:09,240

remained the ultimate store of wealth

250

00:11:13,220 --> 00:11:11,310

according to the World Gold Council in

251

00:11:15,620 --> 00:11:13,230

the u.s. mints demand as an

252

00:11:17,300 --> 00:11:15,630

all time high the stage is being set for

253

00:11:19,490 --> 00:11:17,310

the re-emergence of gold as the

254

00:11:22,100 --> 00:11:19,500

common-sense alternative to a Fiat paper

255

00:11:24,380 --> 00:11:22,110

currency that gets weaker every day

256

00:11:26,210 --> 00:11:24,390

Midas Resources is proud to offer the

257

00:11:28,250 --> 00:11:26,220

hard-hitting report that arms you with a

258

00:11:30,290 --> 00:11:28,260

truth you need to protect you and your

259

00:11:32,090 --> 00:11:30,300

family from the feds plans for your

260

00:11:34,310 --> 00:11:32,100

hard-earned money don't gamble with your

261

00:11:36,530 --> 00:11:34,320

future call Midas resources today and

262

00:12:28,730 --> 00:11:36,540

asked for your free copy of as buddha's

263

00:12:33,980 --> 00:12:31,760

back talk angry outbursts disrespect we

264

00:12:36,410 --> 00:12:33,990

can help you stop it now you can get the

265

00:12:38,540 --> 00:12:36,420

total transformation for free all you

266

00:12:40,610 --> 00:12:38,550

need to do is get the program and let us

267

00:12:43,070 --> 00:12:40,620

know how it works for you you can keep

268

00:12:46,160 --> 00:12:43,080

it forever for free a limited number of

269

00:12:48,230 --> 00:12:46,170

free programs available call now 188

270

00:12:50,660 --> 00:12:48,240

nine one two one five nine five one

271

00:12:52,670 --> 00:12:50,670

eight eight eight nine one two one five

272

00:12:54,950 --> 00:12:52,680

nine five that's one eight eight eight

273

00:12:57,350 --> 00:12:54,960

nine one two one five nine five one

274

00:13:02,030 --> 00:12:57,360

eight eight eight nine one two one five

275

00:13:03,560 --> 00:13:02,040

nine five three time is saved big time

276

00:13:05,780 --> 00:13:03,570

at herbal healer Academy

277

00:13:08,030 --> 00:13:05,790

long-term customers no Springs the time

278

00:13:09,170 --> 00:13:08,040

to stock up at herbal healer calm and

279

00:13:11,330 --> 00:13:09,180

for new customers

280

00:13:13,449 --> 00:13:11,340

welcome to the web's best place to save

281

00:13:15,699 --> 00:13:13,459

on vitamins minerals and more

282

00:13:17,829 --> 00:13:15,709

logon for spring specials including our

283

00:13:20,619 --> 00:13:17,839

500 parts per million colloidal silver

284

00:13:22,299 --> 00:13:20,629

all sizes on sale choose from herbal

285

00:13:24,549 --> 00:13:22,309

healers great variety of weight-loss

286

00:13:26,980 --> 00:13:24,559

products like apple cider vinegar 'julia

287

00:13:28,569 --> 00:13:26,990

and metabolic complex and pro metabolic

288

00:13:31,269 --> 00:13:28,579

all on sale now

289

00:13:33,790 --> 00:13:31,279

also the antiparasite intestinal freedom

290

00:13:35,619 --> 00:13:33,800

and war wood plus complex plus stevia

291

00:13:37,989 --> 00:13:35,629

liquid sweetener and the super enzymes

292

00:13:40,600 --> 00:13:37,999

all on sale for spring at herbal healer

293

00:13:42,340 --> 00:13:40,610

calm as always we offer certificate

294

00:13:44,410 --> 00:13:42,350

correspondence courses in natural

295

00:13:46,509 --> 00:13:44,420

medicine enjoy same-day shipping and

296

00:13:49,090 --> 00:13:46,519

free online newsletter log on now to

297

00:13:51,189 --> 00:13:49,100

herbal healer calm and click on spring

298

00:13:53,439 --> 00:13:51,199

specials to save big with our nation's

299

00:13:56,470 --> 00:13:53,449

leader in supplying quality natural

300

00:14:02,169 --> 00:13:56,480

medicine of education since 1988 herbal

301
00:14:04,210 --> 00:14:02,179
healer Academy we'd like to hear from

302
00:14:07,660 --> 00:14:04,220
you if you have a comment or question

303
00:14:11,019 --> 00:14:07,670
about the para cast sent it to news at

304
00:14:13,900 --> 00:14:11,029
the para cast com that's news at the

305
00:14:16,869 --> 00:14:13,910
para cast calm and don't forget to visit

306
00:14:21,639 --> 00:14:16,879
our famous para cast community forums at

307
00:14:24,129 --> 00:14:21,649
forum dot the para cast calm we have

308
00:14:26,829 --> 00:14:24,139
director Mattie Beckerman joining gene

309
00:14:29,710 --> 00:14:26,839
and Chris on the power cast and we're

310
00:14:32,590 --> 00:14:29,720
talking about a new film a science

311
00:14:35,439 --> 00:14:32,600
fiction film called alien abduction that

312
00:14:37,629 --> 00:14:35,449
has a factual basis as we mentioned the

313
00:14:39,280 --> 00:14:37,639

previous segment the Brown Mountain

314

00:14:41,829 --> 00:14:39,290

lights in North Carolina

315

00:14:44,379 --> 00:14:41,839

Maddie welcome to the power cast thank

316

00:14:46,929 --> 00:14:44,389

you so much for having me guys tell us

317

00:14:49,359 --> 00:14:46,939

first before we get into the story and

318

00:14:51,280 --> 00:14:49,369

how you chose this particular episode to

319

00:14:54,699 --> 00:14:51,290

influence a movie what's your background

320

00:14:57,609 --> 00:14:54,709

in the film business so I was initially

321

00:15:02,289 --> 00:14:57,619

a music supervisor we did about 40 films

322

00:15:05,499 --> 00:15:02,299

for filming and TV and it was everything

323

00:15:07,989 --> 00:15:05,509

from jackass to Nancy Drew and

324

00:15:09,819 --> 00:15:07,999

Charlotte's Web and through that process

325

00:15:13,269 --> 00:15:09,829

I met you know writers directors

326

00:15:16,449 --> 00:15:13,279

producers and decided to start my own

327

00:15:19,569 --> 00:15:16,459

company making movies and one of the

328

00:15:22,030 --> 00:15:19,579

first movies I made as a producer was

329

00:15:24,789 --> 00:15:22,040

called the experiment with Adrian Brody

330

00:15:26,230 --> 00:15:24,799

and Forest Whitaker and that came out

331

00:15:28,960 --> 00:15:26,240

through Sony

332

00:15:31,960 --> 00:15:28,970

and the director was this great director

333

00:15:35,949 --> 00:15:31,970

named Paul shearing and he had created

334

00:15:37,720 --> 00:15:35,959

the TV show and series prison breaks the

335

00:15:40,210 --> 00:15:37,730

movie was based on the real-life

336

00:15:41,079 --> 00:15:40,220

Stanford Prison Experiment and we did

337

00:15:42,490 --> 00:15:41,089

pretty well with it

338

00:15:44,170 --> 00:15:42,500

you know it wasn't a huge theatrical

339

00:15:47,079 --> 00:15:44,180

release but I really learned how to make

340

00:15:50,320 --> 00:15:47,089

an independent film that way and then I

341

00:15:54,100 --> 00:15:50,330

decided you know to do this on my own

342

00:15:57,160 --> 00:15:54,110

to actually write a project with my best

343

00:15:59,019 --> 00:15:57,170

friend that was close to my heart which

344

00:16:01,720 --> 00:15:59,029

is the story of the Brown Mountain

345

00:16:03,519 --> 00:16:01,730

lights why the Brown Mountain lights if

346

00:16:07,449 --> 00:16:03,529

you had an interest over the years in

347

00:16:10,000 --> 00:16:07,459

paranormal events yeah I mean my family

348

00:16:12,070 --> 00:16:10,010

have lived in the area but the real

349

00:16:13,650 --> 00:16:12,080

lights have been seen and my

350

00:16:17,019 --> 00:16:13,660

grandparents have been there since the

351
00:16:18,670 --> 00:16:17,029
1970s so we would go and visit them and

352
00:16:21,150 --> 00:16:18,680
I'd hear stories about the lights and

353
00:16:25,840 --> 00:16:21,160
then I actually ended up working there

354
00:16:27,850 --> 00:16:25,850
for a couple years with my uncle and one

355
00:16:31,960 --> 00:16:27,860
of the guys that I had worked with there

356
00:16:34,600 --> 00:16:31,970
it's a peculiar guy and was a little shy

357
00:16:35,500 --> 00:16:34,610
and strange and I sat down with him

358
00:16:38,230 --> 00:16:35,510
after a while

359
00:16:40,090 --> 00:16:38,240
he opened up to me and told me after

360
00:16:44,230 --> 00:16:40,100
seeing the lights he had been abducted

361
00:16:46,389 --> 00:16:44,240
and repeatedly and you know I didn't

362
00:16:47,769 --> 00:16:46,399
really believe him really skeptical

363
00:16:48,400 --> 00:16:47,779

about it I thought just thought he was a

364

00:16:51,130 --> 00:16:48,410

little crazy

365

00:16:52,120 --> 00:16:51,140

but you know he had no reason to really

366

00:16:54,040 --> 00:16:52,130

lie to me about it

367

00:16:57,370 --> 00:16:54,050

just a salt-of-the-earth good-natured

368

00:17:00,040 --> 00:16:57,380

nicest guy I know and then I started

369

00:17:04,059 --> 00:17:00,050

talking to other people who had similar

370

00:17:06,160 --> 00:17:04,069

stories and it really changed my mind

371

00:17:09,669 --> 00:17:06,170

people like police officers and

372

00:17:12,490 --> 00:17:09,679

schoolteachers and you know just good

373

00:17:14,530 --> 00:17:12,500

good people and people who wouldn't

374

00:17:17,049 --> 00:17:14,540

appear on camera because they were

375

00:17:19,689 --> 00:17:17,059

scared of the blowback that they would

376

00:17:21,970 --> 00:17:19,699

receive having come out with a story

377

00:17:23,260 --> 00:17:21,980

like this did you ever hear stories

378

00:17:27,340 --> 00:17:23,270

about a guy named Ralph

379

00:17:29,200 --> 00:17:27,350

lael yes yes this is this is kind of a

380

00:17:32,110 --> 00:17:29,210

kooky story from the area

381

00:17:33,730 --> 00:17:32,120

I mean I'm sure you guys know a little

382

00:17:37,630 --> 00:17:33,740

bit of the background on it so Ralph

383

00:17:39,890 --> 00:17:37,640

whale I met Ralph Leo years ago you did

384

00:17:41,780 --> 00:17:39,900

I sure did I

385

00:17:44,690 --> 00:17:41,790

visit his Brown mountain undersea I'm an

386

00:17:48,320 --> 00:17:44,700

old codger so this was about maybe 100

387

00:17:51,980 --> 00:17:48,330

years ago but we did go to North

388

00:17:54,860 --> 00:17:51,990

Carolina we did check out Weissman's

389

00:17:57,050 --> 00:17:54,870

view and we did visit I think it was a

390

00:18:00,500 --> 00:17:57,060

rock shop or something that Ralph Lael

391

00:18:02,930 --> 00:18:00,510

managed man I never met him I can't

392

00:18:06,170 --> 00:18:02,940

believe you have because he's such a

393

00:18:07,940 --> 00:18:06,180

legend in the area now do you want me to

394

00:18:10,100 --> 00:18:07,950

explain the the background of Ralph

395

00:18:11,000 --> 00:18:10,110

please tell our listeners about him this

396

00:18:14,120 --> 00:18:11,010

is fascinating

397

00:18:15,860 --> 00:18:14,130

yes so Ralph Alejo owned a little shop

398

00:18:19,670 --> 00:18:15,870

close to the Brown Mountain and the

399

00:18:22,100 --> 00:18:19,680

Overlook and he would pack his lunch in

400

00:18:25,610 --> 00:18:22,110

the morning he'd walk out into the woods

401
00:18:29,300 --> 00:18:25,620
and he would disappear for weeks at a

402
00:18:33,410 --> 00:18:29,310
time and when he'd come back he would

403
00:18:36,140 --> 00:18:33,420
say I was just taken on a ship and we

404
00:18:39,160 --> 00:18:36,150
went to another planet with my alien

405
00:18:42,380 --> 00:18:39,170
friends now not only that the Ralph's

406
00:18:45,410 --> 00:18:42,390
around Brown mountain if you paid him

407
00:18:48,140 --> 00:18:45,420
like \$45 you could go into this back

408
00:18:53,960 --> 00:18:48,150
room of his shop and he had what he

409
00:18:56,750 --> 00:18:53,970
claimed was an alien body there's a

410
00:18:59,210 --> 00:18:56,760
couple known pictures of it one I think

411
00:19:01,280 --> 00:18:59,220
Joshua P Warren who's a very you know

412
00:19:04,820 --> 00:19:01,290
famous paranormal researcher has sure

413
00:19:06,710 --> 00:19:04,830

and he showed me this picture and you

414

00:19:11,810 --> 00:19:06,720

know it's it looks like a mummified body

415

00:19:16,670 --> 00:19:11,820

of a very small alien creature and you

416

00:19:21,110 --> 00:19:16,680

know Ralph whale died and immediately

417

00:19:24,460 --> 00:19:21,120

his little shock was bulldozed and no

418

00:19:27,980 --> 00:19:24,470

one to this day can find that alien body

419

00:19:31,340 --> 00:19:27,990

now when I visited him I don't recall if

420

00:19:36,080 --> 00:19:31,350

he offered to let us see an alien body

421

00:19:40,130 --> 00:19:36,090

for \$45 now in those years \$45 was real

422

00:19:42,980 --> 00:19:40,140

money yeah yeah so I don't know did you

423

00:19:44,630 --> 00:19:42,990

get to see it no you don't recall seeing

424

00:19:46,640 --> 00:19:44,640

anything like it had to be pretty close

425

00:19:49,340 --> 00:19:46,650

to him in order for him to actually

426

00:19:51,500 --> 00:19:49,350

share that with you we do have a

427

00:19:52,280 --> 00:19:51,510

photograph it's kind of a slightly

428

00:19:54,200 --> 00:19:52,290

blurry but

429

00:19:56,600 --> 00:19:54,210

you have a photographic form dr. Peric

430

00:19:58,970 --> 00:19:56,610

ascom on the question thread that we

431

00:20:01,310 --> 00:19:58,980

have for your show here the photographs

432

00:20:03,310 --> 00:20:01,320

up there great I'm so glad I mean it's

433

00:20:05,540 --> 00:20:03,320

it's a freaky looking thing and I think

434

00:20:08,060 --> 00:20:05,550

you know people were speculating that it

435

00:20:10,700 --> 00:20:08,070

was a mummified body of a child and like

436

00:20:13,310 --> 00:20:10,710

like some really freaky stuff I mean it

437

00:20:17,150 --> 00:20:13,320

doesn't look human to me and Ralph's

438

00:20:19,400 --> 00:20:17,160

levels a bit of a kooky guy but he had

439

00:20:22,850 --> 00:20:19,410

the story after story of visiting the

440

00:20:27,310 --> 00:20:22,860

with these alien creatures and it's easy

441

00:20:29,810 --> 00:20:27,320

to say he was just a nut but you know

442

00:20:32,120 --> 00:20:29,820

powerful weeks at a time that's yeah

443

00:20:33,770 --> 00:20:32,130

that's a head scratcher yeah I mean just

444

00:20:36,650 --> 00:20:33,780

what he would walk out into the woods

445

00:20:38,000 --> 00:20:36,660

and no one would see him of course you

446

00:20:40,220 --> 00:20:38,010

see the problem is he's long gone so

447

00:20:43,100 --> 00:20:40,230

there's really no way to investigate

448

00:20:44,960 --> 00:20:43,110

this but did he have any family members

449

00:20:46,580 --> 00:20:44,970

around there that anyone could talk to

450

00:20:48,710 --> 00:20:46,590

and maybe get a background about this

451
00:20:49,310 --> 00:20:48,720
you know Josh Warren has done exactly

452
00:20:51,710 --> 00:20:49,320
that

453
00:20:54,620 --> 00:20:51,720
okay he's spoken there's family members

454
00:20:57,020 --> 00:20:54,630
and he's really dug in on it and you

455
00:20:59,840 --> 00:20:57,030
know the story seemed authentic you know

456
00:21:02,330 --> 00:20:59,850
I know one has disproved that this is

457
00:21:05,270 --> 00:21:02,340
not the real case yeah it's one of the

458
00:21:07,460 --> 00:21:05,280
it's one of the many legends surrounding

459
00:21:08,990 --> 00:21:07,470
the Brown Mountain lights let's go into

460
00:21:10,160 --> 00:21:09,000
more of those legends because I think

461
00:21:13,250 --> 00:21:10,170
our listeners would want to get a

462
00:21:16,700 --> 00:21:13,260
perspective as to how this influenced

463
00:21:19,130 --> 00:21:16,710

your screenwriting activities okay now

464

00:21:21,440 --> 00:21:19,140

let me tell you here I never saw the

465

00:21:23,210 --> 00:21:21,450

lights I was up at Weissman's View we

466

00:21:25,220 --> 00:21:23,220

did see some lights and everybody was

467

00:21:27,920 --> 00:21:25,230

ready to shout there it is there it is

468

00:21:28,940 --> 00:21:27,930

it was just an airplane yeah that's as

469

00:21:32,240 --> 00:21:28,950

close as we came

470

00:21:34,040 --> 00:21:32,250

now did you personally ever see anything

471

00:21:35,240 --> 00:21:34,050

up there anything strange and let me

472

00:21:36,980 --> 00:21:35,250

tell you we're gonna break in about a

473

00:21:38,750 --> 00:21:36,990

minute so if we start an answer now

474

00:21:41,840 --> 00:21:38,760

we'll pick it up on the next segment

475

00:21:45,350 --> 00:21:41,850

yeah I have seen the lights myself I

476

00:21:47,000 --> 00:21:45,360

took pictures of them I saw 9 or 10 of

477

00:21:50,810 --> 00:21:47,010

them moving around the mountain range

478

00:21:53,360 --> 00:21:50,820

and shooting off into the sky and it's

479

00:21:56,660 --> 00:21:53,370

on my website you go to alien abduction

480

00:21:59,180 --> 00:21:56,670

film comm I have a blog up there that

481

00:22:02,450 --> 00:21:59,190

actually shows me at Wiseman's view

482

00:22:04,250 --> 00:22:02,460

taking pictures and strange objects

483

00:22:06,019 --> 00:22:04,260

showing up in our actual photographs

484

00:22:08,599 --> 00:22:06,029

it's very important here

485

00:22:11,719 --> 00:22:08,609

we're talking about not just writing a

486

00:22:13,700 --> 00:22:11,729

fiction film like there was one very

487

00:22:15,739 --> 00:22:13,710

recently about abductions they even

488

00:22:17,830 --> 00:22:15,749

implied a factual basis and it was just

489

00:22:21,049 --> 00:22:17,840

another fiction film it wasn't a bad

490

00:22:24,940 --> 00:22:21,059

abduction film it was Milla Jovovich I

491

00:22:28,070 --> 00:22:24,950

believe was the star right so any time

492

00:22:30,649 --> 00:22:28,080

in a movie you say you know what it was

493

00:22:32,450 --> 00:22:30,659

worth watching the film we're talking

494

00:22:35,149 --> 00:22:32,460

about where we'll be talking about as we

495

00:22:37,519 --> 00:22:35,159

create the background for you as alien

496

00:22:39,769 --> 00:22:37,529

abduction the director is Mattie

497

00:22:41,299 --> 00:22:39,779

Beckerman and the screenwriter so much

498

00:22:49,419 --> 00:22:41,309

more to come with Gina and Chris you're

499

00:22:52,459 --> 00:22:49,429

in the podcast we are premiere

500

00:22:58,899 --> 00:22:52,469

independent talk radio network the

501
00:23:05,180 --> 00:23:03,079
is there a secret UFO agenda to stranged

502
00:23:07,489 --> 00:23:05,190
creatures from the darkest corners of

503
00:23:10,310 --> 00:23:07,499
the mind roam the earth is there

504
00:23:13,940 --> 00:23:10,320
evidence for mind control time travel or

505
00:23:15,560 --> 00:23:13,950
devious government conspiracies find out

506
00:23:18,200 --> 00:23:15,570
the inside scoop on the latest

507
00:23:20,779 --> 00:23:18,210
conspiracies paranormal activity and

508
00:23:23,779 --> 00:23:20,789
important phenomena when you subscribe

509
00:23:26,570 --> 00:23:23,789
to Tim Beckley's conspiracy girl it's

510
00:23:29,239 --> 00:23:26,580
jam-packed with stories special book and

511
00:23:31,459 --> 00:23:29,249
DVD promotions and the best news it's

512
00:23:34,579 --> 00:23:31,469
absolutely free sent right to your

513
00:23:38,299 --> 00:23:34,589

mailbox plus a bonus free email

514

00:23:40,129 --> 00:23:38,309

newsletter sent out every Friday simply

515

00:23:44,329 --> 00:23:40,139

send an email with your name and address

516

00:23:49,609 --> 00:23:44,339

to Mister UFO at what TV net

517

00:23:53,710 --> 00:23:49,619

that's mr. UFO at web TV dotnet find out

518

00:23:58,729 --> 00:23:53,720

what they don't want you to know

519

00:24:04,320 --> 00:24:01,710

it's hard to imagine when things are

520

00:24:07,409 --> 00:24:04,330

going reasonably well just how quickly

521

00:24:10,589 --> 00:24:07,419

things can change but what would it take

522

00:24:13,560 --> 00:24:10,599

economic collapse massive crop failure

523

00:24:15,570 --> 00:24:13,570

chemical or biological attack so many

524

00:24:17,609 --> 00:24:15,580

situations could find you in the grocery

525

00:24:21,180 --> 00:24:17,619

looking to pick up food for your family

526
00:24:24,869 --> 00:24:21,190
only to find that the shelves are empty

527
00:24:27,119 --> 00:24:24,879
there's nothing don't let that happen

528
00:24:29,759 --> 00:24:27,129
act today to make sure that if it ever

529
00:24:32,339 --> 00:24:29,769
comes to that you and your family will

530
00:24:33,330 --> 00:24:32,349
be provided for visit freeze-dry

531
00:24:35,460 --> 00:24:33,340
guide.com

532
00:24:37,859 --> 00:24:35,470
to look at the wide variety of survival

533
00:24:40,229 --> 00:24:37,869
foods available freeze-dried foods from

534
00:24:42,749 --> 00:24:40,239
the freeze dry guys dorm longer

535
00:24:45,539 --> 00:24:42,759
rehydrate faster are nutritionally

536
00:24:47,669 --> 00:24:45,549
superior to and tastes better than any

537
00:24:51,149 --> 00:24:47,679
other long-term storage food available

538
00:24:57,599 --> 00:24:51,159

visit freeze-dry-guide.com or call

539

00:25:02,219 --> 00:24:57,609

toll-free 866 404 3-6 6-3 freeze-dried

540

00:25:04,049 --> 00:25:02,229

guides calm this alert just came in this

541

00:25:05,820 --> 00:25:04,059

special announcement is for business

542

00:25:08,129 --> 00:25:05,830

owners and leaders of organizations

543

00:25:10,859 --> 00:25:08,139

who've been waiting for the right time

544

00:25:12,629 --> 00:25:10,869

to build general steel has made it

545

00:25:14,549 --> 00:25:12,639

impossible to wait any longer with

546

00:25:16,739 --> 00:25:14,559

rock-bottom prices that could save you

547

00:25:18,749 --> 00:25:16,749

thousands that's right general steel

548

00:25:20,789 --> 00:25:18,759

America's leader in pre engineered

549

00:25:22,919 --> 00:25:20,799

structures is offering buildings at

550

00:25:25,639 --> 00:25:22,929

prices you will never see again don't

551
00:25:28,289 --> 00:25:25,649
miss these prices of 50 by 100 for

552
00:25:31,019 --> 00:25:28,299
\$35,000 you heard right that's 5000

553
00:25:33,060 --> 00:25:31,029
square feet for \$35,000 manufacturers if

554
00:25:34,950 --> 00:25:33,070
you need a larger building try a 100 by

555
00:25:36,570 --> 00:25:34,960
100 commercial building for a hundred

556
00:25:38,129 --> 00:25:36,580
and twenty nine thousand you can't

557
00:25:40,379 --> 00:25:38,139
afford to rent with these prices

558
00:25:41,849 --> 00:25:40,389
imagine a 70 by 100 foot church building

559
00:25:44,310 --> 00:25:41,859
for under sixty nine thousand dollars

560
00:25:46,589 --> 00:25:44,320
with the economy improving and interest

561
00:25:50,639 --> 00:25:46,599
rates still at historic lows you can't

562
00:25:54,389 --> 00:25:50,649
afford to wait so call 866 91 steel lock

563
00:25:57,839 --> 00:25:54,399

in your price now call 866 91 steel

564

00:26:01,229 --> 00:25:57,849

that's eight six six nine one seven 83

565

00:26:03,269 --> 00:26:01,239

35 if you're worried about your health

566

00:26:05,320 --> 00:26:03,279

and you're tired of the nasty side

567

00:26:08,290 --> 00:26:05,330

effects of harsh drugs or

568

00:26:09,630 --> 00:26:08,300

then look no further supernatural silver

569

00:26:12,100 --> 00:26:09,640

is the answer

570

00:26:14,530 --> 00:26:12,110

supernatural silver is a powerful immune

571

00:26:16,900 --> 00:26:14,540

system enhancer that can be used every

572

00:26:19,000 --> 00:26:16,910

day to help keep you healthy and well

573

00:26:21,730 --> 00:26:19,010

with none of those nasty side effects

574

00:26:24,010 --> 00:26:21,740

it's extremely safe for use internally

575

00:26:25,840 --> 00:26:24,020

as well as topically and supernatural

576

00:26:28,270 --> 00:26:25,850

silver is hundreds of times more

577

00:26:30,460 --> 00:26:28,280

effective than colloidal or ionic silver

578

00:26:33,360 --> 00:26:30,470

it is perfect for use in the sinuses

579

00:26:35,830 --> 00:26:33,370

eyes ears and on any wound or skin issue

580

00:26:38,380 --> 00:26:35,840

supernatural silver is also extremely

581

00:26:41,080 --> 00:26:38,390

effective when taken orally and can help

582

00:26:43,300 --> 00:26:41,090

fight off bacteria viruses and mold that

583

00:26:45,700 --> 00:26:43,310

may be overwhelming your immune system

584

00:26:48,340 --> 00:26:45,710

go to Supernatural silver calm

585

00:26:51,730 --> 00:26:48,350

Supernatural silver calm and use the

586

00:26:54,370 --> 00:26:51,740

promo code SILVER 2014 for 20% off of

587

00:26:57,010 --> 00:26:54,380

your entire order and give yourself and

588

00:27:05,380 --> 00:26:57,020

your loved ones a fighting chance with

589

00:27:07,540 --> 00:27:05,390

Supernatural silver hi this is nuclear

590

00:27:12,900 --> 00:27:07,550

physicist dr. Stanton Friedman

591

00:27:20,860 --> 00:27:12,910

you are listening to the gold standard

592

00:27:24,190 --> 00:27:20,870

normal with gene and Chris on the power

593

00:27:27,070 --> 00:27:24,200

cast Mattie bekommen writer director

594

00:27:29,560 --> 00:27:27,080

working on a film that's now available

595

00:27:30,940 --> 00:27:29,570

in theatrical release and

596

00:27:32,710 --> 00:27:30,950

video-on-demand I'm gonna rent this

597

00:27:34,660 --> 00:27:32,720

thing if it's available in iTunes I'm

598

00:27:36,760 --> 00:27:34,670

gonna rent it it's called alien

599

00:27:39,160 --> 00:27:36,770

abduction is available in iTunes it is

600

00:27:42,700 --> 00:27:39,170

definitely we're actually at the top of

601
00:27:45,460 --> 00:27:42,710
the charts and doing incredibly well Wow

602
00:27:49,300 --> 00:27:45,470
congratulations oh let's see now

603
00:27:53,500 --> 00:27:49,310
I missed it it opened in Phoenix on the

604
00:27:56,200 --> 00:27:53,510
4th of April yeah see I always catch

605
00:27:59,860 --> 00:27:56,210
things late I live in the Phoenix area

606
00:28:03,250 --> 00:27:59,870
since 1993 I did not see the Phoenix

607
00:28:05,410 --> 00:28:03,260
lights oh that was my next question okay

608
00:28:08,110 --> 00:28:05,420
well you got the answer I didn't you

609
00:28:09,580 --> 00:28:08,120
know I'm kind of a hermit as Chris knows

610
00:28:11,560 --> 00:28:09,590
I'm kind of a homebody I do get out

611
00:28:12,970 --> 00:28:11,570
every so often they let me out every so

612
00:28:15,040 --> 00:28:12,980
often let's get back to this they flew

613
00:28:16,930 --> 00:28:15,050

right over my motel room at Casa Grande

614

00:28:19,090 --> 00:28:16,940

and I missed it I was watching the NCAA

615

00:28:21,220 --> 00:28:19,100

finals you see and I was running a

616

00:28:23,529 --> 00:28:21,230

on technology I wasn't heavily into UFOs

617

00:28:25,480 --> 00:28:23,539

there I kind of get away from the

618

00:28:28,450 --> 00:28:25,490

subject okay so let's talk about the

619

00:28:31,180 --> 00:28:28,460

stories you did see lights yes okay I

620

00:28:34,149 --> 00:28:31,190

saw the lights of Brown Mountain very

621

00:28:36,460 --> 00:28:34,159

clear we went up there my wife and a

622

00:28:38,169 --> 00:28:36,470

friend of ours and we saw the lights

623

00:28:40,269 --> 00:28:38,179

full on and I took pictures of our

624

00:28:42,370 --> 00:28:40,279

experience and I did do a little blog

625

00:28:44,529 --> 00:28:42,380

about it you can check it out an alien

626

00:28:47,680 --> 00:28:44,539

abduction film calm there's an area

627

00:28:49,539 --> 00:28:47,690

called director's blog and it's all up

628

00:28:51,369 --> 00:28:49,549

there oh yeah we'll definitely check

629

00:28:54,369 --> 00:28:51,379

that but let's go more into the

630

00:28:56,710 --> 00:28:54,379

background here now in terms of

631

00:28:58,749 --> 00:28:56,720

abductions did you talk to anybody

632

00:29:01,539 --> 00:28:58,759

within that area who claimed to have

633

00:29:04,690 --> 00:29:01,549

been abducted by alien beings or

634

00:29:08,169 --> 00:29:04,700

something or other yes so the opening of

635

00:29:11,340 --> 00:29:08,179

our film is a documentary style where we

636

00:29:14,200 --> 00:29:11,350

interview you know several local people

637

00:29:16,990 --> 00:29:14,210

we interview a professor of astronomy

638

00:29:18,850 --> 00:29:17,000

and physics dan Katyn at Appalachian

639

00:29:20,769 --> 00:29:18,860

State University

640

00:29:23,799 --> 00:29:20,779

we interviewed local people who have

641

00:29:25,090 --> 00:29:23,809

seen a life their entire life and we

642

00:29:27,460 --> 00:29:25,100

interview people who claim they've been

643

00:29:31,749 --> 00:29:27,470

abducted and so the opening of the film

644

00:29:34,210 --> 00:29:31,759

really sets the story and shows what we

645

00:29:36,129 --> 00:29:34,220

believe is really going on there and one

646

00:29:39,940 --> 00:29:36,139

of the stories is this woman after

647

00:29:42,340 --> 00:29:39,950

seeing the lights heads home and she is

648

00:29:46,419 --> 00:29:42,350

sucked up against the ceiling of her

649

00:29:49,360 --> 00:29:46,429

bedroom and she wakes up in bed moments

650

00:29:52,389 --> 00:29:49,370

later her husband jumps up and says oh

651
00:29:54,369 --> 00:29:52,399
my god I just had the worst nightmare I

652
00:29:56,740 --> 00:29:54,379
was sucked up against the ceiling of her

653
00:29:58,330 --> 00:29:56,750
bedroom I hate when that happens

654
00:30:02,169 --> 00:29:58,340
don't you hate that when that happens

655
00:30:03,730 --> 00:30:02,179
and and the crazy part was that their

656
00:30:07,450 --> 00:30:03,740
daughter comes running in the room and

657
00:30:09,909 --> 00:30:07,460
says where have you guys been for the

658
00:30:10,720 --> 00:30:09,919
last day and a half I really hate when

659
00:30:14,610 --> 00:30:10,730
that happens

660
00:30:16,869 --> 00:30:14,620
yeah so so this is a typical time loss

661
00:30:19,029 --> 00:30:16,879
people do not remember what's happened

662
00:30:21,580 --> 00:30:19,039
to them they remember and initial either

663
00:30:24,820 --> 00:30:21,590

lights or something odd happened to them

664

00:30:28,139 --> 00:30:24,830

physically and then losing like around

665

00:30:31,149 --> 00:30:28,149

18 hours well this is really unusual I'm

666

00:30:32,080 --> 00:30:31,159

fairly up to speed on these subjects and

667

00:30:34,299 --> 00:30:32,090

I really

668

00:30:38,909 --> 00:30:34,309

no idea that the Brown Mountain lights

669

00:30:42,549 --> 00:30:38,919

had these attendant potential stories

670

00:30:44,470 --> 00:30:42,559

that are somehow tied to them now you've

671

00:30:46,779 --> 00:30:44,480

done I'm sure you've done quite a bit of

672

00:30:49,659 --> 00:30:46,789

research on this and I know Joshua has

673

00:30:53,590 --> 00:30:49,669

how far back do some of these legends go

674

00:30:56,950 --> 00:30:53,600

I seem to recall stories from I think

675

00:30:59,169 --> 00:30:56,960

the 1800s even of Lights being seen it

676

00:31:02,289 --> 00:30:59,179

dates all the way back to 1200 actually

677

00:31:04,779 --> 00:31:02,299

it's it's over 800 years and it takes

678

00:31:07,029 --> 00:31:04,789

back to the Cherokee Indians and the

679

00:31:10,360 --> 00:31:07,039

first legend of Lights was talked about

680

00:31:11,799 --> 00:31:10,370

by the Cherokee is where a whole group

681

00:31:13,389 --> 00:31:11,809

of Cherokees went missing on the

682

00:31:16,899 --> 00:31:13,399

mountain and what they said the lights

683

00:31:19,090 --> 00:31:16,909

were was the spirits of these Native

684

00:31:21,820 --> 00:31:19,100

Americans who roam the mountains you

685

00:31:23,470 --> 00:31:21,830

know the history is large groups of

686

00:31:26,350 --> 00:31:23,480

people have gone missing in this area

687

00:31:29,889 --> 00:31:26,360

for centuries and you know the next

688

00:31:33,250 --> 00:31:29,899

known recording of this what dates back

689

00:31:35,590 --> 00:31:33,260

to George Washington's observers who

690

00:31:38,889 --> 00:31:35,600

actually saw the lights so it predates

691

00:31:42,880 --> 00:31:38,899

electricity and then you know the more

692

00:31:45,880 --> 00:31:42,890

modern was 1912 in the Charlotte

693

00:31:48,880 --> 00:31:45,890

Observer there's an article that comes

694

00:31:51,730 --> 00:31:48,890

out about you know a group of a hunting

695

00:31:53,470 --> 00:31:51,740

club who went missing and it's witnessed

696

00:31:55,360 --> 00:31:53,480

the lights so this is repeated

697

00:31:58,240 --> 00:31:55,370

throughout history and then there's a

698

00:32:01,149 --> 00:31:58,250

very famous bluegrass song called the

699

00:32:04,299 --> 00:32:01,159

Brown Mountain lights which was most

700

00:32:07,930 --> 00:32:04,309

famously done by Roy Orbison and it's

701
00:32:10,269 --> 00:32:07,940
about a hunter who goes hunting around

702
00:32:13,740 --> 00:32:10,279
the Linville Gorge Brown mountain area

703
00:32:16,899 --> 00:32:13,750
sees the lights and goes missing his

704
00:32:19,600 --> 00:32:16,909
workers go out looking for him and they

705
00:32:22,630 --> 00:32:19,610
also go missing and you know tying all

706
00:32:25,600 --> 00:32:22,640
those big disappearances together is

707
00:32:28,299 --> 00:32:25,610
where we end up today well really

708
00:32:32,649 --> 00:32:28,309
interesting we've had an abduction

709
00:32:35,560 --> 00:32:32,659
researcher and alien implant expert if

710
00:32:38,919 --> 00:32:35,570
you want to go there named Darryl Sims

711
00:32:41,350 --> 00:32:38,929
who came up about 20 years ago with a

712
00:32:42,700 --> 00:32:41,360
very interesting observation that he

713
00:32:45,550 --> 00:32:42,710

seems to think that there's a high

714

00:32:48,220 --> 00:32:45,560

percentage of abductees that that shared

715

00:32:49,750 --> 00:32:48,230

Cherokee and Irish genetic background

716

00:32:52,060 --> 00:32:49,760

Wow

717

00:32:54,190 --> 00:32:52,070

and in in this area I know it was

718

00:32:58,420 --> 00:32:54,200

settled by Irish settlers and of course

719

00:32:59,920 --> 00:32:58,430

it was a Cherokee area yeah I returned

720

00:33:01,540 --> 00:32:59,930

Scottish settlers yeah

721

00:33:03,880 --> 00:33:01,550

Maine people who were there and actually

722

00:33:07,840 --> 00:33:03,890

they have a whole thing called the

723

00:33:10,420 --> 00:33:07,850

Highland Games that's so so interesting

724

00:33:11,800 --> 00:33:10,430

and this is a it is Cherokee land yeah I

725

00:33:14,530 --> 00:33:11,810

find that very interesting

726

00:33:16,240 --> 00:33:14,540

I'm also Cherokee and Irish and I had an

727

00:33:19,450 --> 00:33:16,250

experience when I was 7 years old that

728

00:33:21,820 --> 00:33:19,460

may or may not be related to Darrel

729

00:33:25,030 --> 00:33:21,830

Simms particularly genetic equation but

730

00:33:27,630 --> 00:33:25,040

so we have we have phenomena that have

731

00:33:31,120 --> 00:33:27,640

been reported prior to electric lights

732

00:33:34,090 --> 00:33:31,130

it's fairly routine to see them during

733

00:33:36,130 --> 00:33:34,100

flat periods when it appears what other

734

00:33:39,130 --> 00:33:36,140

types of background information have you

735

00:33:41,250 --> 00:33:39,140

dug up about these lights and how has

736

00:33:44,260 --> 00:33:41,260

this spun off into some of the local

737

00:33:46,600 --> 00:33:44,270

lore about them what are some of the I

738

00:33:48,340 --> 00:33:46,610

guess people's ideas of what these

739

00:33:51,100 --> 00:33:48,350

lights are and what they may represent

740

00:33:52,900 --> 00:33:51,110

you know we did a big premiere in

741

00:33:56,950 --> 00:33:52,910

Morganton which is the town that's

742

00:33:59,710 --> 00:33:56,960

directly next to the Overlook for the

743

00:34:02,590 --> 00:33:59,720

Brown Mountain overlook and you know I

744

00:34:03,910 --> 00:34:02,600

really believe that this phenomenon is

745

00:34:07,090 --> 00:34:03,920

bigger than Roswell

746

00:34:09,100 --> 00:34:07,100

it's bigger than area 51 because anyone

747

00:34:11,320 --> 00:34:09,110

can go up there and actually see the

748

00:34:13,600 --> 00:34:11,330

lights for themselves and it's been

749

00:34:16,740 --> 00:34:13,610

witnessed by thousands of people for

750

00:34:20,230 --> 00:34:16,750

hundreds of years so you know we did our

751
00:34:22,090 --> 00:34:20,240
premiere in Morganton of the film and we

752
00:34:24,790 --> 00:34:22,100
had a you know good like six seven

753
00:34:27,160 --> 00:34:24,800
hundred people show up and I did a Q&A

754
00:34:31,090 --> 00:34:27,170
session with the local people afterwards

755
00:34:33,340 --> 00:34:31,100
and I took my iPhone out and I asked a

756
00:34:35,710 --> 00:34:33,350
question I said you know how many people

757
00:34:39,250 --> 00:34:35,720
here have witnessed the Brown Mountain

758
00:34:41,850 --> 00:34:39,260
lights and I'm not kidding you about 75%

759
00:34:44,440 --> 00:34:41,860
of that audience raised their hands

760
00:34:46,810 --> 00:34:44,450
having seen it well I would seem to make

761
00:34:50,260 --> 00:34:46,820
sense that a film about it we tend to

762
00:34:53,110 --> 00:34:50,270
attract a large number of people we're

763
00:34:56,950 --> 00:34:53,120

interested sure for now is there an

764

00:34:58,930 --> 00:34:56,960

official explanation to what these

765

00:35:01,230 --> 00:34:58,940

lights are I assume they would kind

766

00:35:04,030 --> 00:35:01,240

point to some kind of natural phenomenon

767

00:35:05,890 --> 00:35:04,040

you know it's been studied three

768

00:35:08,410 --> 00:35:05,900

different times by the US government and

769

00:35:13,180 --> 00:35:08,420

each time they come up with a different

770

00:35:17,349 --> 00:35:13,190

plausible idea swamp people have claimed

771

00:35:20,710 --> 00:35:17,359

it swamp gas there's no swamp swamp gas

772

00:35:22,870 --> 00:35:20,720

okay that's legendary in the UFO fields

773

00:35:25,079 --> 00:35:22,880

mob casts the climate's swamp gas

774

00:35:28,599 --> 00:35:25,089

there's definitely no swamp in the area

775

00:35:31,809 --> 00:35:28,609

you know somebody another scientist

776

00:35:33,819 --> 00:35:31,819

claimed it was ball lightning which you

777

00:35:36,160 --> 00:35:33,829

know I mean I find it hard to believe

778

00:35:38,440 --> 00:35:36,170

that this particular spot would

779

00:35:41,680 --> 00:35:38,450

constantly create ball lightning yeah

780

00:35:45,970 --> 00:35:41,690

and that ball lightning would move

781

00:35:48,160 --> 00:35:45,980

around trees and chase people you know

782

00:35:51,490 --> 00:35:48,170

that's it's one thing seeing this

783

00:35:53,470 --> 00:35:51,500

phenomenon from 700 feet across a gorge

784

00:35:55,690 --> 00:35:53,480

but it's another thing when you hear

785

00:35:59,050 --> 00:35:55,700

people tell stories of seeing it 20 feet

786

00:36:00,609 --> 00:35:59,060

away in the parking lot with them now

787

00:36:03,400 --> 00:36:00,619

did you make any effort to consider

788

00:36:06,460 --> 00:36:03,410

going into the valley to see whether you

789

00:36:08,980 --> 00:36:06,470

could find any of these lights oh yeah I

790

00:36:11,170 --> 00:36:08,990

mean you know Joshua Warren actually

791

00:36:13,240 --> 00:36:11,180

took a whole team out there from

792

00:36:16,720 --> 00:36:13,250

National Geographic right and they got

793

00:36:19,240 --> 00:36:16,730

some interesting footage - they did it's

794

00:36:22,180 --> 00:36:19,250

up there on Josh's site ground lights

795

00:36:24,069 --> 00:36:22,190

calm but but it's pretty pretty

796

00:36:25,150 --> 00:36:24,079

impressive stuff they got we're going to

797

00:36:26,650 --> 00:36:25,160

get into more of this in our next

798

00:36:29,079 --> 00:36:26,660

segment by the way Joshua Warren I

799

00:36:32,079 --> 00:36:29,089

gather has a cameo in the film as

800

00:36:34,240 --> 00:36:32,089

himself yeah we interviewed him in the

801
00:36:38,170 --> 00:36:34,250
opening of the mall okay Mattie

802
00:36:40,450 --> 00:36:38,180
Beckerman director writer alien

803
00:36:49,480 --> 00:36:40,460
abductions of film with gene and Chris

804
00:36:58,670 --> 00:36:52,630
America's largest independently owned

805
00:37:00,620 --> 00:36:58,680
communications network see attack of the

806
00:37:02,930 --> 00:37:00,630
rock AIDS has been well received by

807
00:37:05,000 --> 00:37:02,940
critics and readers alike it's a thrill

808
00:37:07,370 --> 00:37:05,010
a minute story you'll never forget a

809
00:37:10,010 --> 00:37:07,380
former US military intelligence officer

810
00:37:12,530 --> 00:37:10,020
is haunted by intense dreams about a

811
00:37:14,920 --> 00:37:12,540
beautiful woman pleading for his help

812
00:37:17,540 --> 00:37:14,930
after a terrible battle in outer space

813
00:37:19,819 --> 00:37:17,550

but the dreams turn out to be true and

814

00:37:22,190 --> 00:37:19,829

thrust him into a telepathic love affair

815

00:37:25,430 --> 00:37:22,200

with a woman who's faraway planet is

816

00:37:27,650 --> 00:37:25,440

intent on destroying the earth and now

817

00:37:30,349 --> 00:37:27,660

the gripping tale continues in the

818

00:37:33,109 --> 00:37:30,359

coming of the protectors it's the second

819

00:37:34,970 --> 00:37:33,119

book of the Rockets trilogy a galaxy

820

00:37:37,730 --> 00:37:34,980

spanning adventure that pits our hapless

821

00:37:39,799 --> 00:37:37,740

heroes against powerful fanatical

822

00:37:42,710 --> 00:37:39,809

enemies that threaten the lives of

823

00:37:45,200 --> 00:37:42,720

freedom loving beings everywhere attack

824

00:37:48,079 --> 00:37:45,210

of the rockets and the coming of the

825

00:37:51,319 --> 00:37:48,089

protectors classic science fiction at

826

00:37:55,250 --> 00:37:51,329

its best available now for more details

827

00:37:57,349 --> 00:37:55,260

visit raah codes calm that's our Ock o

828

00:37:59,299 --> 00:37:57,359

IDs dot-com

829

00:38:01,130 --> 00:37:59,309

hey everyone have you heard about the no

830

00:38:02,960 --> 00:38:01,140

no hair removal device that's sweeping

831

00:38:04,460 --> 00:38:02,970

the globe if you want to go weeks

832

00:38:06,799 --> 00:38:04,470

without shaving and get smooth

833

00:38:08,990 --> 00:38:06,809

professional quality results here's our

834

00:38:11,690 --> 00:38:09,000

favorite host Cheryl for no no hair

835

00:38:13,819 --> 00:38:11,700

removal thanks hey gals I love talking

836

00:38:15,650 --> 00:38:13,829

about my no no it's this cute little

837

00:38:18,230 --> 00:38:15,660

hair removal system that you can take

838

00:38:20,990 --> 00:38:18,240

with you and use almost anywhere at home

839

00:38:23,299 --> 00:38:21,000

or on the road no more expensive in

840

00:38:25,490 --> 00:38:23,309

office treatments painful waxing and no

841

00:38:26,660 --> 00:38:25,500

more wasting your valuable time got

842

00:38:28,880 --> 00:38:26,670

unwanted facial hair

843

00:38:31,579 --> 00:38:28,890

nono has patented thermicon technology

844

00:38:33,530 --> 00:38:31,589

that works on all hair and skin colors

845

00:38:35,690 --> 00:38:33,540

so it's perfect for using on all body

846

00:38:37,730 --> 00:38:35,700

parts and now you can take advantage of

847

00:38:40,220 --> 00:38:37,740

this incredible risk-free trial

848

00:38:42,770 --> 00:38:40,230

get the no no the facial kit a travel

849

00:38:45,410 --> 00:38:42,780

case and a \$100 discount shopping card

850

00:38:47,450 --> 00:38:45,420

and you don't risk a penny to try it try

851

00:38:49,280 --> 00:38:47,460

the incredible no no hair completely

852

00:38:51,770 --> 00:38:49,290

risk-free call one eight hundred nine

853

00:38:54,170 --> 00:38:51,780

five three sixty sixty two that's eight

854

00:38:56,240 --> 00:38:54,180

hundred nine by three sixty sixty to

855

00:38:59,140 --> 00:38:56,250

eight hundred nine fifty three sixty

856

00:39:04,549 --> 00:39:02,180

for over five years you've been hearing

857

00:39:07,010 --> 00:39:04,559

about the Berkey guy so you may know a

858

00:39:09,349 --> 00:39:07,020

few things about him for example you are

859

00:39:11,329 --> 00:39:09,359

well aware of the superior quality and

860

00:39:13,700 --> 00:39:11,339

effectiveness of berkey water filters

861

00:39:15,710 --> 00:39:13,710

and accessories but did you know the

862

00:39:17,599 --> 00:39:15,720

Burr Keys have had independent lab tests

863

00:39:19,970 --> 00:39:17,609

done to prove just how effective they

864

00:39:22,370 --> 00:39:19,980

are it's true and he can email you the

865

00:39:24,500 --> 00:39:22,380

test results just visit go Berkey

866

00:39:26,630 --> 00:39:24,510

dot-com you may also know that the

867

00:39:28,730 --> 00:39:26,640

Berkey guy has helped tens of thousands

868

00:39:30,829 --> 00:39:28,740

of people get better prepared now here's

869

00:39:33,260 --> 00:39:30,839

something you may not know go Berkey

870

00:39:35,569 --> 00:39:33,270

dot-com has amazing specials and deals

871

00:39:37,760 --> 00:39:35,579

all the time on a wide variety of

872

00:39:40,670 --> 00:39:37,770

survival and preparedness products most

873

00:39:43,010 --> 00:39:40,680

ready to ship same-day visit the Berkey

874

00:39:45,349 --> 00:39:43,020

guy at go perky calm and be sure to

875

00:39:47,299 --> 00:39:45,359

click the red products on sale now

876

00:39:50,000 --> 00:39:47,309

button you can always call toll-free

877

00:39:52,430 --> 00:39:50,010

eight seven seven eight eight six three

878

00:39:54,799 --> 00:39:52,440

six five three again that's eight seven

879

00:39:58,520 --> 00:39:54,809

seven eight eight six three six five

880

00:40:02,420 --> 00:39:58,530

three go Berkey comm home of a perky guy

881

00:40:04,430 --> 00:40:02,430

oh my back is out again hi dr. workman

882

00:40:06,859 --> 00:40:04,440

with wellspring spinal care if you're

883

00:40:08,930 --> 00:40:06,869

experiencing neck mid or lower back pain

884

00:40:10,910 --> 00:40:08,940

this information is for you one of the

885

00:40:12,620 --> 00:40:10,920

complaints that I hear is patients

886

00:40:14,539 --> 00:40:12,630

receive their typical adjustment only

887

00:40:16,640 --> 00:40:14,549

having to repeat them as the pain

888

00:40:18,680 --> 00:40:16,650

returns putting the bones back in place

889

00:40:20,750 --> 00:40:18,690

is only half of the battle at wellspring

890

00:40:23,359 --> 00:40:20,760

spinal care we have the entire solution

891

00:40:25,789 --> 00:40:23,369

we use the Nuka approach utilizing

892

00:40:27,530 --> 00:40:25,799

3-dimensional x-rays and gentle touch

893

00:40:29,720 --> 00:40:27,540

technology to deliver specific

894

00:40:31,520 --> 00:40:29,730

correction we then design a custom

895

00:40:33,829 --> 00:40:31,530

nutritional supplement program which

896

00:40:35,839 --> 00:40:33,839

provides essential nutrients targeting

897

00:40:37,730 --> 00:40:35,849

the areas of concern with a Nuka

898

00:40:39,289 --> 00:40:37,740

approach and proper nutrition you'll be

899

00:40:41,329 --> 00:40:39,299

on your way to a faster and more

900

00:40:43,670 --> 00:40:41,339

permanent recovery to get you on the

901
00:40:48,200 --> 00:40:43,680
road to wellness visit dr. Ortman comm

902
00:40:50,329 --> 00:40:48,210
that's dr. o RT ma n dot-com or call us

903
00:40:52,880 --> 00:40:50,339
today nine five two three oh three

904
00:40:55,130 --> 00:40:52,890
ninety one twenty four that's nine five

905
00:40:57,079 --> 00:40:55,140
two three oh three ninety one twenty

906
00:41:01,040 --> 00:40:57,089
four wellspring spinal care chiropractic

907
00:41:05,930 --> 00:41:03,140
[Music]

908
00:41:08,210 --> 00:41:05,940
this is the wrong tire co-author of the

909
00:41:10,570 --> 00:41:08,220
f1 cycle feet in other books when you're

910
00:41:19,789 --> 00:41:10,580
listening to the podcast

911
00:41:22,829 --> 00:41:19,799
[Music]

912
00:41:25,649 --> 00:41:22,839
as we progress Chris O'Brien is going to

913
00:41:28,709 --> 00:41:25,659

assume the voice of an alien ready to

914

00:41:30,989 --> 00:41:28,719

abduct us our guest is Mattie Beckerman

915

00:41:34,069 --> 00:41:30,999

the film is alien abduction it's science

916

00:41:37,199 --> 00:41:34,079

fiction but has a factual basis the

917

00:41:39,749 --> 00:41:37,209

incidents or phenomenon known as the

918

00:41:42,269 --> 00:41:39,759

Brown Mountain lights near Morganton

919

00:41:42,899 --> 00:41:42,279

North Carolina and I was there I didn't

920

00:41:45,390 --> 00:41:42,909

see the lights

921

00:41:48,359 --> 00:41:45,400

you know they hid the day I went up

922

00:41:49,709 --> 00:41:48,369

there so you know that's how things

923

00:41:51,989 --> 00:41:49,719

happen to me now let's look at the

924

00:41:54,539 --> 00:41:51,999

physical characteristics here Mattie how

925

00:41:56,429 --> 00:41:54,549

big are these lights supposed to be well

926
00:41:59,999 --> 00:41:56,439
they're about eight feet seven or eight

927
00:42:02,939 --> 00:42:00,009
feet large and they're spheres of orbs

928
00:42:04,969 --> 00:42:02,949
they can be multicolored and usually

929
00:42:07,890 --> 00:42:04,979
they try out traveling groups together

930
00:42:09,959 --> 00:42:07,900
when I saw them there were about eight

931
00:42:12,239 --> 00:42:09,969
or nine of them and typically people

932
00:42:14,909 --> 00:42:12,249
will see you know three or four moving

933
00:42:17,159 --> 00:42:14,919
in a pattern together and you know what

934
00:42:20,729 --> 00:42:17,169
sometimes it's that triangle pattern

935
00:42:24,870 --> 00:42:20,739
that is kind of classic to you UFOs

936
00:42:27,179 --> 00:42:24,880
where they form that that triangle grid

937
00:42:29,099 --> 00:42:27,189
and it's and then maybe then they move

938
00:42:30,959 --> 00:42:29,109

off and they shoot off in different

939

00:42:34,019 --> 00:42:30,969

directions it's been reported for

940

00:42:35,519 --> 00:42:34,029

centuries okay well you know we have a

941

00:42:38,579 --> 00:42:35,529

whole bunch of questions and I think

942

00:42:42,959 --> 00:42:38,589

some of them would be good to to ask

943

00:42:44,489 --> 00:42:42,969

here we have a question here from

944

00:42:47,519 --> 00:42:44,499

Poulter worst who's one of our longtime

945

00:42:51,059 --> 00:42:47,529

posters at forum dr. Perik asked calm

946

00:42:53,009 --> 00:42:51,069

and he wants to know about doing a

947

00:42:54,539 --> 00:42:53,019

documentary about the Brown Mountain

948

00:42:56,099 --> 00:42:54,549

lights and other ball-type light

949

00:42:58,469 --> 00:42:56,109

phenomena and reported all over the

950

00:43:01,309 --> 00:42:58,479

world which include the min min lights

951
00:43:03,479 --> 00:43:01,319
hassled and Foo Fighters etc and

952
00:43:05,370 --> 00:43:03,489
especially comparing sighting

953
00:43:07,079 --> 00:43:05,380
descriptions of credible witnesses with

954
00:43:10,559 --> 00:43:07,089
known light phenomenon and as we were

955
00:43:12,689 --> 00:43:10,569
talking about ball lightning and another

956
00:43:15,689 --> 00:43:12,699
topic that not many people know about as

957
00:43:17,370 --> 00:43:15,699
an aside here earth lights and he's

958
00:43:20,009 --> 00:43:17,380
wondering about possible causes of

959
00:43:22,859 --> 00:43:20,019
misinterpretation car headlights planes

960
00:43:25,679 --> 00:43:22,869
helicopters should be interesting now

961
00:43:26,850 --> 00:43:25,689
we've already determined that this seems

962
00:43:29,580 --> 00:43:26,860
to predate any

963
00:43:32,730 --> 00:43:29,590

like electrical activity so what other

964

00:43:34,830 --> 00:43:32,740

potential explanations have been you

965

00:43:36,270 --> 00:43:34,840

know put forth by scientists or by

966

00:43:37,740 --> 00:43:36,280

people that have been investigating this

967

00:43:39,510 --> 00:43:37,750

what about this whole idea of earth

968

00:43:41,520 --> 00:43:39,520

lights are you familiar with Paul

969

00:43:42,930 --> 00:43:41,530

Devereaux's work and and some of the

970

00:43:45,120 --> 00:43:42,940

theories that he's come up with about

971

00:43:46,710 --> 00:43:45,130

about earthquake fault lights for

972

00:43:49,140 --> 00:43:46,720

instance and and other types of earth

973

00:43:51,930 --> 00:43:49,150

light phenomenon yeah I mean it has to

974

00:43:54,900 --> 00:43:51,940

do with electromagnetism and water

975

00:43:58,020 --> 00:43:54,910

moving underneath the earth and the

976

00:44:00,660 --> 00:43:58,030

fault line like electromagnetism you

977

00:44:03,290 --> 00:44:00,670

know it very well could be that

978

00:44:06,960 --> 00:44:03,300

something natural is cause of this and

979

00:44:08,850 --> 00:44:06,970

maybe some of the sightings are some

980

00:44:10,500 --> 00:44:08,860

kind of natural phenomenon but that

981

00:44:12,810 --> 00:44:10,510

doesn't explain you know the creature

982

00:44:16,640 --> 00:44:12,820

sightings that people see there or the

983

00:44:19,460 --> 00:44:16,650

abduction stories you know I definitely

984

00:44:21,780 --> 00:44:19,470

you know I definitely listen to all the

985

00:44:23,580 --> 00:44:21,790

all the different you know if you go up

986

00:44:25,290 --> 00:44:23,590

there as a geologist you think it's part

987

00:44:31,350 --> 00:44:25,300

of the geology if you go up there

988

00:44:35,130 --> 00:44:31,360

as somebody who's studying astrology you

989

00:44:36,870 --> 00:44:35,140

try to explain it as a meteor right so

990

00:44:38,970 --> 00:44:36,880

y'all just would consider it be a

991

00:44:42,030 --> 00:44:38,980

sociological phenomenon right a

992

00:44:43,590 --> 00:44:42,040

phenomenologist would probably accept

993

00:44:46,590 --> 00:44:43,600

all of the above and then reject them

994

00:44:48,420 --> 00:44:46,600

all well Maddie

995

00:44:51,390 --> 00:44:48,430

you've also you kind of hinted here that

996

00:44:53,370 --> 00:44:51,400

there were also other types of phenomena

997

00:44:54,810 --> 00:44:53,380

that have been reported that that seemed

998

00:44:56,550 --> 00:44:54,820

possibly to be connected

999

00:44:59,100 --> 00:44:56,560

what sort of entity sightings have been

1000

00:45:01,430 --> 00:44:59,110

seen give us kind of a short list on

1001

00:45:04,730 --> 00:45:01,440

some of the stories that you've heard

1002

00:45:07,800 --> 00:45:04,740

yeah so you know Ralph whale was the

1003

00:45:11,040 --> 00:45:07,810

biggest one there who claimed you know

1004

00:45:12,330 --> 00:45:11,050

of course it had a an alien body and he

1005

00:45:14,970 --> 00:45:12,340

would show to people and there's

1006

00:45:19,380 --> 00:45:14,980

pictures of that up and then there's a

1007

00:45:23,970 --> 00:45:19,390

creature they call pumpkin man which is

1008

00:45:26,930 --> 00:45:23,980

a little guy who's about four feet tall

1009

00:45:29,100 --> 00:45:26,940

and has a head shaped like a pumpkin and

1010

00:45:32,310 --> 00:45:29,110

lots of people's claimed they've seen

1011

00:45:33,900 --> 00:45:32,320

that around the brown mountain area you

1012

00:45:36,000 --> 00:45:33,910

know but it's still for me always comes

1013

00:45:38,940 --> 00:45:36,010

back to the large groups of people who

1014

00:45:40,589 --> 00:45:38,950

have gone missing and and now more

1015

00:45:42,089 --> 00:45:40,599

recently

1016

00:45:44,670 --> 00:45:42,099

you know one of the one of my favorite

1017

00:45:47,430 --> 00:45:44,680

stories is of a guy who actually reached

1018

00:45:50,430 --> 00:45:47,440

out and put his hand into one of the

1019

00:45:53,579 --> 00:45:50,440

Brown Mountain lights surrounded by

1020

00:45:57,210 --> 00:45:53,589

witnesses so he went up to the Overlook

1021

00:46:01,140 --> 00:45:57,220

and there was around 1988 with a group

1022

00:46:03,420 --> 00:46:01,150

of 9 or 10 people and one of the lights

1023

00:46:08,570 --> 00:46:03,430

came up onto the Overlook off of Highway

1024

00:46:12,150 --> 00:46:08,580

181 in in Burke County North Carolina

1025

00:46:15,810 --> 00:46:12,160

one of the lights came up onto the area

1026
00:46:18,470 --> 00:46:15,820
and everyone ran away except for this

1027
00:46:20,700 --> 00:46:18,480
one guy who got out of his car and

1028
00:46:23,430 --> 00:46:20,710
decided to walk up to the lights and

1029
00:46:25,349 --> 00:46:23,440
very similarly to Travis Walton fire in

1030
00:46:27,030 --> 00:46:25,359
the sky everyone's screaming no no get

1031
00:46:29,700 --> 00:46:27,040
back in here

1032
00:46:32,520 --> 00:46:29,710
and he walks up he puts his hand out and

1033
00:46:34,920 --> 00:46:32,530
sticks his hand directly into it and

1034
00:46:38,400 --> 00:46:34,930
there's two accounts of what happened

1035
00:46:41,910 --> 00:46:38,410
one from him directly and another from

1036
00:46:45,150 --> 00:46:41,920
the group that were surrounding him

1037
00:46:47,070 --> 00:46:45,160
he explained that there was about four

1038
00:46:50,070 --> 00:46:47,080

seconds and it felt like he was sticking

1039

00:46:51,570 --> 00:46:50,080

his hand into an electrical socket like

1040

00:46:54,660 --> 00:46:51,580

he was electrocuted

1041

00:46:58,950 --> 00:46:54,670

the people around him said he was stuck

1042

00:47:02,070 --> 00:46:58,960

and frozen for a good 10 or 15 minutes

1043

00:47:04,410 --> 00:47:02,080

and could not move and no one would

1044

00:47:06,450 --> 00:47:04,420

approach him to get him out of it

1045

00:47:09,420 --> 00:47:06,460

they said the light went from about 8

1046

00:47:13,950 --> 00:47:09,430

feet wide and it dimmed down and got

1047

00:47:16,079 --> 00:47:13,960

really compact around him and so this

1048

00:47:17,010 --> 00:47:16,089

this is another you know this is the

1049

00:47:19,020 --> 00:47:17,020

first time I've heard of anybody

1050

00:47:20,550 --> 00:47:19,030

actually touching one of these like what

1051
00:47:22,560 --> 00:47:20,560
10 minutes well where were all the

1052
00:47:24,930 --> 00:47:22,570
cameras where were the video cameras and

1053
00:47:27,900 --> 00:47:24,940
you know people documenting this you

1054
00:47:30,750 --> 00:47:27,910
know I guess in 1988 they didn't have

1055
00:47:32,730 --> 00:47:30,760
the you know cell phone cameras and

1056
00:47:35,460 --> 00:47:32,740
those types of things water it wasn't

1057
00:47:38,329 --> 00:47:35,470
that time well now they do have the cell

1058
00:47:41,430 --> 00:47:38,339
phone cameras and you still don't see as

1059
00:47:43,290 --> 00:47:41,440
many pictures of things is you expect

1060
00:47:44,970 --> 00:47:43,300
and when you do they don't show anything

1061
00:47:46,770 --> 00:47:44,980
to just show a little flexible and sky

1062
00:47:49,109 --> 00:47:46,780
but this would be the problem here too

1063
00:47:53,490 --> 00:47:49,119

even if you took a picture of it and you

1064

00:47:54,220 --> 00:47:53,500

show somebody's hand inside a light you

1065

00:47:57,130 --> 00:47:54,230

could say

1066

00:47:58,599 --> 00:47:57,140

be anything at all yeah that's very true

1067

00:48:03,580 --> 00:47:58,609

I mean the pictures that I have on my

1068

00:48:08,530 --> 00:48:03,590

site are pretty clear there are beams of

1069

00:48:12,520 --> 00:48:08,540

light and orbs surrounding us and you

1070

00:48:14,920 --> 00:48:12,530

can see very clearly what's happening is

1071

00:48:17,500 --> 00:48:14,930

it just objects and there was taking

1072

00:48:19,780 --> 00:48:17,510

this with my iPhone and my wife then

1073

00:48:22,180 --> 00:48:19,790

started taking pictures with hers so two

1074

00:48:24,190 --> 00:48:22,190

different iPhones all right let's look

1075

00:48:28,330 --> 00:48:24,200

into the disappearances did anybody

1076

00:48:31,390 --> 00:48:28,340

actually just vanish and never come back

1077

00:48:33,580 --> 00:48:31,400

well they say Ralph's allowed well

1078

00:48:37,660 --> 00:48:33,590

actually vanished never came back

1079

00:48:39,940 --> 00:48:37,670

oh he didn't just die off and get buried

1080

00:48:41,290 --> 00:48:39,950

or something no there's no ladder in a

1081

00:48:43,120 --> 00:48:41,300

cemetery for his body

1082

00:48:44,980 --> 00:48:43,130

you know there's legend and there's

1083

00:48:48,609 --> 00:48:44,990

conjecture and there's things and I've

1084

00:48:51,790 --> 00:48:48,619

heard different stories about it yeah so

1085

00:48:53,890 --> 00:48:51,800

it could be that he just disappeared I

1086

00:48:56,620 --> 00:48:53,900

know that the alien body did just

1087

00:49:00,280 --> 00:48:56,630

disappear and his place was bulldoze

1088

00:49:03,599 --> 00:49:00,290

after he had he had gone well I

1089

00:49:06,400 --> 00:49:03,609

understand - he was an old guy yeah so

1090

00:49:07,480 --> 00:49:06,410

no idea I was a matter of fact I don't

1091

00:49:11,230 --> 00:49:07,490

remember how old he was

1092

00:49:12,970 --> 00:49:11,240

I got this 70ish kind of vibe which

1093

00:49:17,980 --> 00:49:12,980

meant he could have died of natural

1094

00:49:19,960 --> 00:49:17,990

causes it's very possible so there you

1095

00:49:21,220 --> 00:49:19,970

go all right now as far as the

1096

00:49:23,380 --> 00:49:21,230

abductions are concerned

1097

00:49:25,810 --> 00:49:23,390

have you brought in abduction

1098

00:49:29,080 --> 00:49:25,820

researchers to look at the incidents and

1099

00:49:31,180 --> 00:49:29,090

evaluate it no I mean a lot of these

1100

00:49:34,090 --> 00:49:31,190

people you know or they have a hard time

1101
00:49:37,840 --> 00:49:34,100
talking about it it's funny since I've

1102
00:49:40,420 --> 00:49:37,850
made the film many more people have

1103
00:49:44,080 --> 00:49:40,430
approached me to discuss what they've

1104
00:49:47,050 --> 00:49:44,090
experienced there you know at the

1105
00:49:49,990 --> 00:49:47,060
premiere we did I had you know three

1106
00:49:51,609 --> 00:49:50,000
different people come up and say I've

1107
00:49:54,340 --> 00:49:51,619
seen the lights and I've been abducted

1108
00:49:56,380 --> 00:49:54,350
here's my story and I think it would be

1109
00:49:59,140 --> 00:49:56,390
good for if we are gonna do a second

1110
00:50:01,570 --> 00:49:59,150
film to follow up talk to all these

1111
00:50:05,170 --> 00:50:01,580
people do a second round of documentary

1112
00:50:07,990 --> 00:50:05,180
footage and and definitely get their

1113
00:50:11,020 --> 00:50:08,000

stories on tape and go into it

1114

00:50:13,990 --> 00:50:11,030

so you've basically are gonna make that

1115

00:50:16,690 --> 00:50:14,000

a follow-up film that a sequel like in

1116

00:50:18,880 --> 00:50:16,700

the sense of you know alien abduction -

1117

00:50:21,460 --> 00:50:18,890

unless I guess if there is big demand

1118

00:50:24,070 --> 00:50:21,470

for it yeah I mean well I already

1119

00:50:26,080 --> 00:50:24,080

started doing the documentary and and

1120

00:50:28,750 --> 00:50:26,090

actually the opening of the film the

1121

00:50:31,120 --> 00:50:28,760

documentary pieces I wasn't planning on

1122

00:50:32,710 --> 00:50:31,130

using that in the actual movie I just

1123

00:50:34,210 --> 00:50:32,720

started interviewing local people

1124

00:50:36,250 --> 00:50:34,220

because they kept approaching me and

1125

00:50:38,170 --> 00:50:36,260

saying I've seen the lights I've seen

1126

00:50:40,000 --> 00:50:38,180

the lights I said that's even better

1127

00:50:42,640 --> 00:50:40,010

than the than the fictionalized stuff

1128

00:50:46,030 --> 00:50:42,650

yeah it really it really was captivating

1129

00:50:48,880 --> 00:50:46,040

I've got a question now obviously this

1130

00:50:50,890 --> 00:50:48,890

is a project that really has fascinated

1131

00:50:54,970 --> 00:50:50,900

you and in the in the subject matter is

1132

00:50:56,770 --> 00:50:54,980

compelling how difficult is it to even

1133

00:50:59,020 --> 00:50:56,780

as an insider with a track record like

1134

00:51:01,840 --> 00:50:59,030

you have how difficult is it to pitch an

1135

00:51:04,150 --> 00:51:01,850

idea like this to the trade so to speak

1136

00:51:06,160 --> 00:51:04,160

I mean it's pretty tough we did this

1137

00:51:09,300 --> 00:51:06,170

completely independently outside the

1138

00:51:13,270 --> 00:51:09,310

studio system we have Madi Beckerman

1139

00:51:17,140 --> 00:51:13,280

director and screenwriter the film is

1140

00:51:18,970 --> 00:51:17,150

alien abduction based on the legend or

1141

00:51:21,670 --> 00:51:18,980

the reality of the brown mountain light

1142

00:51:23,860 --> 00:51:21,680

makes me feel disappointed that I didn't

1143

00:51:26,800 --> 00:51:23,870

see the real lights all those years ago

1144

00:51:36,470 --> 00:51:26,810

with gene and Chris you're in the para

1145

00:51:43,670 --> 00:51:40,960

a little rides a little laugh but always

1146

00:51:48,500 --> 00:51:43,680

independent-minded the genesis

1147

00:51:50,240 --> 00:51:48,510

communications network GC if you want to

1148

00:51:51,680 --> 00:51:50,250

business you need customers right well

1149

00:51:53,510 --> 00:51:51,690

your potential customers are listening

1150

00:51:55,040 --> 00:51:53,520

to this radio program right now and I

1151

00:51:56,900 --> 00:51:55,050

can help you reach them hi I'm Matt

1152

00:51:58,490 --> 00:51:56,910

Brauer a national marketing executive at

1153

00:52:00,230 --> 00:51:58,500

the radio network responsible for this

1154

00:52:02,210 --> 00:52:00,240

program I can help you customize a

1155

00:52:03,890 --> 00:52:02,220

national radio campaign that fits your

1156

00:52:05,990 --> 00:52:03,900

budget large or small while targeting

1157

00:52:07,520 --> 00:52:06,000

your specific audience call me to learn

1158

00:52:09,290 --> 00:52:07,530

how radio advertising can make your

1159

00:52:11,840 --> 00:52:09,300

business more profitable eight seven

1160

00:52:14,180 --> 00:52:11,850

seven nine nine six four three two seven

1161

00:52:16,430 --> 00:52:14,190

extension 1:28 that's eight seven seven

1162

00:52:18,890 --> 00:52:16,440

nine nine six four three two seven

1163

00:52:20,450 --> 00:52:18,900

extension 1:28 hi this is Ted Anderson

1164

00:52:22,310 --> 00:52:20,460

have you ever wondered why banks

1165

00:52:24,080 --> 00:52:22,320

stockbrokers investment advisors won't

1166

00:52:25,849 --> 00:52:24,090

talk about gold IRAs they've been

1167

00:52:27,650 --> 00:52:25,859

available since nineteen eighty six yet

1168

00:52:29,210 --> 00:52:27,660

the financial industry won't recognize

1169

00:52:31,550 --> 00:52:29,220

the value of gold for your retirement

1170

00:52:33,740 --> 00:52:31,560

goal has outperformed paper investments

1171

00:52:35,859 --> 00:52:33,750

yet no word about IRAs if you would like

1172

00:52:39,200 --> 00:52:35,869

to have gold for your retirement call

1173

00:52:41,560 --> 00:52:39,210

866 to 237 don't get left behind by

1174

00:53:25,780 --> 00:52:41,570

rising inflation and low returns call

1175

00:53:33,560 --> 00:53:31,820

1-866-376-8255 what are you waiting for

1176

00:53:37,160 --> 00:53:33,570

pull out your major credit or debit card

1177

00:53:40,250 --> 00:53:37,170

call 1-800 five mytv one eight five five

1178

00:53:41,010 --> 00:53:40,260

nine oh five my TV say goodbye to the

1179

00:53:45,300 --> 00:53:41,020

Cable Guy

1180

00:53:49,820 --> 00:53:45,310

cut costs and get more one 8x5 905 my TV

1181

00:53:55,230 --> 00:53:49,830

180 55 905 my TV

1182

00:54:03,240 --> 00:53:58,930

welcome back into the para cast the gold

1183

00:54:11,410 --> 00:54:03,250

standard of paranormal radio and now

1184

00:54:12,730 --> 00:54:11,420

here's Jane Steinberg I was thinking

1185

00:54:14,710 --> 00:54:12,740

Chris maybe the next time you do the

1186

00:54:16,540 --> 00:54:14,720

power cast you can come across as the

1187

00:54:19,030 --> 00:54:16,550

ghostly Ralph

1188

00:54:20,410 --> 00:54:19,040

lael give us a Ralph Leo voice of course

1189

00:54:22,120 --> 00:54:20,420

I don't remember what he sounded like

1190

00:54:25,000 --> 00:54:22,130

you were in the middle of answering a

1191

00:54:26,860 --> 00:54:25,010

question that Chris post Maddie yes we

1192

00:54:29,830 --> 00:54:26,870

did this film completely independently

1193

00:54:31,960 --> 00:54:29,840

outside the studio system and we were

1194

00:54:34,510 --> 00:54:31,970

fortunate enough to have incredible

1195

00:54:38,560 --> 00:54:34,520

producers one of which was Lawrence

1196

00:54:41,770 --> 00:54:38,570

bender and Lawrence did every film from

1197

00:54:44,080 --> 00:54:41,780

Quentin Tarantino from Pulp Fiction to

1198

00:54:48,010 --> 00:54:44,090

Reservoir Dogs Kill Bill and glorious

1199

00:54:50,500 --> 00:54:48,020

bastards an amazing producer and his his

1200

00:54:51,820 --> 00:54:50,510

expertise really helped us to get the

1201

00:54:54,160 --> 00:54:51,830

distribution and get all the things that

1202

00:54:57,010 --> 00:54:54,170

we needed in place that's a heavy hitter

1203

00:54:58,510 --> 00:54:57,020

yeah I mean he read the script and loved

1204

00:55:01,120 --> 00:54:58,520

it and he got involved from the very

1205

00:55:03,370 --> 00:55:01,130

beginning of the project and then we

1206

00:55:05,710 --> 00:55:03,380

also had Mike Fleiss and Mike had

1207

00:55:08,830 --> 00:55:05,720

produced hostile and Texas Chainsaw

1208

00:55:11,560 --> 00:55:08,840

Massacre and was also just a terrific

1209

00:55:13,420 --> 00:55:11,570

help throughout this whole process so

1210

00:55:15,940 --> 00:55:13,430

it's definitely great to have guys like

1211

00:55:18,310 --> 00:55:15,950

that involved when you do a sci-fi film

1212

00:55:20,830 --> 00:55:18,320

though usually you think it costs a lot

1213

00:55:22,870 --> 00:55:20,840

of money a sci-fi film with the special

1214

00:55:25,240 --> 00:55:22,880

effects and all this stuff and the CGI

1215

00:55:26,260 --> 00:55:25,250

and everything they're talking of a 200

1216

00:55:27,850 --> 00:55:26,270

million dollar film or something

1217

00:55:29,710 --> 00:55:27,860

obviously if you're doing an independent

1218

00:55:32,650 --> 00:55:29,720

film if you get a million dollars you're

1219

00:55:34,660 --> 00:55:32,660

lucky so how did you plot this out in

1220

00:55:36,630 --> 00:55:34,670

terms of special effects to

1221

00:55:39,820 --> 00:55:36,640

realistically present what was going on

1222

00:55:42,640 --> 00:55:39,830

everything we did is in camera we didn't

1223

00:55:45,370 --> 00:55:42,650

have money for CG it was under a million

1224

00:55:47,320 --> 00:55:45,380

dollars of the budget and way under a

1225

00:55:51,130 --> 00:55:47,330

million but you know everything we had

1226
00:55:53,350 --> 00:55:51,140
to do was done practically so you know

1227
00:55:55,660 --> 00:55:53,360
every every scene all the special

1228
00:55:58,060 --> 00:55:55,670
effects we do or all things you know I

1229
00:56:01,360 --> 00:55:58,070
was always a big fan of the first Star

1230
00:56:04,480 --> 00:56:01,370
Wars rather than you know the newer ones

1231
00:56:06,130 --> 00:56:04,490
because I feel like you know the things

1232
00:56:08,200 --> 00:56:06,140
that are actually in camera you can see

1233
00:56:09,940 --> 00:56:08,210
feel more real and feel

1234
00:56:13,900 --> 00:56:09,950
real little you don't go into this

1235
00:56:16,780 --> 00:56:13,910
motion-capture thing no I mean I could

1236
00:56:19,300 --> 00:56:16,790
do that but I certainly you know doing

1237
00:56:22,930 --> 00:56:19,310
one motion capture scene it's probably

1238
00:56:24,599 --> 00:56:22,940

the entire budget of our movie and that

1239

00:56:26,560 --> 00:56:24,609

takes like two seconds on the screen

1240

00:56:28,540 --> 00:56:26,570

right exactly

1241

00:56:30,790 --> 00:56:28,550

okay couldn't afford to do that stuff so

1242

00:56:33,190 --> 00:56:30,800

now of course the other way of doing

1243

00:56:35,410 --> 00:56:33,200

things is that stop-motion effect from

1244

00:56:39,609 --> 00:56:35,420

Ray Harryhausen which is time-consuming

1245

00:56:44,320 --> 00:56:39,619

but not necessarily expensive but let me

1246

00:56:46,780 --> 00:56:44,330

ask you here how much actual sci-fi

1247

00:56:49,800 --> 00:56:46,790

stuff do you see in this film is it

1248

00:56:53,589 --> 00:56:49,810

mostly suggested no it's pretty full-on

1249

00:56:56,920 --> 00:56:53,599

so there's a scene in the film where the

1250

00:57:02,109 --> 00:56:56,930

family is actually sucked up into space

1251
00:57:05,170 --> 00:57:02,119
and we we actually launched a low-earth

1252
00:57:07,780 --> 00:57:05,180
orbit weather balloon with a GoPro

1253
00:57:10,329 --> 00:57:07,790
camera attached to it and caught the

1254
00:57:12,430 --> 00:57:10,339
curvature of the earth it exploded

1255
00:57:15,609 --> 00:57:12,440
dropped back to earth we had to track it

1256
00:57:16,180 --> 00:57:15,619
with GPS systems in order to get that

1257
00:57:21,820 --> 00:57:16,190
shot

1258
00:57:24,430 --> 00:57:21,830
uh that's kind of a low-cost but very

1259
00:57:28,300 --> 00:57:24,440
effective invention I mean we lost the

1260
00:57:30,339 --> 00:57:28,310
first two balloons we launched so it

1261
00:57:32,800 --> 00:57:30,349
wasn't effective at first but but

1262
00:57:35,500 --> 00:57:32,810
eventually we did get the shot right and

1263
00:57:37,720 --> 00:57:35,510

it's pretty fun of course you know I

1264

00:57:40,599 --> 00:57:37,730

guess one of the things about doing

1265

00:57:42,849 --> 00:57:40,609

films these days is that the actual

1266

00:57:45,910 --> 00:57:42,859

editing systems are really cheap you can

1267

00:57:49,089 --> 00:57:45,920

get yourself Final Cut Pro 10 for \$300

1268

00:57:50,470 --> 00:57:49,099

get yourself a Mac Pro or something for

1269

00:57:52,349 --> 00:57:50,480

three thousand dollars well that's not

1270

00:57:54,940 --> 00:57:52,359

so cheap get yourself an iMac or MacBook

1271

00:57:59,200 --> 00:57:54,950

Pro and suddenly you can do some

1272

00:58:01,210 --> 00:57:59,210

incredible things used an avid system we

1273

00:58:05,829 --> 00:58:01,220

did use an avid system oh there you go

1274

00:58:07,900 --> 00:58:05,839

our editor edited everything from Big

1275

00:58:11,530 --> 00:58:07,910

Trouble in Little China to fire in the

1276
00:58:12,670 --> 00:58:11,540
sky he was just an amazing editor so he

1277
00:58:15,430 --> 00:58:12,680
was a total pro

1278
00:58:17,950 --> 00:58:15,440
knew what he was doing and used an avid

1279
00:58:20,680 --> 00:58:17,960
system let's go back to the actual story

1280
00:58:21,760 --> 00:58:20,690
here so in terms of Brown Mountain

1281
00:58:24,610 --> 00:58:21,770
lights we

1282
00:58:28,180 --> 00:58:24,620
have the legend the reality whatever we

1283
00:58:32,470 --> 00:58:28,190
have the lights we have people vanishing

1284
00:58:35,890 --> 00:58:32,480
for days or hours we have creature

1285
00:58:37,750 --> 00:58:35,900
sightings yeah tell us more about them

1286
00:58:40,030 --> 00:58:37,760
then I want to get back to the film and

1287
00:58:43,440 --> 00:58:40,040
the plotting and everything

1288
00:58:48,670 --> 00:58:43,450

the creature sightings are in line with

1289

00:58:52,930 --> 00:58:48,680

what I think are either the lizzi's or

1290

00:58:55,630 --> 00:58:52,940

the greys and you guys both probably

1291

00:58:59,970 --> 00:58:55,640

know people report seeing the gray is

1292

00:59:03,280 --> 00:58:59,980

more often than they do the the lizzi's

1293

00:59:05,320 --> 00:59:03,290

and that's what this movie is based on

1294

00:59:06,310 --> 00:59:05,330

is the real encounters people have with

1295

00:59:08,740 --> 00:59:06,320

the gray aliens

1296

00:59:10,840 --> 00:59:08,750

those are the legendary creatures that

1297

00:59:11,890 --> 00:59:10,850

people have always described yeah

1298

00:59:15,750 --> 00:59:11,900

exactly

1299

00:59:19,660 --> 00:59:15,760

so are the creatures in our movie our

1300

00:59:22,630 --> 00:59:19,670

greys and they're classic and you know I

1301
00:59:26,770 --> 00:59:22,640
didn't want to create some alien looking

1302
00:59:28,540 --> 00:59:26,780
hybrid with like 10 legs and you know

1303
00:59:31,480 --> 00:59:28,550
some spider looking creature I wanted to

1304
00:59:33,550 --> 00:59:31,490
really stay true to the true abduction

1305
00:59:35,770 --> 00:59:33,560
stories and what people have reported

1306
00:59:37,780 --> 00:59:35,780
for centuries but yeah that was gonna

1307
00:59:41,560 --> 00:59:37,790
lead to my question is how accurately

1308
00:59:43,600 --> 00:59:41,570
did you try to depict the descriptions

1309
00:59:46,810 --> 00:59:43,610
from witnesses without taking too much

1310
00:59:49,450 --> 00:59:46,820
artistic license I tried to keep it as

1311
00:59:51,670 --> 00:59:49,460
authentic and keep the integrity as

1312
00:59:54,340 --> 00:59:51,680
close as we can so the whole movie is

1313
00:59:56,860 --> 00:59:54,350

shot through the perspective of an

1314

01:00:01,150 --> 00:59:56,870

eleven-year-old autistic kids video

1315

01:00:03,400 --> 01:00:01,160

camera and his he and his family go out

1316

01:00:05,980 --> 01:00:03,410

on a vacation they're camping in the

1317

01:00:10,330 --> 01:00:05,990

brown mountain area and they see lights

1318

01:00:13,080 --> 01:00:10,340

over there campground and you know from

1319

01:00:19,990 --> 01:00:13,090

there things kind of go off the rails

1320

01:00:22,780 --> 01:00:20,000

and the the family are abducted and this

1321

01:00:26,350 --> 01:00:22,790

this kid captures the entire thing on

1322

01:00:29,410 --> 01:00:26,360

his video camera so in the in the nature

1323

01:00:32,770 --> 01:00:29,420

of Blair Witch or paranormal activity

1324

01:00:35,380 --> 01:00:32,780

this is a found footage film so you're

1325

01:00:37,329 --> 01:00:35,390

watching the entire movie as

1326

01:00:39,069 --> 01:00:37,339

from this kids corner oh nice I like

1327

01:00:41,170 --> 01:00:39,079

that that's that's a cool approach I

1328

01:00:43,029 --> 01:00:41,180

like that so this is very much like a

1329

01:00:45,970 --> 01:00:43,039

home movie in terms of the way it's set

1330

01:00:48,250 --> 01:00:45,980

up it is yeah everything's shot from his

1331

01:00:50,529 --> 01:00:48,260

camera it never goes to another camera

1332

01:00:53,549 --> 01:00:50,539

now for those who were geeks about stuff

1333

01:00:58,299 --> 01:00:53,559

like that did you use just one camera

1334

01:01:00,099 --> 01:00:58,309

actually we did but except for some of

1335

01:01:02,380 --> 01:01:00,109

the like this shot where we launched a

1336

01:01:06,069 --> 01:01:02,390

weather balloon we did use a GoPro and

1337

01:01:08,230 --> 01:01:06,079

we actually used a consumer Panasonic

1338

01:01:11,170 --> 01:01:08,240

camera that you anyone can buy a

1339

01:01:13,269 --> 01:01:11,180

standard high def camera yeah just a

1340

01:01:15,329 --> 01:01:13,279

standard Panasonic high def camera

1341

01:01:19,660 --> 01:01:15,339

that's what we just do aspiring

1342

01:01:22,329 --> 01:01:19,670

filmmakers take notes yeah our director

1343

01:01:26,680 --> 01:01:22,339

of photography his name is Luke Geist

1344

01:01:29,319 --> 01:01:26,690

Bueller and he did Borat and Bruno and

1345

01:01:31,509 --> 01:01:29,329

the virginity hit and just it is an

1346

01:01:33,339 --> 01:01:31,519

amazing director of photography so it

1347

01:01:36,190 --> 01:01:33,349

was lucky to have him

1348

01:01:39,519 --> 01:01:36,200

you know he often times would juggle the

1349

01:01:43,120 --> 01:01:39,529

camera with our 11 year old actor and go

1350

01:01:45,220 --> 01:01:43,130

back and forth with him and we would put

1351

01:01:48,720 --> 01:01:45,230

Luke in the same pants and the same

1352

01:01:51,700 --> 01:01:48,730

shoes as Riley our lead our lead actor

1353

01:01:53,799 --> 01:01:51,710

so sometimes it would be our director

1354

01:01:55,470 --> 01:01:53,809

photography's legs and feet you'd see

1355

01:01:58,210 --> 01:01:55,480

rather than this eleven-year-old kid

1356

01:02:00,640 --> 01:01:58,220

okay as far as the aliens look like

1357

01:02:03,700 --> 01:02:00,650

traditional greys are these people

1358

01:02:05,789 --> 01:02:03,710

wearing costumes with makeup what we had

1359

01:02:09,630 --> 01:02:05,799

a creature design company called the

1360

01:02:12,329 --> 01:02:09,640

Chiodo brothers and they're famous for

1361

01:02:15,490 --> 01:02:12,339

killer clowns from outer space and

1362

01:02:17,910 --> 01:02:15,500

critters and Teenage Mutant Ninja

1363

01:02:22,210 --> 01:02:17,920

Turtles they created the suits for that

1364

01:02:26,950 --> 01:02:22,220

so they actually I sketched up a design

1365

01:02:29,799 --> 01:02:26,960

ooh with my writing partner and that's

1366

01:02:32,349 --> 01:02:29,809

what we gave to them and then we've got

1367

01:02:34,749 --> 01:02:32,359

to created a suit and it's physically a

1368

01:02:38,470 --> 01:02:34,759

person in it was giant like Peter

1369

01:02:41,559 --> 01:02:38,480

Dinklage is someone of The Wizard of Oz

1370

01:02:47,049 --> 01:02:41,569

midgets we got a guy named Walter Phelan

1371

01:02:47,900 --> 01:02:47,059

who is incredibly skinny he's really

1372

01:02:51,559 --> 01:02:47,910

tall and

1373

01:02:55,880 --> 01:02:51,569

super thin and his normal body

1374

01:02:57,529 --> 01:02:55,890

contortion is that of a very odd he's

1375

01:03:00,170 --> 01:02:57,539

been in tons of movies like from dusk

1376

01:03:01,190 --> 01:03:00,180

till dawn and and house of a thousand

1377

01:03:02,720 --> 01:03:01,200

corpses he was one of the main

1378

01:03:07,309 --> 01:03:02,730

characters in it but he is a character

1379

01:03:10,670 --> 01:03:07,319

actor in in costume and so we we

1380

01:03:13,640 --> 01:03:10,680

actually had him put on the suit and

1381

01:03:16,250 --> 01:03:13,650

taking these movements we also had what

1382

01:03:18,079 --> 01:03:16,260

we what are called WeDo legs which are

1383

01:03:21,760 --> 01:03:18,089

these stilts that he was on

1384

01:03:24,680 --> 01:03:21,770

so his movements were very unnatural

1385

01:03:27,500 --> 01:03:24,690

very inhuman I'll tell you what we're

1386

01:03:30,829 --> 01:03:27,510

not human we're the I don't know what we

1387

01:03:34,039 --> 01:03:30,839

are but we have the very human Madi

1388

01:03:37,160 --> 01:03:34,049

Beckerman the film is alien abduction

1389

01:03:43,980 --> 01:03:37,170

it's not Chris with or without the beard

1390

01:03:49,460 --> 01:03:45,970

[Music]

1391

01:03:51,920 --> 01:03:49,470

do you need a website well you can get a

1392

01:03:54,650 --> 01:03:51,930

great deal on hosting services with

1393

01:03:56,720 --> 01:03:54,660

namecheap s-- legendary coupon code

1394

01:03:58,460 --> 01:03:56,730

they're offering substantial hosting

1395

01:04:01,730 --> 01:03:58,470

discounts on shared hosting business

1396

01:04:04,609 --> 01:04:01,740

hosting VPS hosting reseller hosting and

1397

01:04:06,769 --> 01:04:04,619

even dedicated servers Namecheap is

1398

01:04:10,029 --> 01:04:06,779

preferred by millions it's backed by a

1399

01:04:12,890 --> 01:04:10,039

money-back guarantee use the coupon code

1400

01:04:16,640 --> 01:04:12,900

legendary to cash in on the special deal

1401
01:04:18,319 --> 01:04:16,650
at namecheap.com namecheap.com first

1402
01:04:20,390 --> 01:04:18,329
game attack of the rock codes and it was

1403
01:04:22,339 --> 01:04:20,400
a critically acclaimed success and now

1404
01:04:24,470 --> 01:04:22,349
there's the coming of the protectors a

1405
01:04:26,750 --> 01:04:24,480
former military intelligence man is

1406
01:04:28,579 --> 01:04:26,760
contacted by a space woman in a dream a

1407
01:04:30,980 --> 01:04:28,589
dream that turns out to be a nightmare

1408
01:04:32,720 --> 01:04:30,990
because evil forces on our distant

1409
01:04:35,359 --> 01:04:32,730
planet are planning to conquer the earth

1410
01:04:37,819 --> 01:04:35,369
this is gripping science fiction of the

1411
01:04:39,890 --> 01:04:37,829
classic kind attack of the rock OIG's

1412
01:04:42,470 --> 01:04:39,900
and the coming of the protectors find

1413
01:04:46,640 --> 01:04:42,480

out more at Rocko its calm that's rock

1414

01:04:48,890 --> 01:04:46,650

oh it's our Ock oids calm this is Bill

1415

01:04:51,260 --> 01:04:48,900

Brown Midas resources gold and silver

1416

01:04:52,849 --> 01:04:51,270

government shutdown inept politicians

1417

01:04:55,099 --> 01:04:52,859

unfunded entitlements

1418

01:04:56,870 --> 01:04:55,109

looming Obamacare the death of the US

1419

01:04:58,609 --> 01:04:56,880

dollar as the global reserve currency is

1420

01:05:00,080 --> 01:04:58,619

what nobody wants to acknowledge we have

1421

01:05:01,700 --> 01:05:00,090

a debt bubble that cannot be

1422

01:05:03,080 --> 01:05:01,710

eight and will eventually crash the

1423

01:05:04,580 --> 01:05:03,090

dollar if you are concerned about

1424

01:05:08,420 --> 01:05:04,590

maintaining your purchasing power

1425

01:05:10,070 --> 01:05:08,430

consider this gold and silver are at 497

1426

01:05:12,860 --> 01:05:10,080

percent in 13 years

1427

01:05:15,050 --> 01:05:12,870

call me 800 six eight six two two three

1428

01:05:17,120 --> 01:05:15,060

seven extension three three two together

1429

01:05:19,070 --> 01:05:17,130

we can discuss your options of buying

1430

01:05:21,290 --> 01:05:19,080

gold and silver analysts agree the

1431

01:05:23,360 --> 01:05:21,300

dollars problems are increasing call me

1432

01:05:26,390 --> 01:05:23,370

Bill Brown eight hundred six eight six

1433

01:05:27,920 --> 01:05:26,400

two two three seven an extension 332 and

1434

01:05:29,960 --> 01:05:27,930

we'll discuss your option of buying

1435

01:05:32,120 --> 01:05:29,970

precious metals also I can send you

1436

01:05:35,000 --> 01:05:32,130

information on how you can rollover your

1437

01:05:36,920 --> 01:05:35,010

IRA or 401k into a precious metals IRA

1438

01:05:38,810 --> 01:05:36,930

don't get caught with money in your

1439

01:05:42,800 --> 01:05:38,820

account when the dollar collapses call

1440

01:05:48,590 --> 01:05:42,810

me Bill Brown at Midas Resources 1-866

1441

01:05:50,480 --> 01:05:48,600

to 237 extension three three two hi this

1442

01:05:52,430 --> 01:05:50,490

is Steve Sanchez and based on a recent

1443

01:05:54,470 --> 01:05:52,440

study it was found that 57 million

1444

01:05:57,320 --> 01:05:54,480

Americans had legal issues over the last

1445

01:05:59,270 --> 01:05:57,330

12 months but only 60% of those studied

1446

01:06:01,880 --> 01:05:59,280

sought out the services of a lawyer who

1447

01:06:03,560 --> 01:06:01,890

I and a nutshell affordability while my

1448

01:06:05,840 --> 01:06:03,570

friends at Legal Shield have created a

1449

01:06:07,490 --> 01:06:05,850

solution that can help you not if but

1450

01:06:09,410 --> 01:06:07,500

when you need an attorney for as little

1451
01:06:11,120 --> 01:06:09,420
as seventeen dollars per month Legal

1452
01:06:13,130 --> 01:06:11,130
Shield will provide you unlimited access

1453
01:06:14,960 --> 01:06:13,140
to qualified attorneys at an

1454
01:06:17,270 --> 01:06:14,970
accomplished law firm for advice and

1455
01:06:19,550 --> 01:06:17,280
counsel on legal issues no matter how

1456
01:06:21,710 --> 01:06:19,560
serious or trivial for over forty years

1457
01:06:23,810 --> 01:06:21,720
and with one point four million families

1458
01:06:25,820 --> 01:06:23,820
across North America Legal Shield can

1459
01:06:27,620 --> 01:06:25,830
help you the loyal GCN listener

1460
01:06:30,320 --> 01:06:27,630
representatives are standing by now to

1461
01:06:33,650 --> 01:06:30,330
answer your question so call them now at

1462
01:06:36,740 --> 01:06:33,660
one eight five five three four zero save

1463
01:06:39,620 --> 01:06:36,750

that's one eight five five three four

1464

01:06:43,570 --> 01:06:39,630

zero seven two eight three or visit them

1465

01:06:46,460 --> 01:06:43,580

at LS protection calm that's LS

1466

01:06:49,610 --> 01:06:46,470

protection calm results will vary from

1467

01:06:51,650 --> 01:06:49,620

case to case if you're worried about

1468

01:06:53,690 --> 01:06:51,660

your health and you're tired of the

1469

01:06:55,930 --> 01:06:53,700

nasty side effects of harsh drugs or

1470

01:06:58,690 --> 01:06:55,940

antibiotics then look no further

1471

01:07:01,160 --> 01:06:58,700

supernatural silver is the answer

1472

01:07:03,590 --> 01:07:01,170

supernatural silver is a powerful immune

1473

01:07:04,440 --> 01:07:03,600

system enhancer that can be used every

1474

01:07:06,480 --> 01:07:04,450

day

1475

01:07:08,730 --> 01:07:06,490

to help keep you healthy and well with

1476

01:07:10,980 --> 01:07:08,740

none of those nasty side-effects it's

1477

01:07:13,079 --> 01:07:10,990

extremely safe for use internally as

1478

01:07:14,910 --> 01:07:13,089

well as topically and supernatural

1479

01:07:17,339 --> 01:07:14,920

silver is hundreds of times more

1480

01:07:19,530 --> 01:07:17,349

effective than colloidal or ionic silver

1481

01:07:22,430 --> 01:07:19,540

it is perfect for use in the sinuses

1482

01:07:24,870 --> 01:07:22,440

eyes ears and on any wound or skin issue

1483

01:07:27,450 --> 01:07:24,880

supernatural silver is also extremely

1484

01:07:30,120 --> 01:07:27,460

effective when taken orally and can help

1485

01:07:32,339 --> 01:07:30,130

fight off bacteria viruses and mold that

1486

01:07:34,740 --> 01:07:32,349

may be overwhelming your immune system

1487

01:07:37,410 --> 01:07:34,750

go to Supernatural silver calm

1488

01:07:40,950 --> 01:07:37,420

Supernatural silver calm and use the

1489

01:07:43,410 --> 01:07:40,960

promo code SILVER 2014 for 20% off of

1490

01:07:46,050 --> 01:07:43,420

your entire order and give yourself and

1491

01:07:50,880 --> 01:07:46,060

your loved ones a fighting chance with

1492

01:07:52,920 --> 01:07:50,890

Supernatural silver we'd like to hear

1493

01:07:55,440 --> 01:07:52,930

from you if you have a comment or

1494

01:07:59,490 --> 01:07:55,450

question about the para cast send it to

1495

01:08:02,430 --> 01:07:59,500

news at the para cast com that's news at

1496

01:08:04,680 --> 01:08:02,440

the para cast dot-com and don't forget

1497

01:08:09,680 --> 01:08:04,690

to visit our famous para cast community

1498

01:08:11,910 --> 01:08:09,690

forums at forum dot the podcast.com i

1499

01:08:15,890 --> 01:08:11,920

think that's pushing the accent there

1500

01:08:18,329 --> 01:08:15,900

guys alright Madi Beckerman

1501

01:08:20,700 --> 01:08:18,339

director/screenwriter the film is alien

1502

01:08:23,670 --> 01:08:20,710

abduction this is one of those found

1503

01:08:25,860 --> 01:08:23,680

footage films it looks like gaaah whole

1504

01:08:27,930 --> 01:08:25,870

movie but then nothing wrong with that

1505

01:08:30,510 --> 01:08:27,940

they've been pretty successful so we

1506

01:08:34,079 --> 01:08:30,520

have the grey alien just one or did this

1507

01:08:37,349 --> 01:08:34,089

guy try to pretend to be several we had

1508

01:08:39,360 --> 01:08:37,359

multiple so it wasn't just one but he

1509

01:08:41,249 --> 01:08:39,370

was our main character actor we also had

1510

01:08:43,769 --> 01:08:41,259

if we have actually about four suits

1511

01:08:46,320 --> 01:08:43,779

created for this and you know their eyes

1512

01:08:49,709 --> 01:08:46,330

we had a remote control that eyes blink

1513

01:08:52,829 --> 01:08:49,719

their face moves around it looks super

1514

01:08:54,780 --> 01:08:52,839

real now I have to explain here about

1515

01:08:57,269 --> 01:08:54,790

the cost structure of a movie less than

1516

01:08:59,729 --> 01:08:57,279

a million dollars it cost more than that

1517

01:09:03,059 --> 01:08:59,739

generally for a single episode of a TV

1518

01:09:05,519 --> 01:09:03,069

series yeah so you had all these very

1519

01:09:08,490 --> 01:09:05,529

serious constraints as to what you do do

1520

01:09:11,130 --> 01:09:08,500

you see the Flying Saucer we do actually

1521

01:09:14,190 --> 01:09:11,140

have lights in the sky and you do enter

1522

01:09:16,769 --> 01:09:14,200

the ship yeah I mean it's it's full-on

1523

01:09:17,939 --> 01:09:16,779

you know most found-footage movies just

1524

01:09:20,209 --> 01:09:17,949

sit there and it kind of way

1525

01:09:23,579 --> 01:09:20,219

and you wait in the way this is

1526

01:09:27,419 --> 01:09:23,589

action-packed and just step on the gas

1527

01:09:29,459 --> 01:09:27,429

thrill ride from for about 10 minutes

1528

01:09:32,459 --> 01:09:29,469

and once we establish the family in

1529

01:09:34,859 --> 01:09:32,469

their entire situation we see the aliens

1530

01:09:38,069 --> 01:09:34,869

you see things and it's not we're not

1531

01:09:39,359 --> 01:09:38,079

hiding anything it's pretty scary the

1532

01:09:41,129 --> 01:09:39,369

reviews we've gotten have been

1533

01:09:43,829 --> 01:09:41,139

phenomenal from the New York Times and

1534

01:09:45,589 --> 01:09:43,839

The Village Voice and some people you

1535

01:09:48,599 --> 01:09:45,599

know aren't huge fans of found-footage

1536

01:09:51,539 --> 01:09:48,609

but this felt like the best way to tell

1537

01:09:53,600 --> 01:09:51,549

this story so how about the release I

1538

01:09:59,250 --> 01:09:53,610

mean how much money were you able to

1539

01:10:02,009 --> 01:09:59,260

generate you know pre-release to get the

1540

01:10:03,899 --> 01:10:02,019

actual film out there and and what sort

1541

01:10:07,229 --> 01:10:03,909

of marketing budget does a film like

1542

01:10:09,689 --> 01:10:07,239

this engender from from the trade so to

1543

01:10:12,089 --> 01:10:09,699

speak you know we went out making the

1544

01:10:15,719 --> 01:10:12,099

movie and and just trying to you know

1545

01:10:17,759 --> 01:10:15,729

get distributors attached and people saw

1546

01:10:21,029 --> 01:10:17,769

some first cuts and we were able to sell

1547

01:10:24,089 --> 01:10:21,039

the rights around the world so it's

1548

01:10:28,169 --> 01:10:24,099

coming out Australia Japan the Middle

1549

01:10:30,060 --> 01:10:28,179

East Latin America the UK Italy France

1550

01:10:31,109 --> 01:10:30,070

Spain Germany I mean all around the

1551

01:10:34,529 --> 01:10:31,119

world this movie is getting released

1552

01:10:37,410 --> 01:10:34,539

we've sold the rights a terrific company

1553

01:10:40,259 --> 01:10:37,420

and exclusive media sold the rights and

1554

01:10:42,899 --> 01:10:40,269

they did the movie rush recently and the

1555

01:10:46,410 --> 01:10:42,909

woman in black and they're just a

1556

01:10:49,319 --> 01:10:46,420

terrific terrific unit so they got

1557

01:10:52,259 --> 01:10:49,329

behind the movie and that helped us to

1558

01:10:54,839 --> 01:10:52,269

sell well that's that's fortunate

1559

01:10:58,949 --> 01:10:54,849

because a small film with a modest

1560

01:11:01,589 --> 01:10:58,959

budget if it's properly marketed can

1561

01:11:04,140 --> 01:11:01,599

actually create quite a return for the

1562

01:11:07,500 --> 01:11:04,150

investors and and also put you in a

1563

01:11:10,229 --> 01:11:07,510

pretty pretty cool place to do future

1564

01:11:12,810 --> 01:11:10,239

projects yeah IFC picked it up for the

1565

01:11:15,859 --> 01:11:12,820

US and they've been amazing

1566

01:11:18,509 --> 01:11:15,869

they're the independent film Channel and

1567

01:11:20,370 --> 01:11:18,519

they did a theatrical release for us and

1568

01:11:22,739 --> 01:11:20,380

we were in theaters and and we're at the

1569

01:11:27,149 --> 01:11:22,749

top of the charts on iTunes and Amazon

1570

01:11:28,979 --> 01:11:27,159

and Google we were up at number two when

1571

01:11:30,479 --> 01:11:28,989

we first came out I think we might be at

1572

01:11:31,200 --> 01:11:30,489

number four right now but we're up

1573

01:11:34,290 --> 01:11:31,210

against like

1574

01:11:37,340 --> 01:11:34,300

Paranormal Activity and insidious and

1575

01:11:39,390 --> 01:11:37,350

we're beating them so it's pretty cool I

1576

01:11:41,760 --> 01:11:39,400

couldn't imagine our little movie would

1577

01:11:44,880 --> 01:11:41,770

go that far now eventually though it

1578

01:11:47,040 --> 01:11:44,890

goes on TV eventually it will so is

1579

01:11:49,950 --> 01:11:47,050

there any possible interest in a wider

1580

01:11:52,410 --> 01:11:49,960

fee a frugal distribution you know it's

1581

01:11:54,420 --> 01:11:52,420

kind of doing what it's doing we were

1582

01:11:57,800 --> 01:11:54,430

released at both theatrically and day

1583

01:12:00,270 --> 01:11:57,810

and date on VOD at the same moment so

1584

01:12:02,940 --> 01:12:00,280

that's about as wide as we're going to

1585

01:12:06,570 --> 01:12:02,950

get for this film guy reminds me of this

1586

01:12:08,640 --> 01:12:06,580

film financial world shenanigans with

1587

01:12:12,000 --> 01:12:08,650

Zachary Quinto that he did a few years

1588

01:12:14,640 --> 01:12:12,010

ago with Kevin Spacey oh yeah yeah

1589

01:12:16,530 --> 01:12:14,650

margin call margin call and that was the

1590

01:12:18,959 --> 01:12:16,540

same thing we're a limited theatrical

1591

01:12:21,360 --> 01:12:18,969

release and also a video-on-demand

1592

01:12:22,920 --> 01:12:21,370

release that was a really good film by

1593

01:12:24,600 --> 01:12:22,930

the way if you haven't seen margin call

1594

01:12:27,240 --> 01:12:24,610

you want to check out that but we're

1595

01:12:30,479 --> 01:12:27,250

talking of course about alien abduction

1596

01:12:32,070 --> 01:12:30,489

and for a small film sounds like you've

1597

01:12:34,830 --> 01:12:32,080

gotten a pretty good introduction here

1598

01:12:37,830 --> 01:12:34,840

yeah things are going amazing and the

1599

01:12:40,650 --> 01:12:37,840

movie it's very typical model these days

1600

01:12:43,110 --> 01:12:40,660

to release the film in limited theaters

1601

01:12:45,900 --> 01:12:43,120

and on video demand at the same time and

1602

01:12:48,110 --> 01:12:45,910

that's the the current model and it's

1603

01:12:50,190 --> 01:12:48,120

work incredibly well for us we've done

1604

01:12:52,560 --> 01:12:50,200

way beyond what I could have ever

1605

01:12:55,410 --> 01:12:52,570

imagined doing with its movie so there's

1606

01:12:58,290 --> 01:12:55,420

a film like this you get a DVD release

1607

01:13:01,200 --> 01:12:58,300

too yeah we will we did a deal with

1608

01:13:03,209 --> 01:13:01,210

Netflix around the same time period it's

1609

01:13:06,330 --> 01:13:03,219

gonna be on DVD it'll be available

1610

01:13:09,510 --> 01:13:06,340

everywhere on DVD so then you might make

1611

01:13:10,500 --> 01:13:09,520

millions of dollars out of this it's a

1612

01:13:13,890 --> 01:13:10,510

possibility

1613

01:13:16,590 --> 01:13:13,900

cool well any any good well you know

1614

01:13:19,850 --> 01:13:16,600

thought out and well produced film that

1615

01:13:22,979 --> 01:13:19,860

covers these subjects I think can do

1616

01:13:24,450 --> 01:13:22,989

this floundering field of ufology a lot

1617

01:13:28,140 --> 01:13:24,460

of good and that leads me to a question

1618

01:13:31,320 --> 01:13:28,150

from Poulter worst again at Forum dr.

1619

01:13:33,630 --> 01:13:31,330

Peric ascom he's wondering do you think

1620

01:13:35,550 --> 01:13:33,640

it might be worthwhile to figure out

1621

01:13:37,080 --> 01:13:35,560

what's behind these phenomenon in our

1622

01:13:39,840 --> 01:13:37,090

movies a good way of getting people

1623

01:13:42,540 --> 01:13:39,850

especially scientist involved in doing

1624

01:13:44,700 --> 01:13:42,550

so oh for sure I mean the amount of

1625

01:13:48,510 --> 01:13:44,710

interest that this film has

1626
01:13:49,800 --> 01:13:48,520
generated in people actually going out

1627
01:13:54,750 --> 01:13:49,810
and studying the lights there's actually

1628
01:13:57,750 --> 01:13:54,760
a whole business that was created taking

1629
01:14:00,720 --> 01:13:57,760
people on tours of the Brown Mountain

1630
01:14:04,320 --> 01:14:00,730
lights area right up there and we

1631
01:14:07,320 --> 01:14:04,330
actually talked to Ed Phillips is the

1632
01:14:11,910 --> 01:14:07,330
director of tourism for Burke County

1633
01:14:13,740 --> 01:14:11,920
he brought us brought me and the cast to

1634
01:14:15,000 --> 01:14:13,750
Morganton in order to have that premiere

1635
01:14:17,190 --> 01:14:15,010
there

1636
01:14:20,220 --> 01:14:17,200
he's been thrilled about you know people

1637
01:14:22,920 --> 01:14:20,230
really focusing on this area now and

1638
01:14:26,040 --> 01:14:22,930

bringing tourism film tourism to North

1639

01:14:29,070 --> 01:14:26,050

Carolina so as far as studying studying

1640

01:14:31,440 --> 01:14:29,080

the actual phenomenon it's been studied

1641

01:14:35,100 --> 01:14:31,450

a bunch like you know like tons of

1642

01:14:37,500 --> 01:14:35,110

different people and it continues to be

1643

01:14:39,390 --> 01:14:37,510

the professor at Appalachian State

1644

01:14:42,800 --> 01:14:39,400

University I was talking about actually

1645

01:14:48,870 --> 01:14:42,810

mounted a camera that films the area

1646

01:14:51,060 --> 01:14:48,880

24/7 and he there was one moment that

1647

01:14:54,260 --> 01:14:51,070

there were over a hundred lights seen

1648

01:14:57,000 --> 01:14:54,270

wow that's amazing

1649

01:14:59,790 --> 01:14:57,010

do something similar in Colorado with a

1650

01:15:01,729 --> 01:14:59,800

triangulated camera system I think

1651

01:15:05,310 --> 01:15:01,739

that's that's a real good place to

1652

01:15:08,220 --> 01:15:05,320

interest scientists and in academics in

1653

01:15:11,160 --> 01:15:08,230

the you know the possible viability of a

1654

01:15:14,450 --> 01:15:11,170

research project of this sort anything

1655

01:15:17,040 --> 01:15:14,460

less and that's gonna be met with with

1656

01:15:18,840 --> 01:15:17,050

first of all they'll ignore it in and if

1657

01:15:21,810 --> 01:15:18,850

they are called out to say something

1658

01:15:23,880 --> 01:15:21,820

it'll be derided normally well it which

1659

01:15:26,940 --> 01:15:23,890

this brings me to another question

1660

01:15:28,590 --> 01:15:26,950

that's coming from forum dr. Peric ascom

1661

01:15:30,600 --> 01:15:28,600

where you can ask questions of our

1662

01:15:33,330 --> 01:15:30,610

guests and this one comes from digital

1663

01:15:35,400 --> 01:15:33,340

trickster and his first question is have

1664

01:15:37,800 --> 01:15:35,410

you ever had any strange experiences and

1665

01:15:39,959 --> 01:15:37,810

we kind of touched on that little but

1666

01:15:41,240 --> 01:15:39,969

just in general Mady what is your

1667

01:15:44,160 --> 01:15:41,250

opinion of the field of ufology

1668

01:15:47,000 --> 01:15:44,170

obviously you've looked into into how

1669

01:15:49,740 --> 01:15:47,010

these things are studied and and the

1670

01:15:51,630 --> 01:15:49,750

questionable nature of some of the

1671

01:15:54,660 --> 01:15:51,640

belief systems that are out there in

1672

01:15:56,640 --> 01:15:54,670

this very questionable field called

1673

01:15:58,120 --> 01:15:56,650

ufology where do you come down in

1674

01:16:00,280 --> 01:15:58,130

ufology what what do you

1675

01:16:02,230 --> 01:16:00,290

think is positive about it and what do

1676

01:16:04,480 --> 01:16:02,240

you think needs to be worked on before

1677

01:16:06,130 --> 01:16:04,490

you answer that question Matic you gotta

1678

01:16:09,460 --> 01:16:06,140

do break time here so let me just remind

1679

01:16:12,310 --> 01:16:09,470

our listeners the film is called alien

1680

01:16:14,110 --> 01:16:12,320

abduction Mattie Beckerman is director

1681

01:16:17,410 --> 01:16:14,120

and one of the screenwriters it's a

1682

01:16:21,820 --> 01:16:17,420

found footage film and it is a

1683

01:16:24,640 --> 01:16:21,830

fascinating fascinating journey into the

1684

01:16:28,140 --> 01:16:24,650

legend of the Brown Mountain lights with

1685

01:16:36,850 --> 01:16:28,150

Gene and Christian the para cast

1686

01:16:41,930 --> 01:16:39,020

independently leading the way for the

1687

01:16:46,000 --> 01:16:41,940

nation compelling talk for every

1688

01:16:48,530 --> 01:16:46,010

political persuasion we are see and

1689

01:16:50,870 --> 01:16:48,540

graphic converter is the image

1690

01:16:53,780 --> 01:16:50,880

manipulation tool for the rest of us it

1691

01:16:55,970 --> 01:16:53,790

does not use any database you get full

1692

01:16:58,370 --> 01:16:55,980

control of all your files want to view

1693

01:17:00,890 --> 01:16:58,380

the images of a folder drag it into

1694

01:17:03,650 --> 01:17:00,900

graphic converter and a powerful browser

1695

01:17:05,720 --> 01:17:03,660

opens up to show your image files you

1696

01:17:08,000 --> 01:17:05,730

could use it for slideshows you could

1697

01:17:10,340 --> 01:17:08,010

use it to import images from digital

1698

01:17:12,470 --> 01:17:10,350

cameras or from scanners need to do some

1699

01:17:14,840 --> 01:17:12,480

image editing you can do that too in

1700

01:17:17,150 --> 01:17:14,850

graphic converter also print catalogs

1701

01:17:19,340 --> 01:17:17,160

convert from so many formats

1702

01:17:21,800 --> 01:17:19,350

I can't even list them download now to

1703

01:17:24,890 --> 01:17:21,810

see if graphic converter is good for you

1704

01:17:27,140 --> 01:17:24,900

like one and a half million other users

1705

01:17:29,510 --> 01:17:27,150

guess what you could save money when you

1706

01:17:31,700 --> 01:17:29,520

buy graphic converter use the coupon

1707

01:17:34,040 --> 01:17:31,710

code night I'll use the coupon code

1708

01:17:37,250 --> 01:17:34,050

night owl to get a special price for

1709

01:17:42,800 --> 01:17:37,260

graphic converter go to Lemke soft calm

1710

01:17:50,210 --> 01:17:42,810

Nets le MK e soft calm Lemke soft calm

1711

01:17:52,940 --> 01:17:50,220

le MK e soft calm great news pure water

1712

01:17:55,220 --> 01:17:52,950

lovers big berkey water filters calm has

1713

01:17:57,440 --> 01:17:55,230

a special discount offer for all GCN

1714

01:17:59,510 --> 01:17:57,450

listeners you can't do better than a big

1715

01:18:01,550 --> 01:17:59,520

berkey for economy for only one point

1716

01:18:03,890 --> 01:18:01,560

seven cents a gallon a single set of

1717

01:18:05,810 --> 01:18:03,900

filters can last for five to ten years

1718

01:18:08,480 --> 01:18:05,820

there's none better than a big berkey

1719

01:18:10,670 --> 01:18:08,490

for emergency preparedness as a backup

1720

01:18:13,070 --> 01:18:10,680

water source and you just can't beat a

1721

01:18:15,380 --> 01:18:13,080

big berkey to remove dangerous chlorine

1722

01:18:18,620 --> 01:18:15,390

all types of fluoride pathogenic

1723

01:18:21,080 --> 01:18:18,630

bacteria cysts parasites and unhealthy

1724

01:18:22,970 --> 01:18:21,090

byproducts from municipal water murky

1725

01:18:25,730 --> 01:18:22,980

water filter systems are even powerful

1726

01:18:28,130 --> 01:18:25,740

enough to purify stagnant pond water for

1727

01:18:30,860 --> 01:18:28,140

the gold standard in water filters Jena

1728

01:18:33,980 --> 01:18:30,870

big berkey at big berkey water filters

1729

01:18:36,350 --> 01:18:33,990

calm and all GCN listeners get five

1730

01:18:38,780 --> 01:18:36,360

percent off all ceramic filter systems

1731

01:18:41,240 --> 01:18:38,790

for details call one eight seven seven

1732

01:18:44,840 --> 01:18:41,250

nine nine burking that's eight seven

1733

01:18:46,670 --> 01:18:44,850

seven nine nine ber k ey big berkey

1734

01:18:50,270 --> 01:18:46,680

water filters for the love

1735

01:18:52,670 --> 01:18:50,280

of clean water I will never forget the

1736

01:18:55,220 --> 01:18:52,680

day my son Jeremy told me he hated me

1737

01:18:57,520 --> 01:18:55,230

and slammed the door in my face

1738

01:19:00,230 --> 01:18:57,530

on behavioral therapist Janet Lehman

1739

01:19:02,660 --> 01:19:00,240

behavior problems can turn the child you

1740

01:19:05,060 --> 01:19:02,670

love and your life into a nightmare

1741

01:19:07,310 --> 01:19:05,070

that's why my husband James and I

1742

01:19:09,800 --> 01:19:07,320

created the total transformation the

1743

01:19:12,050 --> 01:19:09,810

step-by-step program that shows you how

1744

01:19:14,360 --> 01:19:12,060

to fix the worst behavior problems and

1745

01:19:16,700 --> 01:19:14,370

get your child to respect and listen to

1746

01:19:19,280 --> 01:19:16,710

you again no matter what the behavior

1747

01:19:22,070 --> 01:19:19,290

defiance backtalk angry outbursts

1748

01:19:24,200 --> 01:19:22,080

disrespect we can help you stop it now

1749

01:19:26,390 --> 01:19:24,210

you can get the total transformation for

1750

01:19:28,400 --> 01:19:26,400

free all you need to do is get the

1751

01:19:30,860 --> 01:19:28,410

program and let us know how it works for

1752

01:19:32,390 --> 01:19:30,870

you you can keep it forever for free a

1753

01:19:35,960 --> 01:19:32,400

limited number of free programs

1754

01:19:38,000 --> 01:19:35,970

available call now 188 nine one two one

1755

01:19:40,460 --> 01:19:38,010

five nine five one eight eight eight

1756

01:19:42,650 --> 01:19:40,470

nine one two one five nine five that's

1757

01:19:44,690 --> 01:19:42,660

one eight eight eight nine one two one

1758

01:19:48,140 --> 01:19:44,700

five nine five one eight eight eight

1759

01:19:50,060 --> 01:19:48,150

nine one two one five nine five there

1760

01:19:52,400 --> 01:19:50,070

are many things the human body can do

1761

01:19:54,050 --> 01:19:52,410

very well but maintaining the proper pH

1762

01:19:56,450 --> 01:19:54,060

level isn't always one of them that's

1763

01:19:58,310 --> 01:19:56,460

where Alko vision plasma pH drops can

1764

01:20:00,530 --> 01:19:58,320

make a world of difference alka vision

1765

01:20:02,480 --> 01:20:00,540

plasma pH drops helps your body do

1766

01:20:04,670 --> 01:20:02,490

what's natural just a few drops a day

1767

01:20:06,320 --> 01:20:04,680

helps rid your body of harmful waste and

1768

01:20:08,840 --> 01:20:06,330

acid while promoting health and

1769

01:20:10,580 --> 01:20:08,850

restoring vibrance and energy alkalizing

1770

01:20:12,710 --> 01:20:10,590

boosts your immune system and can help

1771

01:20:14,990 --> 01:20:12,720

fight headaches irritability cramping

1772

01:20:17,240 --> 01:20:15,000

and insomnia alkalizing also helps the

1773

01:20:18,980 --> 01:20:17,250

body fight depression and even bone loss

1774

01:20:20,660 --> 01:20:18,990

to learn more about the importance of

1775

01:20:22,820 --> 01:20:20,670

alkalizing and how you can find

1776

01:20:25,070 --> 01:20:22,830

life-changing and vital balance please

1777

01:20:27,620 --> 01:20:25,080

visit alka visions brand new website at

1778

01:20:29,870 --> 01:20:27,630

alka vision calm same great products but

1779

01:20:31,760 --> 01:20:29,880

now easier to use and more informative

1780

01:20:40,540 --> 01:20:31,770

than ever before to get your very own

1781

01:20:40,550 --> 01:20:49,300

800-501-7737

1782

01:20:58,300 --> 01:20:55,740

[Music]

1783

01:21:07,500 --> 01:20:58,310

hi my name is Richard Dolan you're

1784

01:21:14,530 --> 01:21:11,140

now another UFO or paranormal talk-show

1785

01:21:16,660 --> 01:21:14,540

host once called the UFO field toxic I

1786

01:21:19,000 --> 01:21:16,670

won't mention his name although some of

1787

01:21:20,770 --> 01:21:19,010

you probably know who he is in any case

1788

01:21:24,040 --> 01:21:20,780

we have Jean and Chris with Maddy

1789

01:21:26,590 --> 01:21:24,050

Beckerman um the para cast this week of

1790

01:21:28,600 --> 01:21:26,600

the film is alien abduction Sumati Chris

1791

01:21:30,640 --> 01:21:28,610

asked you a question about the state of

1792

01:21:32,320 --> 01:21:30,650

the UFO field have you followed much of

1793

01:21:36,940 --> 01:21:32,330

it yeah you know I had a conversation

1794

01:21:39,550 --> 01:21:36,950

last week with Jim Mars who is the

1795

01:21:41,020 --> 01:21:39,560

author of alien agenda and he had a

1796

01:21:43,960 --> 01:21:41,030

really good point

1797

01:21:47,140 --> 01:21:43,970

he said let's get over the fact that

1798

01:21:51,160 --> 01:21:47,150

UFOs are absolutely real it's proven

1799

01:21:54,130 --> 01:21:51,170

they've existed for centuries and it

1800

01:21:55,390 --> 01:21:54,140

dates back to ancient times so let's

1801

01:21:57,910 --> 01:21:55,400

just put that aside

1802

01:22:00,970 --> 01:21:57,920

everyone knows UFOs are real now let's

1803

01:22:03,610 --> 01:22:00,980

get into the the real stories and

1804

01:22:05,680 --> 01:22:03,620

throughout history and I thought that

1805

01:22:08,620 --> 01:22:05,690

was the most telling thing we all know

1806

01:22:10,690 --> 01:22:08,630

UFOs really do exist but okay what do

1807

01:22:12,760 --> 01:22:10,700

you think though can be done to get

1808

01:22:14,920 --> 01:22:12,770

traditional science involved because

1809

01:22:17,170 --> 01:22:14,930

traditional science wants to get grants

1810

01:22:19,690 --> 01:22:17,180

if they're not giving grants for UFO

1811

01:22:21,370 --> 01:22:19,700

research what do they do well I think

1812

01:22:25,960 --> 01:22:21,380

you got a look at what's happening right

1813

01:22:28,890 --> 01:22:25,970

now at this very moment and they've

1814

01:22:32,830 --> 01:22:28,900

discovered a planet that is in the

1815

01:22:36,310 --> 01:22:32,840

habitable zone outside of a star where

1816

01:22:39,580 --> 01:22:36,320

it's the most earth-like planet that

1817

01:22:41,200 --> 01:22:39,590

they've ever discovered and you have to

1818

01:22:43,120 --> 01:22:41,210

think you know there's billions of

1819

01:22:46,020 --> 01:22:43,130

planets that actually fall into that

1820

01:22:49,360 --> 01:22:46,030

category and there has to be life

1821

01:22:50,800 --> 01:22:49,370

outside of where we are we as human

1822

01:22:53,410 --> 01:22:50,810

beings I don't believe we're alone in

1823

01:22:55,630 --> 01:22:53,420

the universe I don't believe that out of

1824

01:22:58,630 --> 01:22:55,640

those billions of systems life does not

1825

01:23:02,800 --> 01:22:58,640

exist well you know without going into

1826
01:23:04,690 --> 01:23:02,810
details there actually are people who

1827
01:23:06,880 --> 01:23:04,700
believe UFOs are real but don't believe

1828
01:23:07,930 --> 01:23:06,890
they're necessarily spaceships it's

1829
01:23:10,600 --> 01:23:07,940
pretty complicated

1830
01:23:12,040 --> 01:23:10,610
sure you know there's meteorites there's

1831
01:23:14,500 --> 01:23:12,050
all types of things no we're talking

1832
01:23:16,420 --> 01:23:14,510
about something real but not necessarily

1833
01:23:19,690 --> 01:23:16,430
a spaceship other tenants in the

1834
01:23:23,650 --> 01:23:19,700
building oh oh you mean like a different

1835
01:23:26,230 --> 01:23:23,660
ghosts or or energy balls of transferred

1836
01:23:28,240 --> 01:23:26,240
matter no no like other attendants in

1837
01:23:31,180 --> 01:23:28,250
the building maybe a secret race of

1838
01:23:34,270 --> 01:23:31,190

intelligent people who coexist with us

1839

01:23:37,060 --> 01:23:34,280

but really don't want to let us in on

1840

01:23:41,110 --> 01:23:37,070

who and what they are a different

1841

01:23:43,690 --> 01:23:41,120

dimension that - you know could be us

1842

01:23:45,840 --> 01:23:43,700

coming back from the future tweaking the

1843

01:23:48,760 --> 01:23:45,850

timeline for whatever purpose

1844

01:23:52,030 --> 01:23:48,770

anything's plausible I mean there's you

1845

01:23:53,470 --> 01:23:52,040

know the stories of the guy sticking his

1846

01:23:57,330 --> 01:23:53,480

hand in the Brown Mountain lights and

1847

01:24:00,640 --> 01:23:57,340

losing time clearly there is a time

1848

01:24:04,060 --> 01:24:00,650

dimensional aspect to the Brown Mountain

1849

01:24:07,870 --> 01:24:04,070

lights that that's been shown throughout

1850

01:24:10,330 --> 01:24:07,880

history so you know I'm open to any

1851

01:24:12,520 --> 01:24:10,340

ideas but I definitely think there have

1852

01:24:16,210 --> 01:24:12,530

been so many abduction stories and the

1853

01:24:19,570 --> 01:24:16,220

stories are so similar in nature that

1854

01:24:21,520 --> 01:24:19,580

it's uh it's hard to look past them now

1855

01:24:24,220 --> 01:24:21,530

returning to the film and the choices

1856

01:24:26,560 --> 01:24:24,230

you made you're focusing on this family

1857

01:24:29,890 --> 01:24:26,570

that's abducted how closely do you

1858

01:24:31,720 --> 01:24:29,900

adhere to the actual known facts about

1859

01:24:34,210 --> 01:24:31,730

the lights and the various episodes

1860

01:24:37,660 --> 01:24:34,220

surrounding the people who encounter

1861

01:24:43,210 --> 01:24:37,670

them we stay pretty close to it you know

1862

01:24:45,340 --> 01:24:43,220

the classic alien look stories of giant

1863

01:24:50,950 --> 01:24:45,350

lights being shown through people's

1864

01:24:53,560 --> 01:24:50,960

homes and those those pieces I was on

1865

01:24:54,910 --> 01:24:53,570

coast to coast am the other night and

1866

01:24:58,330 --> 01:24:54,920

right before I came on

1867

01:25:00,760 --> 01:24:58,340

there was a ufologist who was telling a

1868

01:25:03,610 --> 01:25:00,770

recent story of a woman who heard a

1869

01:25:06,790 --> 01:25:03,620

giant noise outside of her home in

1870

01:25:10,750 --> 01:25:06,800

Florida and then lights were shined

1871

01:25:14,940 --> 01:25:10,760

through her window so much so that she

1872

01:25:18,700 --> 01:25:14,950

thought it was at the Sun and this is

1873

01:25:21,520 --> 01:25:18,710

almost identical to some major scenes in

1874

01:25:24,850 --> 01:25:21,530

our movie so I feel like I feel like we

1875

01:25:27,610 --> 01:25:24,860

got it down to the point where people

1876

01:25:29,920 --> 01:25:27,620

will understand that all the scenes

1877

01:25:32,920 --> 01:25:29,930

we've put together in this film really

1878

01:25:35,350 --> 01:25:32,930

reflect stories that people have told

1879

01:25:37,600 --> 01:25:35,360

and first-hand accounts why do you think

1880

01:25:40,260 --> 01:25:37,610

that Brown Mountain lights tend to

1881

01:25:43,480 --> 01:25:40,270

cluster around a a pretty specific

1882

01:25:48,450 --> 01:25:43,490

locale what theories have you heard that

1883

01:25:51,100 --> 01:25:48,460

explain its location specific you know

1884

01:25:54,190 --> 01:25:51,110

one one woman was talking about there

1885

01:25:57,030 --> 01:25:54,200

being an energy vortex where this is and

1886

01:26:01,600 --> 01:25:57,040

I think the same could be said for

1887

01:26:03,580 --> 01:26:01,610

places like men men and hassling and and

1888

01:26:06,750 --> 01:26:03,590

you know the places around the world

1889

01:26:10,180 --> 01:26:06,760

where these lights occur and there are

1890

01:26:12,790 --> 01:26:10,190

there are lots of them so you know these

1891

01:26:15,820 --> 01:26:12,800

could be just pockets of energy in

1892

01:26:20,370 --> 01:26:15,830

places where places where the earth is

1893

01:26:23,140 --> 01:26:20,380

is generating these things naturally or

1894

01:26:27,330 --> 01:26:23,150

because of the vortexes because of this

1895

01:26:29,530 --> 01:26:27,340

area it's just a natural beacon for

1896

01:26:32,500 --> 01:26:29,540

extraterrestrial life hmm

1897

01:26:35,140 --> 01:26:32,510

yeah having lived in Sedona for a number

1898

01:26:37,360 --> 01:26:35,150

of years and finally being forced out

1899

01:26:40,390 --> 01:26:37,370

after I met my second reincarnated

1900

01:26:42,730 --> 01:26:40,400

Nefertiti the whole idea of vortexes is

1901

01:26:46,330 --> 01:26:42,740

is one that's touted often times by

1902

01:26:49,420 --> 01:26:46,340

people but if your average scientist

1903

01:26:51,760 --> 01:26:49,430

would here you know a very kind of a pop

1904

01:26:54,010 --> 01:26:51,770

science term like that they kind of

1905

01:26:55,720 --> 01:26:54,020

snort in their coffee and and it

1906

01:26:58,570 --> 01:26:55,730

wouldn't pay much attention to the

1907

01:27:01,390 --> 01:26:58,580

conversation after that I'm still trying

1908

01:27:05,440 --> 01:27:01,400

to get my you know wrap my head around

1909

01:27:08,860 --> 01:27:05,450

why certain areas on the planet tend to

1910

01:27:11,470 --> 01:27:08,870

feature fairly consistently these types

1911

01:27:13,420 --> 01:27:11,480

of light phenomena you have the Marfa

1912

01:27:16,300 --> 01:27:13,430

lights of course in Texas which are in

1913

01:27:18,190 --> 01:27:16,310

some ways similar you have the San Luis

1914

01:27:20,530 --> 01:27:18,200

Valley where I did quite a bit of

1915

01:27:23,470 --> 01:27:20,540

investigating in the 90s that have

1916

01:27:25,410 --> 01:27:23,480

locations that seem to be the center

1917

01:27:29,680 --> 01:27:25,420

point for a lot of these types of

1918

01:27:33,300 --> 01:27:29,690

descriptive of Lights and entities in

1919

01:27:37,120 --> 01:27:33,310

some cases so how do you reconcile a

1920

01:27:39,970 --> 01:27:37,130

kind of a unscientific way of describing

1921

01:27:42,790 --> 01:27:39,980

something in a way that will interest a

1922

01:27:45,010 --> 01:27:42,800

scientist into getting more involved do

1923

01:27:47,979 --> 01:27:45,020

we need some real slam-dunk evidence

1924

01:27:50,770 --> 01:27:47,989

well I think dr. Greer came up with

1925

01:27:54,150 --> 01:27:50,780

something recently in the Atacama Desert

1926

01:27:58,740 --> 01:27:54,160

if you look at the serious documentary

1927

01:28:03,220 --> 01:27:58,750

and that body that they've been studying

1928

01:28:05,530 --> 01:28:03,230

is pretty compelling you really think so

1929

01:28:11,220 --> 01:28:05,540

because a lot of us are skeptical of

1930

01:28:14,590 --> 01:28:11,230

things that dr. Greer does you know I

1931

01:28:17,650 --> 01:28:14,600

you know I've heard I've sat down with

1932

01:28:19,690 --> 01:28:17,660

the producers of that movie and you know

1933

01:28:22,150 --> 01:28:19,700

of course a lot of it's done just like

1934

01:28:25,030 --> 01:28:22,160

we're doing it for commercial reasons

1935

01:28:28,060 --> 01:28:25,040

and and getting a film out there but you

1936

01:28:31,030 --> 01:28:28,070

look at that body and you have to think

1937

01:28:33,729 --> 01:28:31,040

maybe there's something to this and I

1938

01:28:34,900 --> 01:28:33,739

can't explain it for sure I mean I'm not

1939

01:28:37,090 --> 01:28:34,910

claiming that I have the answers to

1940

01:28:38,979 --> 01:28:37,100

anything and I don't think I don't think

1941

01:28:42,760 --> 01:28:38,989

I've ever will that keeps you out of

1942

01:28:46,440 --> 01:28:42,770

trouble yeah you're a filmmaker you're

1943

01:28:49,870 --> 01:28:46,450

dealing in in a controversial coinage

1944

01:28:51,280 --> 01:28:49,880

yeah I'm definitely not claiming to to

1945

01:28:53,260 --> 01:28:51,290

have a complete understanding but you

1946

01:28:56,820 --> 01:28:53,270

know I take I try to absorb everything

1947

01:28:59,770 --> 01:28:56,830

around me like a sponge and filter out

1948

01:29:03,000 --> 01:28:59,780

what seems plausible and filter out what

1949

01:29:07,240 --> 01:29:03,010

seems like it's just complete fantasy

1950

01:29:09,700 --> 01:29:07,250

and use use the when you have a group of

1951

01:29:12,010 --> 01:29:09,710

people for hundreds of years saying this

1952

01:29:14,530 --> 01:29:12,020

is the creature I see standing around my

1953

01:29:18,060 --> 01:29:14,540

bed at night and this is the ship that

1954

01:29:22,630 --> 01:29:18,070

I've been on and the stories are similar

1955

01:29:25,690 --> 01:29:22,640

you know you gotta say to yourself maybe

1956

01:29:28,050 --> 01:29:25,700

this is real well or you can say to

1957

01:29:32,110 --> 01:29:28,060

yourself maybe the culture is is

1958

01:29:34,800 --> 01:29:32,120

self-generative and is actually creating

1959

01:29:37,300 --> 01:29:34,810

a meme within the culture that's

1960

01:29:39,400 --> 01:29:37,310

self-perpetuating and is layering itself

1961

01:29:42,070 --> 01:29:39,410

upon itself and regenerating over the

1962

01:29:45,610 --> 01:29:42,080

over the generations yeah I mean if you

1963

01:29:50,080 --> 01:29:45,620

believe in reincarnation which I'm not

1964

01:29:52,360 --> 01:29:50,090

sure you guys do or the you know the

1965

01:29:56,530 --> 01:29:52,370

fact that there are extraterrestrial

1966

01:29:58,710 --> 01:29:56,540

life out there you know the possibility

1967

01:30:03,690 --> 01:29:58,720

that we've been visited and seeing

1968

01:30:05,460 --> 01:30:03,700

is pretty likely I would would have a

1969

01:30:07,830 --> 01:30:05,470

little problem with that I have a hard

1970

01:30:09,900 --> 01:30:07,840

time believing anything that's evolved

1971

01:30:13,160 --> 01:30:09,910

out there would have any interest in

1972

01:30:16,680 --> 01:30:13,170

visiting this primitive misogynist very

1973

01:30:18,330 --> 01:30:16,690

dysfunctional planet called Earth I mean

1974

01:30:19,470 --> 01:30:18,340

that's my own personal opinion I don't

1975

01:30:21,330 --> 01:30:19,480

think we're important enough for

1976

01:30:23,730 --> 01:30:21,340

anything out there to come here if

1977

01:30:26,730 --> 01:30:23,740

anything they come here to maybe

1978

01:30:28,920 --> 01:30:26,740

maximize the potential of the ecosystem

1979

01:30:37,040 --> 01:30:28,930

and the biodiversity on the planet with

1980

01:30:37,050 --> 01:30:45,980

[Music]

1981

01:30:49,770 --> 01:30:48,480

first game attack of the rock codes and

1982

01:30:51,900 --> 01:30:49,780

it was a critically acclaimed success

1983

01:30:53,670 --> 01:30:51,910

and now there's the coming of the

1984

01:30:55,980 --> 01:30:53,680

protectors a former military

1985

01:30:58,200 --> 01:30:55,990

intelligence man is contacted by a space

1986

01:31:00,780 --> 01:30:58,210

woman in a dream a dream that turns out

1987

01:31:02,310 --> 01:31:00,790

to be a nightmare because evil forces on

1988

01:31:03,060 --> 01:31:02,320

our distant planet are planning to

1989

01:31:05,730 --> 01:31:03,070

conquer the earth

1990

01:31:08,520 --> 01:31:05,740

this is gripping science fiction of the

1991

01:31:10,410 --> 01:31:08,530

classic kind attack of the rock odes and

1992

01:31:13,020 --> 01:31:10,420

the coming of the protectors find out

1993

01:31:16,950 --> 01:31:13,030

more at Rocko it's calm that's Rocko

1994

01:31:18,660 --> 01:31:16,960

it's our Ock oids calm so here's what

1995

01:31:22,050 --> 01:31:18,670

happened I was placing an order online

1996

01:31:23,880 --> 01:31:22,060

the site went down it took hours before

1997

01:31:25,740 --> 01:31:23,890

it returned but I'd already placed the

1998

01:31:28,200 --> 01:31:25,750

order with another company if your site

1999

01:31:29,760 --> 01:31:28,210

goes down you could lose business and if

2000

01:31:32,010 --> 01:31:29,770

you have a business or personal site

2001

01:31:35,610 --> 01:31:32,020

you'll want to know it's easy to run and

2002

01:31:38,010 --> 01:31:35,620

it will stay online at iWeb your site is

2003

01:31:40,800 --> 01:31:38,020

hosted on one of the most reliable

2004

01:31:43,950 --> 01:31:40,810

networks in the world talk to a sales

2005

01:31:46,710 --> 01:31:43,960

rep at iWeb calm use the promo code Tech

2006

01:31:49,020 --> 01:31:46,720

Nite Owl for a special discount how can

2007

01:31:51,390 --> 01:31:49,030

you save a ton of money and prepare for

2008

01:31:53,490 --> 01:31:51,400

emergencies by having your own in-home

2009

01:31:55,350 --> 01:31:53,500

freeze dryer from harvest right now you

2010

01:31:57,540 --> 01:31:55,360

can cut down on wasted food by

2011

01:31:59,580 --> 01:31:57,550

freeze-drying your leftovers that's

2012

01:32:01,710 --> 01:31:59,590

right create your own long-term food

2013

01:32:03,470 --> 01:32:01,720

storage by freeze-drying your own fruits

2014

01:32:05,300 --> 01:32:03,480

meats vegetables even

2015

01:32:08,030 --> 01:32:05,310

pleat meals with the harvest right in

2016

01:32:10,850 --> 01:32:08,040

home fries drier imagine the savings and

2017

01:32:12,800 --> 01:32:10,860

the peace of mind see how the amazing

2018

01:32:17,810 --> 01:32:12,810

harvest right freeze dryer works at

2019

01:32:19,430 --> 01:32:17,820

harvest right calm it's already too late

2020

01:32:21,530 --> 01:32:19,440

criminals have kicked in your door and

2021

01:32:23,690 --> 01:32:21,540

are now in your home before this happens

2022

01:32:25,340 --> 01:32:23,700

homeowners have a choice one do nothing

2023

01:32:27,050 --> 01:32:25,350

and hope you aren't one of the 1.4

2024

01:32:29,240 --> 01:32:27,060

million families attacked each year or

2025

01:32:31,190 --> 01:32:29,250

two refused to be a victim and for as

2026
01:32:33,020 --> 01:32:31,200
low as 59 dollars reinforced your doors

2027
01:32:34,729 --> 01:32:33,030
with door Devil's door Devils simply

2028
01:32:36,500 --> 01:32:34,739
attached to existing door frames and

2029
01:32:38,360 --> 01:32:36,510
have proven to stop the biggest bad guys

2030
01:32:40,190 --> 01:32:38,370
from kicking in doors Reid our police

2031
01:32:42,860 --> 01:32:40,200
testimonials of real-life events at door

2032
01:32:49,190 --> 01:32:42,870
devil calm alarms don't stop kick ins we

2033
01:32:51,229 --> 01:32:49,200
do door devil calm we all know that

2034
01:32:52,820 --> 01:32:51,239
berkey water purification systems are

2035
01:32:54,800 --> 01:32:52,830
the most trusted name in water

2036
01:32:56,690 --> 01:32:54,810
filtration as an authorized Berkey

2037
01:32:58,520 --> 01:32:56,700
dealer for over 6 years in serving

2038
01:33:00,920 --> 01:32:58,530

thousands of satisfied customers

2039

01:33:03,140 --> 01:33:00,930

the Berkey guy offers amazing specials

2040

01:33:04,729 --> 01:33:03,150

for berkey water filtration systems the

2041

01:33:06,800 --> 01:33:04,739

Berkey light systems include a set of

2042

01:33:08,780 --> 01:33:06,810

self-sterilizing and re cleanable black

2043

01:33:11,180 --> 01:33:08,790

purification elements that purify water

2044

01:33:13,430 --> 01:33:11,190

by removing chlorine pathogenic bacteria

2045

01:33:15,620 --> 01:33:13,440

cysts and parasites to non detectable

2046

01:33:17,690 --> 01:33:15,630

levels and remove harmful chemicals such

2047

01:33:19,550 --> 01:33:17,700

as herbicides and pesticides order the

2048

01:33:22,190 --> 01:33:19,560

Berkey light system today complete with

2049

01:33:23,990 --> 01:33:22,200

two black per key elements for only 231

2050

01:33:25,760 --> 01:33:24,000

dollars and the Berkey guy will ship

2051
01:33:27,470 --> 01:33:25,770
your order free of charge with the

2052
01:33:29,330 --> 01:33:27,480
purchase of a per key light the Berkey

2053
01:33:31,670 --> 01:33:29,340
guy is also offering a set of fluoride

2054
01:33:34,010 --> 01:33:31,680
and arsenic filters for only \$39.99

2055
01:33:34,520 --> 01:33:34,020
that's over 30 percent off the retail

2056
01:33:36,740 --> 01:33:34,530
price

2057
01:33:39,050 --> 01:33:36,750
call the Berkut guy at one eight seven

2058
01:33:41,150 --> 01:33:39,060
seven eight eight six three six five

2059
01:33:43,940 --> 01:33:41,160
three that's one eight seven seven eight

2060
01:33:46,280 --> 01:33:43,950
eight six three six five three or order

2061
01:33:48,800 --> 01:33:46,290
online at Gober Keep Calm let's go

2062
01:33:51,229 --> 01:33:48,810
Berkey dot-com today a little over a

2063
01:33:53,300 --> 01:33:51,239

year ago I began to do a lot of research

2064

01:33:55,340 --> 01:33:53,310

into wine even if I had a pretty good

2065

01:33:57,470 --> 01:33:55,350

sized meal that I was still starving and

2066

01:33:59,840 --> 01:33:57,480

my research led me to a well-known fact

2067

01:34:01,580 --> 01:33:59,850

that most of the soils that we grow our

2068

01:34:03,260 --> 01:34:01,590

crops on here in the United States and

2069

01:34:05,810 --> 01:34:03,270

across the industrialized world are

2070

01:34:07,010 --> 01:34:05,820

almost completely depleted of almost all

2071

01:34:08,780 --> 01:34:07,020

of the key

2072

01:34:11,300 --> 01:34:08,790

Charles and trace elements that our

2073

01:34:13,310 --> 01:34:11,310

bodies need to rebuild themselves fight

2074

01:34:15,680 --> 01:34:13,320

off cancer and be healthy I then

2075

01:34:18,050 --> 01:34:15,690

searched out the best vitamin and

2076

01:34:20,480 --> 01:34:18,060

mineral company out there and discovered

2077

01:34:22,250 --> 01:34:20,490

youngevity the youngevity products are

2078

01:34:24,680 --> 01:34:22,260

designed to give you the real nutrition

2079

01:34:26,180 --> 01:34:24,690

you need and once you've got that you

2080

01:34:27,110 --> 01:34:26,190

don't have to eat as much to be

2081

01:34:30,950 --> 01:34:27,120

satisfied

2082

01:34:33,170 --> 01:34:30,960

I've lost 37 pounds in two months simply

2083

01:34:34,820 --> 01:34:33,180

getting the vitamins and minerals I need

2084

01:34:35,630 --> 01:34:34,830

and check it out for yourself it's

2085

01:34:38,180 --> 01:34:35,640

incredible

2086

01:34:40,430 --> 01:34:38,190

go to fo wash team.com today and order

2087

01:34:42,740 --> 01:34:40,440

your first canister of Beyond tangy

2088

01:35:08,720 --> 01:34:42,750

tangerine complete multivitamin mineral

2089

01:35:10,640 --> 01:35:08,730

complex dietary supplement that's with

2090

01:35:13,370 --> 01:35:10,650

gene and Chris and power castes we have

2091

01:35:16,370 --> 01:35:13,380

Madi Beckerman and Chris in our last

2092

01:35:20,810 --> 01:35:16,380

segment as we were ending was engaged in

2093

01:35:23,240 --> 01:35:20,820

more detailed conversation yeah UFO

2094

01:35:25,940 --> 01:35:23,250

mystery and some of the unusual aspects

2095

01:35:29,750 --> 01:35:25,950

of it you want me to pick up on that

2096

01:35:31,790 --> 01:35:29,760

again yes sir to some ate and give you a

2097

01:35:34,010 --> 01:35:31,800

kind of a cliff note version of what I

2098

01:35:36,500 --> 01:35:34,020

was saying I think that there's a high

2099

01:35:38,630 --> 01:35:36,510

likelihood that a lot of this stuff is

2100

01:35:42,080 --> 01:35:38,640

closed system it's being self generated

2101
01:35:44,480 --> 01:35:42,090
by the culture when descriptions become

2102
01:35:46,880 --> 01:35:44,490
a meme within the culture then they they

2103
01:35:50,060 --> 01:35:46,890
have some inertia behind them and

2104
01:35:53,270 --> 01:35:50,070
they're able to help perpetuate that

2105
01:35:55,850 --> 01:35:53,280
particular meme my point is that I don't

2106
01:35:58,400 --> 01:35:55,860
think we're that important I think that

2107
01:36:00,770 --> 01:35:58,410
if anything humans are detrimental to

2108
01:36:03,140 --> 01:36:00,780
this wonderful by biodiversity on the

2109
01:36:06,080 --> 01:36:03,150
planet and if anything we're the problem

2110
01:36:09,280 --> 01:36:06,090
not the solution here at this point in

2111
01:36:11,930 --> 01:36:09,290
time in this this very tenuous existence

2112
01:36:14,860 --> 01:36:11,940
that humanity finds itself in with

2113
01:36:18,530 --> 01:36:14,870

Fukushima with rantin climate change

2114

01:36:20,060 --> 01:36:18,540

rampant you know pollution I just have a

2115

01:36:21,800 --> 01:36:20,070

hard time thinking that we're

2116

01:36:24,500 --> 01:36:21,810

important enough for anything out there

2117

01:36:26,930 --> 01:36:24,510

to come and visit us in our bedrooms and

2118

01:36:30,950 --> 01:36:26,940

pinnacle against our ceilings I always

2119

01:36:34,939 --> 01:36:30,960

look at it as if the Crocodile Hunter or

2120

01:36:35,600 --> 01:36:34,949

it's the same way we study dolphins in

2121

01:36:38,959 --> 01:36:35,610

the wild

2122

01:36:41,149 --> 01:36:38,969

we'll go and capture them we'll tag them

2123

01:36:43,250 --> 01:36:41,159

and we'll release them either a great

2124

01:36:45,709 --> 01:36:43,260

white shark will do the same thing to

2125

01:36:50,419 --> 01:36:45,719

them I think we're being studied the

2126
01:36:52,569 --> 01:36:50,429
same way we study other animals I just

2127
01:36:55,300 --> 01:36:52,579
find the methodology questionable

2128
01:36:59,300 --> 01:36:55,310
there's so much absurdity and

2129
01:37:02,290 --> 01:36:59,310
nonsensical the nonsensical qualities of

2130
01:37:06,819 --> 01:37:02,300
many of these abduction accounts

2131
01:37:09,410 --> 01:37:06,829
obviously if it's an exalted entities

2132
01:37:11,270 --> 01:37:09,420
you know would super-high-tech

2133
01:37:12,950 --> 01:37:11,280
it would be very difficult for us to

2134
01:37:14,319 --> 01:37:12,960
figure out what their intentions are or

2135
01:37:17,990 --> 01:37:14,329
what their agenda is

2136
01:37:21,649 --> 01:37:18,000
but there's there seems to be a veneer

2137
01:37:24,169 --> 01:37:21,659
of of just tricks Jewishness and an

2138
01:37:28,010 --> 01:37:24,179

absurdity going on and I have a hard

2139

01:37:29,870 --> 01:37:28,020

time reconciling that with you know the

2140

01:37:32,120 --> 01:37:29,880

types of entities that that the pop

2141

01:37:34,040 --> 01:37:32,130

culture is kind of forced feeding us to

2142

01:37:37,669 --> 01:37:34,050

believe in yeah I mean it definitely

2143

01:37:39,109 --> 01:37:37,679

could be a groupthink mentality where

2144

01:37:41,479 --> 01:37:39,119

you get you know group of people

2145

01:37:44,209 --> 01:37:41,489

together but you know when I interview

2146

01:37:48,020 --> 01:37:44,219

police officers when I interview school

2147

01:37:51,080 --> 01:37:48,030

teachers when I interview very normal

2148

01:37:53,870 --> 01:37:51,090

people who have terrifying stories and

2149

01:37:57,169 --> 01:37:53,880

their lives have been changed by this it

2150

01:37:59,330 --> 01:37:57,179

tends to be pretty compelling I've been

2151
01:38:01,879 --> 01:37:59,340
there and interviewed people exactly

2152
01:38:03,770 --> 01:38:01,889
like that and I'm still scratching my

2153
01:38:05,689 --> 01:38:03,780
head but I've always had a sense Mady

2154
01:38:08,600 --> 01:38:05,699
that that there's a lot more going on

2155
01:38:10,459 --> 01:38:08,610
than meets the eye in this situation and

2156
01:38:15,050 --> 01:38:10,469
these scenarios is infinitely more

2157
01:38:17,479 --> 01:38:15,060
complicated than a simple pat sort of

2158
01:38:20,510 --> 01:38:17,489
aliens you know tagging us and bagging

2159
01:38:22,640 --> 01:38:20,520
us for some sort of agenda there's it

2160
01:38:24,589 --> 01:38:22,650
just seems to me there's something more

2161
01:38:30,080 --> 01:38:24,599
complicated going on but then you know

2162
01:38:31,189 --> 01:38:30,090
that's my ill-informed opinion I agree

2163
01:38:34,090 --> 01:38:31,199

with you that there's something more

2164

01:38:37,610 --> 01:38:34,100

complicated going on we might never know

2165

01:38:40,330 --> 01:38:37,620

it'll happen eventually with disclosure

2166

01:38:43,040 --> 01:38:40,340

there you go that's another subject to

2167

01:38:46,460 --> 01:38:43,050

disclosure tends to be pretty

2168

01:38:48,890 --> 01:38:46,470

controversial yeah I mean the amount of

2169

01:38:52,040 --> 01:38:48,900

people who are high levels of government

2170

01:38:56,680 --> 01:38:52,050

coming forward and saying these things

2171

01:38:59,920 --> 01:38:56,690

exist it's it's it's pretty crazy you

2172

01:39:03,470 --> 01:38:59,930

know but acknowledging the reality of a

2173

01:39:06,740 --> 01:39:03,480

scenario is one thing coming down on one

2174

01:39:09,500 --> 01:39:06,750

side or another without providing us

2175

01:39:11,780 --> 01:39:09,510

with the kind of evidence and supportive

2176
01:39:14,540 --> 01:39:11,790
data that we would need to agree with

2177
01:39:16,490 --> 01:39:14,550
their opinion you know that that's a

2178
01:39:18,290 --> 01:39:16,500
whole nother matter where do you come

2179
01:39:20,150 --> 01:39:18,300
down on the whole subject of disclosure

2180
01:39:22,850 --> 01:39:20,160
do you think the US government will ever

2181
01:39:26,270 --> 01:39:22,860
admit the extent of their knowledge

2182
01:39:29,600 --> 01:39:26,280
about this subject you know Bill Clinton

2183
01:39:33,080 --> 01:39:29,610
was on Jimmy Fallon the other night and

2184
01:39:35,720 --> 01:39:33,090
talked about this and and you know

2185
01:39:38,870 --> 01:39:35,730
repeated the words of Ronald Reagan

2186
01:39:42,440 --> 01:39:38,880
which are there's one thing that would

2187
01:39:46,430 --> 01:39:42,450
unite all countries and that's if we

2188
01:39:48,140 --> 01:39:46,440

were visited by an alien race to believe

2189

01:39:50,930 --> 01:39:48,150

we were being visited by an alien race

2190

01:39:53,950 --> 01:39:50,940

what a great way to manipulate you know

2191

01:39:57,050 --> 01:39:53,960

the enact you know the the possible

2192

01:39:59,930 --> 01:39:57,060

unveiling of a we are the world sort of

2193

01:40:03,580 --> 01:39:59,940

one world scenario I mean it's very easy

2194

01:40:08,810 --> 01:40:03,590

to think that these UFO sightings are

2195

01:40:12,050 --> 01:40:08,820

and are propagandized by the military in

2196

01:40:14,030 --> 01:40:12,060

order for us to kind of be have our

2197

01:40:17,840 --> 01:40:14,040

blinders on when it comes to things that

2198

01:40:19,580 --> 01:40:17,850

they are actually doing themselves I've

2199

01:40:21,200 --> 01:40:19,590

seen that kind of sleight of hand and

2200

01:40:23,210 --> 01:40:21,210

subterfuge with my own eyes I've seen

2201

01:40:24,350 --> 01:40:23,220

conventional aircraft trotted out and

2202

01:40:28,340 --> 01:40:24,360

lit up like UFOs

2203

01:40:30,560 --> 01:40:28,350

yeah I've seen obvious examples of

2204

01:40:33,020 --> 01:40:30,570

conventional and possibly exotic

2205

01:40:35,090 --> 01:40:33,030

technology being utilized to make it

2206

01:40:39,160 --> 01:40:35,100

appear as if something high strange is

2207

01:40:41,990 --> 01:40:39,170

flying by and you know I've seen a

2208

01:40:46,310 --> 01:40:42,000

perfectly visible with no clouds in the

2209

01:40:47,689 --> 01:40:46,320

sky a c-130 one blink out like it hit

2210

01:40:50,870 --> 01:40:47,699

some sort of dimensional

2211

01:40:54,229 --> 01:40:50,880

doorway or went into some other realm of

2212

01:40:56,510 --> 01:40:54,239

existence broad daylight clear blue sky

2213

01:40:57,050 --> 01:40:56,520

hundred power binoculars on the on the

2214

01:41:00,620 --> 01:40:57,060

plane

2215

01:41:02,660 --> 01:41:00,630

so I think we can all agree that our

2216

01:41:05,380 --> 01:41:02,670

government in the military especially in

2217

01:41:08,360 --> 01:41:05,390

the aerospace companies and others have

2218

01:41:11,479 --> 01:41:08,370

access and have developed technology

2219

01:41:13,640 --> 01:41:11,489

that could appear to be extraterrestrial

2220

01:41:16,760 --> 01:41:13,650

or high strange in nature and I'm

2221

01:41:20,720 --> 01:41:16,770

wondering where does the slide of hand

2222

01:41:23,300 --> 01:41:20,730

and the programming of the innocent

2223

01:41:26,000 --> 01:41:23,310

viewer and and where does the real hi

2224

01:41:29,450 --> 01:41:26,010

strange phenomenon take up from there

2225

01:41:30,950 --> 01:41:29,460

and that that's a question that we are

2226

01:41:33,500 --> 01:41:30,960

constantly addressing here at the pair

2227

01:41:36,800 --> 01:41:33,510

cast and and have somebody like you a

2228

01:41:38,900 --> 01:41:36,810

filmmaker who in my estimation is really

2229

01:41:41,180 --> 01:41:38,910

going about the entertainment side of

2230

01:41:44,090 --> 01:41:41,190

this in the proper way trying to adhere

2231

01:41:47,060 --> 01:41:44,100

as closely to the facts as possible and

2232

01:41:49,340 --> 01:41:47,070

and deliver an honest reproduction of

2233

01:41:51,919 --> 01:41:49,350

what people are telling you in terms of

2234

01:41:54,830 --> 01:41:51,929

your research and and this is really

2235

01:41:57,470 --> 01:41:54,840

refreshing you Tracy Torme James Fox who

2236

01:41:59,930 --> 01:41:57,480

we had on last week and others are I

2237

01:42:03,740 --> 01:41:59,940

think are the the hope for this field in

2238

01:42:06,140 --> 01:42:03,750

terms of where the field dives into the

2239

01:42:08,419 --> 01:42:06,150

realm of entertainment and you know

2240

01:42:11,000 --> 01:42:08,429

kudos to you I can't wait actually to

2241

01:42:12,620 --> 01:42:11,010

see the film you've really got my my

2242

01:42:16,430 --> 01:42:12,630

excitement level up a little bit here

2243

01:42:25,180 --> 01:42:16,440

and I got a couple of screenplays I'd

2244

01:42:28,400 --> 01:42:25,190

like to bounce off yet I appreciate the

2245

01:42:31,070 --> 01:42:28,410

the praise I mean this is my first film

2246

01:42:33,770 --> 01:42:31,080

and and my first directorial debut yeah

2247

01:42:36,200 --> 01:42:33,780

congratulations too by the way thank you

2248

01:42:38,900 --> 01:42:36,210

so much it's just been terrific do he

2249

01:42:42,110 --> 01:42:38,910

shows like this and and coast of coast

2250

01:42:44,050 --> 01:42:42,120

and and really really finding this

2251
01:42:47,740 --> 01:42:44,060
community who are open-minded and and

2252
01:42:50,450 --> 01:42:47,750
open to the things that might not be

2253
01:42:53,450 --> 01:42:50,460
directly in front of us you know looking

2254
01:42:57,970 --> 01:42:53,460
looking underneath the veil well any

2255
01:43:00,550 --> 01:42:57,980
film that's done I think in a way that's

2256
01:43:04,090 --> 01:43:00,560
more believable than m9

2257
01:43:07,090 --> 01:43:04,100
challon's films signs which had had has

2258
01:43:08,710 --> 01:43:07,100
to be on near the top of my worst films

2259
01:43:12,520 --> 01:43:08,720
of all time dealing with these subject

2260
01:43:16,390 --> 01:43:12,530
matters anything that is taking this

2261
01:43:19,600 --> 01:43:16,400
thing a step beyond the your typical

2262
01:43:21,370 --> 01:43:19,610
sort of Hollywood sensationalism and and

2263
01:43:22,900 --> 01:43:21,380

and really attempting to tell a story

2264

01:43:25,240 --> 01:43:22,910

obviously that's what you know

2265

01:43:28,150 --> 01:43:25,250

Hollywood's all about but doing it in a

2266

01:43:29,950 --> 01:43:28,160

way that is as close you know to the

2267

01:43:32,170 --> 01:43:29,960

actual facts and to the people's

2268

01:43:33,940 --> 01:43:32,180

experiences as possible and that's rare

2269

01:43:36,280 --> 01:43:33,950

and I think that's a really important

2270

01:43:38,890 --> 01:43:36,290

step that you're helping us take in the

2271

01:43:41,680 --> 01:43:38,900

right direction well thank you so much I

2272

01:43:43,870 --> 01:43:41,690

appreciate that well now that you've

2273

01:43:49,470 --> 01:43:43,880

bought heard him up Chris I guess you're

2274

01:43:56,710 --> 01:43:52,330

with my son so I mean if we're gonna go

2275

01:43:59,500 --> 01:43:56,720

for that hey I've got an award-winning

2276

01:44:01,530 --> 01:43:59,510

screenplay okay I'm glad you think that

2277

01:44:04,650 --> 01:44:01,540

I'm powerful enough to help you guys

2278

01:44:07,230 --> 01:44:04,660

that's flattering

2279

01:44:10,000 --> 01:44:07,240

well with some of the help that you've

2280

01:44:11,830 --> 01:44:10,010

gotten for this film you're doing

2281

01:44:14,740 --> 01:44:11,840

something right there guy I guess so you

2282

01:44:17,830 --> 01:44:14,750

know I'm just I guess I'm just lucky I

2283

01:44:19,360 --> 01:44:17,840

think I just have had some good friends

2284

01:44:21,100 --> 01:44:19,370

that have helped me out and that's what

2285

01:44:23,170 --> 01:44:21,110

it comes down to when making a movie

2286

01:44:26,740 --> 01:44:23,180

it's relying on people who you trust I

2287

01:44:29,140 --> 01:44:26,750

mean my wife's my producing partner and

2288

01:44:31,450 --> 01:44:29,150

we just work really hard I think a lot

2289

01:44:36,070 --> 01:44:31,460

of it boils down many division in having

2290

01:44:38,110 --> 01:44:36,080

that enthusiasm and in that that just

2291

01:44:40,240 --> 01:44:38,120

believability in the project that that

2292

01:44:41,770 --> 01:44:40,250

that you can communicate to people that

2293

01:44:44,080 --> 01:44:41,780

can help you make things happen I mean

2294

01:44:46,450 --> 01:44:44,090

that's you got to have that if you don't

2295

01:44:48,340 --> 01:44:46,460

believe in what you're doing it's very

2296

01:44:50,590 --> 01:44:48,350

difficult to get somebody else and or a

2297

01:44:52,900 --> 01:44:50,600

team to get on board with it yeah

2298

01:44:55,120 --> 01:44:52,910

passion is what really drives it when I

2299

01:44:57,550 --> 01:44:55,130

when I sat in the room talking to

2300

01:44:59,440 --> 01:44:57,560

Lawrence bender and I told him my

2301

01:45:01,630 --> 01:44:59,450

passion for this project and my

2302

01:45:03,400 --> 01:45:01,640

understanding of it you know that was

2303

01:45:05,830 --> 01:45:03,410

convincing enough to get him to come on

2304

01:45:09,100 --> 01:45:05,840

board oh well maybe what we need to do

2305

01:45:12,700 --> 01:45:09,110

is sit with Madi and go over with him

2306

01:45:14,079 --> 01:45:12,710

his various techniques for doing a pitch

2307

01:45:16,750 --> 01:45:14,089

in Hollywood

2308

01:45:18,790 --> 01:45:16,760

we're on board right now with Mattie

2309

01:45:28,149 --> 01:45:18,800

Beckerman joining gene and Chris you're

2310

01:45:30,429 --> 01:45:28,159

in the para cast not just an alternative

2311

01:45:33,309 --> 01:45:30,439

to the mainstream media we're the

2312

01:45:38,439 --> 01:45:33,319

premier independent talk radio network

2313

01:45:40,359 --> 01:45:38,449

we are G C n hi this is Ted Anderson if

2314

01:45:42,520 --> 01:45:40,369

you'd like to listen to GCN programs on

2315

01:45:44,709 --> 01:45:42,530

the goal I have great news gzn has

2316

01:45:46,839 --> 01:45:44,719

created a Droid and iPhone application

2317

01:45:49,119 --> 01:45:46,849

and it's free just as easy as going to

2318

01:45:50,829 --> 01:45:49,129

GC and live.com click on the banner and

2319

01:45:52,419 --> 01:45:50,839

download before you know it you'll be

2320

01:45:54,790 --> 01:45:52,429

listening to your favorite hard-hitting

2321

01:45:57,520 --> 01:45:54,800

GCN shows live around demand right on

2322

01:45:59,770 --> 01:45:57,530

your Droid or iPhone 24/7 and on the go

2323

01:46:01,449 --> 01:45:59,780

so download the Droid an iPhone app free

2324

01:46:03,339 --> 01:46:01,459

by clicking on the banner at GC and

2325

01:46:05,649 --> 01:46:03,349

live.com thanks again for listening to

2326

01:46:08,049 --> 01:46:05,659

GC and live.com again that's GC and

2327

01:46:10,059 --> 01:46:08,059

live.com we the people grow cotton wheat

2328

01:46:11,709 --> 01:46:10,069

fabric engraving can bed strips and

2329

01:46:13,509 --> 01:46:11,719

fibers to protect from counterfeit than

2330

01:46:14,379 --> 01:46:13,519

carding to a private bank having it led

2331

01:46:16,179 --> 01:46:14,389

back at interest

2332

01:46:18,040 --> 01:46:16,189

forcing taxes to service debt this

2333

01:46:19,509 --> 01:46:18,050

capitalism was Jefferson correct when

2334

01:46:21,129 --> 01:46:19,519

stating a central bank issuing the

2335

01:46:22,270 --> 01:46:21,139

public currency is a greater menace to

2336

01:46:24,009 --> 01:46:22,280

the liberties of the people than a

2337

01:46:25,419 --> 01:46:24,019

standing army hi Ted Anderson I'm

2338

01:46:27,250 --> 01:46:25,429

placing a free silver dollar in a book

2339

01:46:30,790 --> 01:46:27,260

that explains our monetary system call

2340

01:46:33,969 --> 01:46:30,800

for your copy 800 686 to 237 it's time

2341

01:46:39,639 --> 01:46:33,979

to understand the system call 866 to 237

2342

01:46:42,129 --> 01:46:39,649

that's 800 686 to 237 question could too

2343

01:46:44,409 --> 01:46:42,139

many GMO foods and toxins be overloading

2344

01:46:46,659 --> 01:46:44,419

your digestive and immune systems answer

2345

01:46:48,279 --> 01:46:46,669

yes if you're searching for a powerful

2346

01:46:51,159 --> 01:46:48,289

detox that's gentle enough to use

2347

01:46:54,099 --> 01:46:51,169

everyday use Pro em1 from Terry Gannicus

2348

01:46:56,109 --> 01:46:54,109

Pro em1 is a powerful liquid probiotic

2349

01:46:58,329 --> 01:46:56,119

that uses good bacteria to suppress

2350

01:47:00,129 --> 01:46:58,339

pathogens and gently eliminate toxins

2351
01:47:01,899 --> 01:47:00,139
from your body a healthy digestive

2352
01:47:03,759 --> 01:47:01,909
system will cleanse and remove toxins

2353
01:47:05,979 --> 01:47:03,769
support weight loss improve absorption

2354
01:47:08,589 --> 01:47:05,989
of food nutrients and aid in controlling

2355
01:47:10,719 --> 01:47:08,599
yeast and other infections pro-am one is

2356
01:47:12,969 --> 01:47:10,729
made with only non-gmo and certified

2357
01:47:15,300 --> 01:47:12,979
organic ingredients has no preservatives

2358
01:47:17,430 --> 01:47:15,310
and it's dairy soy wheat and gluten for

2359
01:47:20,220 --> 01:47:17,440
Pro em1 is the key to your digestive

2360
01:47:23,820 --> 01:47:20,230
health order Pro Am one daily probiotic

2361
01:47:27,510 --> 01:47:23,830
lens at Tarragona comm spelled ter AGA

2362
01:47:29,400 --> 01:47:27,520
and IX calm or call toll-free 866 three

2363
01:47:31,440 --> 01:47:29,410

six nine three six seven eight that's

2364

01:47:33,030 --> 01:47:31,450

eight six six three six nine three six

2365

01:47:35,400 --> 01:47:33,040

seven eight also available through

2366

01:47:45,360 --> 01:47:35,410

Amazon Prime pro-am one from tarragon

2367

01:47:48,720 --> 01:47:45,370

--ax life's getting better welcome back

2368

01:47:53,640 --> 01:47:48,730

to the para cast the gold standard of

2369

01:48:01,560 --> 01:47:53,650

paranormal radio and now here's Jane

2370

01:48:03,990 --> 01:48:01,570

Steinberg the perfect segue guys right

2371

01:48:07,320 --> 01:48:04,000

you see what sometimes when I'm not

2372

01:48:10,410 --> 01:48:07,330

suffering from the Creator wiles I am

2373

01:48:13,920 --> 01:48:10,420

this week I can do it alien abduction

2374

01:48:16,380 --> 01:48:13,930

film by Madi Beckerman and you were

2375

01:48:18,690 --> 01:48:16,390

telling us I guess how we were able to

2376

01:48:19,710 --> 01:48:18,700

sell the concept the pitch meetings got

2377

01:48:22,680 --> 01:48:19,720

be the most frightening thing in

2378

01:48:24,210 --> 01:48:22,690

Hollywood doing lunch man there's so

2379

01:48:25,650 --> 01:48:24,220

many frightening moments in Hollywood

2380

01:48:29,780 --> 01:48:25,660

you're putting yourself out there

2381

01:48:33,240 --> 01:48:29,790

creatively in any way is a daunting task

2382

01:48:34,530 --> 01:48:33,250

any time you know you're sitting in

2383

01:48:37,170 --> 01:48:34,540

front of people

2384

01:48:39,360 --> 01:48:37,180

who can control your fate and trying to

2385

01:48:42,840 --> 01:48:39,370

get them to come on board with your

2386

01:48:45,740 --> 01:48:42,850

concept it's nerve-racking right I I

2387

01:48:50,960 --> 01:48:45,750

spent a lot of time getting rejections

2388

01:48:54,540 --> 01:48:50,970

but you know once you get accepted it's

2389

01:48:57,450 --> 01:48:54,550

so worth it yeah getting a toehold is

2390

01:49:03,570 --> 01:48:57,460

really important yeah totally also

2391

01:49:05,130 --> 01:49:03,580

having brass cojones - yeah that's a big

2392

01:49:07,350 --> 01:49:05,140

part of its being able to get rejected

2393

01:49:10,080 --> 01:49:07,360

and dust yourself back off and get up

2394

01:49:12,270 --> 01:49:10,090

again and fight and that's telling

2395

01:49:16,020 --> 01:49:12,280

yourself that you can still do it

2396

01:49:19,890 --> 01:49:16,030

regardless of being rejected right you

2397

01:49:22,860 --> 01:49:19,900

know again we've we just had two

2398

01:49:25,080 --> 01:49:22,870

filmmakers on last week so we did get

2399

01:49:27,300 --> 01:49:25,090

some some pretty targeted questions for

2400

01:49:28,560 --> 01:49:27,310

you Matty but one comment here from a

2401

01:49:33,030 --> 01:49:28,570

new poster at four

2402

01:49:36,420 --> 01:49:33,040

dr. Peric ascom from Bob in DC who has

2403

01:49:38,640 --> 01:49:36,430

given us his 8 foreign posting with this

2404

01:49:42,360 --> 01:49:38,650

particular insight you've got to feel

2405

01:49:44,240 --> 01:49:42,370

lucky man yeah yeah you're you're kind

2406

01:49:46,620 --> 01:49:44,250

of drawn some of our lurkers out of the

2407

01:49:49,170 --> 01:49:46,630

out of the pile here which is great

2408

01:49:50,430 --> 01:49:49,180

welcome lurkers I'm happy yeah well

2409

01:49:52,920 --> 01:49:50,440

that's a good thing we do have a big

2410

01:49:56,190 --> 01:49:52,930

audience and and we have a very active

2411

01:49:57,990 --> 01:49:56,200

forum at forum dr. podcast calm so you

2412

01:49:59,700 --> 01:49:58,000

know all you listeners out there that

2413

01:50:01,170 --> 01:49:59,710

are kind of wondering whether you want

2414

01:50:03,330 --> 01:50:01,180

to get involved this is this is your

2415

01:50:05,910 --> 01:50:03,340

chance we have a threat on our on our

2416

01:50:09,480 --> 01:50:05,920

forums to pose questions for our guests

2417

01:50:11,250 --> 01:50:09,490

and Maddie bobbin DC is wondering do you

2418

01:50:13,350 --> 01:50:11,260

think that sensationalist purely

2419

01:50:14,700 --> 01:50:13,360

entertainment films are a good way to

2420

01:50:17,540 --> 01:50:14,710

get people interested in the paranormal

2421

01:50:19,620 --> 01:50:17,550

and to ultimately take it seriously I

2422

01:50:22,020 --> 01:50:19,630

started listening to the podcast in

2423

01:50:23,460 --> 01:50:22,030

hopes of hearing scary stories but I was

2424

01:50:25,620 --> 01:50:23,470

introduced to a culture of people

2425

01:50:29,880 --> 01:50:25,630

seriously researching unexplained

2426
01:50:32,360 --> 01:50:29,890
phenomena yeah I feel the same way I

2427
01:50:34,740 --> 01:50:32,370
mean I came into making this movie a

2428
01:50:36,990 --> 01:50:34,750
skeptical kind of outside of it I made

2429
01:50:41,790 --> 01:50:37,000
this film really for pure entertainment

2430
01:50:44,840 --> 01:50:41,800
value but then as I researched and I got

2431
01:50:48,300 --> 01:50:44,850
into this and started talking to people

2432
01:50:52,170 --> 01:50:48,310
like you know this show and and the

2433
01:50:55,440 --> 01:50:52,180
listeners of it I changed my perspective

2434
01:50:58,680 --> 01:50:55,450
completely and I think that will happen

2435
01:51:01,500 --> 01:50:58,690
to many people who you know watch films

2436
01:51:02,970 --> 01:51:01,510
like this and then start digging in

2437
01:51:05,760 --> 01:51:02,980
under the surface and finding out

2438
01:51:07,380 --> 01:51:05,770

because this movie is based on a real

2439

01:51:11,010 --> 01:51:07,390

phenomenon something that actually

2440

01:51:13,650 --> 01:51:11,020

happens there's a chance to convert

2441

01:51:16,050 --> 01:51:13,660

people into understanding that there

2442

01:51:18,210 --> 01:51:16,060

might be paranormal aspects of things

2443

01:51:21,420 --> 01:51:18,220

now one of the things of course it

2444

01:51:23,280 --> 01:51:21,430

bothers us and this is why we mentioned

2445

01:51:25,170 --> 01:51:23,290

the guests we had last week James Fox

2446

01:51:27,840 --> 01:51:25,180

and Tracy Torme

2447

01:51:31,680 --> 01:51:27,850

as you may or may not know Maddie James

2448

01:51:35,970 --> 01:51:31,690

Fox did a couple of documentaries on

2449

01:51:37,910 --> 01:51:35,980

UFOs primarily shown on TV and he got

2450

01:51:41,760 --> 01:51:37,920

involved in a reality show called

2451
01:51:46,080 --> 01:51:43,620
and was extremely upset because of the

2452
01:51:49,260 --> 01:51:46,090
fact that he got extremely upset with

2453
01:51:51,630 --> 01:51:49,270
chasing UFOs because the producers for

2454
01:51:53,940 --> 01:51:51,640
the History Channel took extreme

2455
01:51:57,420 --> 01:51:53,950
liberties with the facts they take a

2456
01:51:59,790 --> 01:51:57,430
basic case and they try to make it into

2457
01:52:02,070 --> 01:51:59,800
a little bit of a paranormal activity

2458
01:52:04,290 --> 01:52:02,080
mean we understand you're a sci-fi film

2459
01:52:08,220 --> 01:52:04,300
director here you don't expect this to

2460
01:52:11,040 --> 01:52:08,230
be factual that you base it on factual

2461
01:52:12,440 --> 01:52:11,050
events and legends is very important

2462
01:52:15,210 --> 01:52:12,450
because that doesn't happen very often

2463
01:52:17,880 --> 01:52:15,220

but what do you think about the

2464

01:52:21,570 --> 01:52:17,890

treatment of this subject on so-called

2465

01:52:24,990 --> 01:52:21,580

reality TV I mean they're trying to sell

2466

01:52:27,620 --> 01:52:25,000

advertising and and that's the

2467

01:52:30,780 --> 01:52:27,630

difference between film and television

2468

01:52:34,260 --> 01:52:30,790

or between advertising yeah I'm not

2469

01:52:36,990 --> 01:52:34,270

beholden to any advertiser on you know

2470

01:52:41,550 --> 01:52:37,000

there's no branding that I have to

2471

01:52:44,270 --> 01:52:41,560

adhere to and you know movies you're

2472

01:52:46,950 --> 01:52:44,280

able to get a little bit more real and

2473

01:52:49,230 --> 01:52:46,960

yeah maybe I should do a documentary on

2474

01:52:52,140 --> 01:52:49,240

these things I mean because in that

2475

01:52:55,770 --> 01:52:52,150

documentary space you're really just

2476

01:52:59,190 --> 01:52:55,780

going for truth the movie alien

2477

01:53:02,910 --> 01:52:59,200

abduction is it science fiction I mean

2478

01:53:06,720 --> 01:53:02,920

the fiction of it's there it is a fun

2479

01:53:10,260 --> 01:53:06,730

film but it does have you know that

2480

01:53:11,370 --> 01:53:10,270

reality basis and I think you know when

2481

01:53:13,350 --> 01:53:11,380

you're dealing with television and

2482

01:53:15,990 --> 01:53:13,360

they're manipulating things a little too

2483

01:53:18,690 --> 01:53:16,000

much it's just a medium that you're

2484

01:53:20,460 --> 01:53:18,700

telling the story through unfortunately

2485

01:53:24,330 --> 01:53:20,470

what bothers me about TV is sometimes

2486

01:53:27,630 --> 01:53:24,340

they manipulate that in terms of the

2487

01:53:30,000 --> 01:53:27,640

cable news shows where the presentation

2488

01:53:32,520 --> 01:53:30,010

of facts the presentation of the

2489

01:53:34,590 --> 01:53:32,530

comments is often manipulated to express

2490

01:53:36,780 --> 01:53:34,600

a point of view but we can deal with

2491

01:53:39,600 --> 01:53:36,790

that some other type of I agree with you

2492

01:53:43,620 --> 01:53:39,610

wholeheartedly I mean you watch a story

2493

01:53:48,390 --> 01:53:43,630

on CNN or Fox News and the manipulation

2494

01:53:50,610 --> 01:53:48,400

of what the facts are is blatant I see a

2495

01:53:53,730 --> 01:53:50,620

time and time and time again I'm so glad

2496

01:53:55,830 --> 01:53:53,740

you said that yeah it's just just a

2497

01:53:58,530 --> 01:53:55,840

bunch of bull

2498

01:53:59,430 --> 01:53:58,540

I I mean I I can't I can barely watch

2499

01:54:01,950 --> 01:53:59,440

the news anymore

2500

01:54:02,670 --> 01:54:01,960

hearing the manipulation of stories

2501

01:54:06,360 --> 01:54:02,680

these days

2502

01:54:08,820 --> 01:54:06,370

yeah well that leads me to a question

2503

01:54:11,520 --> 01:54:08,830

here now that the very title alien

2504

01:54:13,560 --> 01:54:11,530

abduction now I would bet that that was

2505

01:54:18,300 --> 01:54:13,570

not your first choice for a title and if

2506

01:54:20,790 --> 01:54:18,310

not what sort of process occurred to

2507

01:54:23,310 --> 01:54:20,800

come up with a title that's that could

2508

01:54:26,790 --> 01:54:23,320

be very divisive I mean the very title

2509

01:54:30,030 --> 01:54:26,800

alone would turn off a sizable you know

2510

01:54:32,490 --> 01:54:30,040

potential portion of an audience yeah

2511

01:54:34,310 --> 01:54:32,500

you know initially the we were calling

2512

01:54:38,040 --> 01:54:34,320

the movie project Bluebook

2513

01:54:41,730 --> 01:54:38,050

in order to kind of tap into that side

2514

01:54:44,910 --> 01:54:41,740

of things and you know unfortunately you

2515

01:54:48,390 --> 01:54:44,920

and I know a project Bluebook is but the

2516

01:54:51,450 --> 01:54:48,400

general public does not so you know the

2517

01:54:54,510 --> 01:54:51,460

folks at IFC and I made a decision to

2518

01:54:56,100 --> 01:54:54,520

call it alien abduction and and you know

2519

01:54:58,920 --> 01:54:56,110

it's more from a marketing perspective

2520

01:55:01,470 --> 01:54:58,930

to kind of get that initial shock value

2521

01:55:04,890 --> 01:55:01,480

for people to kind of step in and watch

2522

01:55:07,590 --> 01:55:04,900

it and you know it's not my first choice

2523

01:55:09,630 --> 01:55:07,600

but I'm happy with the decision because

2524

01:55:11,880 --> 01:55:09,640

I think it definitely helps people to

2525

01:55:13,890 --> 01:55:11,890

pick up the film saying I'm gonna watch

2526

01:55:15,330 --> 01:55:13,900

this just for fun of it and then being

2527

01:55:18,960 --> 01:55:15,340

converted and say oh my god this is a

2528

01:55:21,090 --> 01:55:18,970

good movie okay well certainly the title

2529

01:55:24,660 --> 01:55:21,100

is obvious I mean the title implies

2530

01:55:27,870 --> 01:55:24,670

everything about the film and sums it

2531

01:55:30,780 --> 01:55:27,880

all up now obviously the most important

2532

01:55:34,350 --> 01:55:30,790

thing about a film in addition of course

2533

01:55:37,200 --> 01:55:34,360

to the writing direction all the

2534

01:55:39,900 --> 01:55:37,210

technical stuff the cinematography the

2535

01:55:42,060 --> 01:55:39,910

special effects is the selection of the

2536

01:55:44,100 --> 01:55:42,070

people playing the roles maybe you can

2537

01:55:45,300 --> 01:55:44,110

tell us about the performers that we

2538

01:55:46,650 --> 01:55:45,310

could start here we've got a couple of

2539

01:55:49,170 --> 01:55:46,660

minutes left in the second they can go

2540

01:55:52,350 --> 01:55:49,180

on with the next segment but now if you

2541

01:55:55,890 --> 01:55:52,360

have this story ready to go you've got

2542

01:56:00,390 --> 01:55:55,900

to pick the actors what choices do you

2543

01:56:04,710 --> 01:56:00,400

make we had a fantastic casting director

2544

01:56:06,740 --> 01:56:04,720

Kelly Wagner and dominica and I always

2545

01:56:09,830 --> 01:56:06,750

mess up her last name

2546

01:56:12,860 --> 01:56:09,840

casera and that's it they were amazing

2547

01:56:13,220 --> 01:56:12,870

and they cast all types of movies all

2548

01:56:17,120 --> 01:56:13,230

the time

2549

01:56:19,520 --> 01:56:17,130

so when it came to making decisions on

2550

01:56:22,910 --> 01:56:19,530

the cast I saw you know hundreds of

2551

01:56:26,300 --> 01:56:22,920

people for each role and the biggest

2552

01:56:28,760 --> 01:56:26,310

thing for me was were they authentic

2553

01:56:33,050 --> 01:56:28,770

could they ad-lib on the spot because

2554

01:56:37,220 --> 01:56:33,060

the script we did you know we wrote the

2555

01:56:39,380 --> 01:56:37,230

script and didn't adhere to it at all

2556

01:56:42,110 --> 01:56:39,390

well those scenes we shot almost all of

2557

01:56:45,530 --> 01:56:42,120

its ad-libbed and I let the characters

2558

01:56:48,550 --> 01:56:45,540

kind of find their own voice and and and

2559

01:56:51,560 --> 01:56:48,560

speak from who they thought they were

2560

01:56:54,350 --> 01:56:51,570

yeah that's so cool because it can be so

2561

01:56:56,570 --> 01:56:54,360

much more believable so therefore you

2562

01:56:58,520 --> 01:56:56,580

must want to be like Woody Allen doesn't

2563

01:57:02,080 --> 01:56:58,530

Woody Allen do a lot of that where he

2564

01:57:05,750 --> 01:57:02,090

expects his actors to kind of be a

2565

01:57:08,030 --> 01:57:05,760

extemporaneous to improvise around the

2566

01:57:09,890 --> 01:57:08,040

scene while it's being filmed and then

2567

01:57:11,510 --> 01:57:09,900

he picks whatever the best combination

2568

01:57:13,520 --> 01:57:11,520

is I want to ask you more about that and

2569

01:57:16,400 --> 01:57:13,530

we'll get into things like the

2570

01:57:19,310 --> 01:57:16,410

performers and how you selected them

2571

01:57:23,300 --> 01:57:19,320

once the casting director sent him your

2572

01:57:26,689 --> 01:57:23,310

way we have Maddie Beckerman he's

2573

01:57:35,220 --> 01:57:26,699

director of alien abduction with Gene

2574

01:57:41,830 --> 01:57:38,470

neighbors are you tired of dealing with

2575

01:57:44,740 --> 01:57:41,840

a slow web hosting provider well check

2576

01:57:48,010 --> 01:57:44,750

out a two hosting and they're screaming

2577

01:57:52,570 --> 01:57:48,020

fast Swift server platform they even

2578

01:57:56,050 --> 01:57:52,580

have SSDs at load pages 300% faster than

2579

01:57:58,870 --> 01:57:56,060

the competition ready to give your sinus

2580

01:58:03,040 --> 01:57:58,880

speed boost well tell you what neighbors

2581

01:58:07,270 --> 01:58:03,050

head on over to a two hosting.com that's

2582

01:58:09,670 --> 01:58:07,280

a two that's number two a2 hosting comm

2583

01:58:12,550 --> 01:58:09,680

check out their prime hosting account

2584

01:58:15,820 --> 01:58:12,560

and get this neighbors they're even

2585

01:58:18,120 --> 01:58:15,830

giving you an exclusive 25 percent off

2586

01:58:19,810 --> 01:58:18,130

discount for all our listeners

2587

01:58:22,390 --> 01:58:19,820

twenty-five percent

2588

01:58:27,340 --> 01:58:22,400

and remember their guru crew support

2589

01:58:30,190 --> 01:58:27,350

team is standing by 24/7 365 days a year

2590

01:58:32,290 --> 01:58:30,200

to answer any of your questions now to

2591

01:58:35,950 --> 01:58:32,300

get the discount use the coupon code

2592

01:58:38,170 --> 01:58:35,960

gene when you check out quantitative

2593

01:58:40,570 --> 01:58:38,180

easing unemployment at depression levels

2594

01:58:42,790 --> 01:58:40,580

Europe financial system falling apart

2595

01:58:45,280 --> 01:58:42,800

China getting out of US Treasuries at

2596

01:58:47,080 --> 01:58:45,290

the end of 2008 the time of tarp the

2597

01:58:50,290 --> 01:58:47,090

national debt was at eleven trillion

2598

01:58:52,570 --> 01:58:50,300

gold trading around \$850 per ounce close

2599

01:58:54,910 --> 01:58:52,580

to 2012 the national debt exceeded

2600

01:58:56,890 --> 01:58:54,920

sixteen point four trillion gold doubled

2601
01:58:58,300 --> 01:58:56,900
to sixteen hundred dollars promised the

2602
01:59:00,670 --> 01:58:58,310
twenty trillion threshold for the

2603
01:59:02,350 --> 01:59:00,680
national debt is inevitable politicians

2604
01:59:04,930 --> 01:59:02,360
in Washington have a ferocious appetite

2605
01:59:07,540 --> 01:59:04,940
for spending and stimulus what's worse a

2606
01:59:09,430 --> 01:59:07,550
printing press to finance 100 years ago

2607
01:59:11,470 --> 01:59:09,440
we had a gold standard to limit this

2608
01:59:13,360 --> 01:59:11,480
madness but now you have to adopt your

2609
01:59:15,970 --> 01:59:13,370
own gold standard don't be fooled with

2610
01:59:33,570 --> 01:59:15,980
paper promises get Midas resources ten

2611
01:59:33,580 --> 01:59:42,229
866-750-3197

2612
01:59:46,250 --> 01:59:44,029
special discount offer for all GCN

2613
01:59:48,350 --> 01:59:46,260

listeners you can't do better than a big

2614

01:59:50,359 --> 01:59:48,360

berkey for economy for only one point

2615

01:59:52,700 --> 01:59:50,369

seven cents a gallon a single set of

2616

01:59:54,620 --> 01:59:52,710

filters can last for five to ten years

2617

01:59:57,319 --> 01:59:54,630

there's none better than a big berkey

2618

01:59:59,479 --> 01:59:57,329

for emergency preparedness as a backup

2619

02:00:01,910 --> 01:59:59,489

water source and you just can't beat a

2620

02:00:04,189 --> 02:00:01,920

big berkey to remove dangerous chlorine

2621

02:00:07,430 --> 02:00:04,199

all types of fluoride pathogenic

2622

02:00:09,919 --> 02:00:07,440

bacteria cysts parasites and unhealthy

2623

02:00:11,810 --> 02:00:09,929

byproducts from municipal water murky

2624

02:00:14,569 --> 02:00:11,820

water filter systems are even powerful

2625

02:00:17,089 --> 02:00:14,579

enough to purify stagnant pond water for

2626
02:00:19,700 --> 02:00:17,099
the gold standard in water filters g-dub

2627
02:00:22,790 --> 02:00:19,710
big berkey at big berkey water filters

2628
02:00:25,160 --> 02:00:22,800
calm and all GCN listeners get five

2629
02:00:27,500 --> 02:00:25,170
percent off all ceramic filter systems

2630
02:00:30,080 --> 02:00:27,510
for details call one eight seven seven

2631
02:00:33,680 --> 02:00:30,090
nine nine Berkey that's eight seven

2632
02:00:36,020 --> 02:00:33,690
seven nine nine ber k ey big berkey

2633
02:00:40,609 --> 02:00:36,030
water filters for the love of clean

2634
02:00:43,549 --> 02:00:40,619
water free time is saves big time at our

2635
02:00:45,410 --> 02:00:43,559
academy long-term customers no Springs

2636
02:00:47,479 --> 02:00:45,420
the time to stock up at herbal healer

2637
02:00:49,520 --> 02:00:47,489
calm and for new customers

2638
02:00:52,459 --> 02:00:49,530

welcome to the web's best place to save

2639

02:00:54,620 --> 02:00:52,469

on vitamins minerals and more log on for

2640

02:00:56,810 --> 02:00:54,630

spring specials including our 500 parts

2641

02:00:59,419 --> 02:00:56,820

per million colloidal silver all sizes

2642

02:01:01,189 --> 02:00:59,429

on sale choose from herbal healers great

2643

02:01:02,330 --> 02:01:01,199

variety of weight-loss products like

2644

02:01:04,549 --> 02:01:02,340

apple cider vinegar

2645

02:01:06,739 --> 02:01:04,559

Budhia and metabolic complex and pro

2646

02:01:09,439 --> 02:01:06,749

metabolic all on sale now

2647

02:01:11,989 --> 02:01:09,449

also the antiparasite intestinal freedom

2648

02:01:13,790 --> 02:01:11,999

and war wood plus complex plus stevia

2649

02:01:16,189 --> 02:01:13,800

liquid sweetener and the super enzymes

2650

02:01:18,770 --> 02:01:16,199

all on sale for spring at herbal healer

2651
02:01:20,509 --> 02:01:18,780
calm as always we offer certificate

2652
02:01:22,580 --> 02:01:20,519
correspondence courses in natural

2653
02:01:24,709 --> 02:01:22,590
medicine enjoy same-day shipping and

2654
02:01:27,259 --> 02:01:24,719
free online newsletter log on now to

2655
02:01:29,359 --> 02:01:27,269
herbal healer calm and click on spring

2656
02:01:31,370 --> 02:01:29,369
specials to save big with our nation's

2657
02:01:34,600 --> 02:01:31,380
leader in supplying quality natural

2658
02:01:40,000 --> 02:01:34,610
medicine of education since 1988

2659
02:01:41,859 --> 02:01:40,010
heeler Academy we'd like to hear from

2660
02:01:45,340 --> 02:01:41,869
you if you have a comment or question

2661
02:01:47,109 --> 02:01:45,350
about the para caste sent it to news at

2662
02:01:52,600 --> 02:01:47,119
the para caste calm

2663
02:01:55,950 --> 02:01:52,610

don't forget to visit our famous para

2664

02:02:00,550 --> 02:01:55,960

caste community forums at forum dot the

2665

02:02:02,530 --> 02:02:00,560

podcast.com on the para casts Maddie

2666

02:02:04,419 --> 02:02:02,540

Beckerman director of alien abduction

2667

02:02:07,649 --> 02:02:04,429

we're getting into the casting process

2668

02:02:10,240 --> 02:02:07,659

here so you have to have actors who can

2669

02:02:12,820 --> 02:02:10,250

improvise and that a lot of the things

2670

02:02:15,669 --> 02:02:12,830

you did here in making the film were

2671

02:02:19,060 --> 02:02:15,679

improvised yeah I mean when you're doing

2672

02:02:22,840 --> 02:02:19,070

a found footage movie it has to be as

2673

02:02:24,550 --> 02:02:22,850

realistic as possible so you know you

2674

02:02:26,320 --> 02:02:24,560

know I did take cues from Woody Allen I

2675

02:02:28,359 --> 02:02:26,330

did listen to I did watch his

2676
02:02:31,810 --> 02:02:28,369
documentary and then and listen to kind

2677
02:02:34,090 --> 02:02:31,820
of his style and he says in that in that

2678
02:02:36,490 --> 02:02:34,100
documentary says what's written on the

2679
02:02:39,520 --> 02:02:36,500
page doesn't matter as long as you get

2680
02:02:42,209 --> 02:02:39,530
from A to B and the point is told

2681
02:02:44,410 --> 02:02:42,219
however you feel like saying the words

2682
02:02:45,640 --> 02:02:44,420
whatever naturally comes out of your

2683
02:02:48,580 --> 02:02:45,650
mouth is better than what's actually

2684
02:02:51,970 --> 02:02:48,590
written on the page and I adhere to that

2685
02:02:55,510 --> 02:02:51,980
I love that style I would have the cast

2686
02:02:57,760 --> 02:02:55,520
go off and riff for hours and we'd film

2687
02:03:00,729 --> 02:02:57,770
all that and most of that is what we

2688
02:03:04,120 --> 02:03:00,739

actually cut into the film as long as we

2689

02:03:05,620 --> 02:03:04,130

got you know the general gist of the

2690

02:03:08,020 --> 02:03:05,630

conversations they were supposed to get

2691

02:03:10,180 --> 02:03:08,030

- a lot of stuff was ad-libbed and

2692

02:03:12,129 --> 02:03:10,190

off-the-cuff I love doing it that way it

2693

02:03:14,320 --> 02:03:12,139

feels real it feels authentic it feels

2694

02:03:15,910 --> 02:03:14,330

like you're watching a real situation

2695

02:03:18,820 --> 02:03:15,920

rather than write you're telling the

2696

02:03:21,520 --> 02:03:18,830

story yeah the story comes through that

2697

02:03:23,919 --> 02:03:21,530

way and the actors get to explore who

2698

02:03:26,709 --> 02:03:23,929

their characters really are and and

2699

02:03:30,430 --> 02:03:26,719

really feel that and actually the way I

2700

02:03:34,720 --> 02:03:30,440

did it with the alien itself was the

2701
02:03:37,899 --> 02:03:34,730
actors never saw the creature until we

2702
02:03:41,729 --> 02:03:37,909
were on set that day and the scene

2703
02:03:45,790 --> 02:03:41,739
happened so their reactions to it are

2704
02:03:48,040 --> 02:03:45,800
real I mean these things are freaky so

2705
02:03:51,160 --> 02:03:48,050
we really got those true terror

2706
02:03:53,290 --> 02:03:51,170
find kind of freaked out moments that's

2707
02:03:56,709 --> 02:03:53,300
an interesting question here so when you

2708
02:03:59,140 --> 02:03:56,719
brought the alien on the set were they

2709
02:04:02,490 --> 02:03:59,150
scared any of them they didn't see it

2710
02:04:05,229 --> 02:04:02,500
until we were actually shooting and yes

2711
02:04:07,810 --> 02:04:05,239
what's freaky they were scared

2712
02:04:11,140 --> 02:04:07,820
Brown Mountain moments and people's

2713
02:04:13,839 --> 02:04:11,150

short especially kids yeah I mean there

2714

02:04:16,689 --> 02:04:13,849

are there are some definitely jump out

2715

02:04:20,319 --> 02:04:16,699

of your your seat moments throughout the

2716

02:04:24,220 --> 02:04:20,329

film and you know I credit that to just

2717

02:04:26,379 --> 02:04:24,230

great actors we had and and really

2718

02:04:28,479 --> 02:04:26,389

willing to go the distance and and the

2719

02:04:30,299 --> 02:04:28,489

coal crew we had the best time making

2720

02:04:33,790 --> 02:04:30,309

this movie let me tell you it was like

2721

02:04:35,470 --> 02:04:33,800

summer camp for adults we were we were

2722

02:04:38,319 --> 02:04:35,480

just you know loving it in the mountains

2723

02:04:41,709 --> 02:04:38,329

of North Carolina all of us together as

2724

02:04:44,439 --> 02:04:41,719

a group striving to create this this

2725

02:04:46,089 --> 02:04:44,449

film so much fun and I think it shined

2726

02:04:48,760 --> 02:04:46,099

through in the movie we made - I'm

2727

02:04:51,640 --> 02:04:48,770

really really happy with the final

2728

02:04:54,220 --> 02:04:51,650

results of everything cool so do you

2729

02:04:56,560 --> 02:04:54,230

have any projects that this is inspiring

2730

02:04:58,660 --> 02:04:56,570

you to consider are you gonna continue

2731

02:05:02,229 --> 02:04:58,670

in this particular genre or are you

2732

02:05:04,359 --> 02:05:02,239

gonna possibly revisit this other than

2733

02:05:08,709 --> 02:05:04,369

you know you mentioned a possible sequel

2734

02:05:11,109 --> 02:05:08,719

or follow-up to it yeah what other ideas

2735

02:05:14,100 --> 02:05:11,119

do you have cooking on the on the back

2736

02:05:17,950 --> 02:05:14,110

burner now well I just finished a script

2737

02:05:21,430 --> 02:05:17,960

last week and it's called ghost

2738

02:05:24,280 --> 02:05:21,440

detectives and it's about a group of 11

2739

02:05:27,399 --> 02:05:24,290

12 13 year old kids who get video

2740

02:05:30,669 --> 02:05:27,409

cameras and form a club at school to try

2741

02:05:32,859 --> 02:05:30,679

and capture ghosts and and it's and its

2742

02:05:34,839 --> 02:05:32,869

really really a fun you know

2743

02:05:36,609 --> 02:05:34,849

goodnight almost like Goonies yeah I was

2744

02:05:40,109 --> 02:05:36,619

gonna say Goonies go to a haunted house

2745

02:05:42,729 --> 02:05:40,119

got it and it's it's a really just fun

2746

02:05:44,890 --> 02:05:42,739

good-natured project

2747

02:05:48,370 --> 02:05:44,900

I like making movies like that because I

2748

02:05:50,580 --> 02:05:48,380

think you know our movie does not have

2749

02:05:52,000 --> 02:05:50,590

gore does not have blood it

2750

02:05:57,240 --> 02:05:52,010

alien-abduction

2751

02:06:01,240 --> 02:05:57,250

doesn't have it's more trying to be

2752

02:06:01,990 --> 02:06:01,250

Hitchcock Yeah right yes rather than Eli

2753

02:06:04,810 --> 02:06:02,000

Roth

2754

02:06:07,870 --> 02:06:04,820

in people's arms off and you know we

2755

02:06:10,630 --> 02:06:07,880

it's more suggestive it's more I think

2756

02:06:13,900 --> 02:06:10,640

it's more mental when you get them to

2757

02:06:16,200 --> 02:06:13,910

things like that so realer

2758

02:06:18,940 --> 02:06:16,210

yeah psychological it's exactly that

2759

02:06:21,370 --> 02:06:18,950

what you hear some party you don't they

2760

02:06:24,070 --> 02:06:21,380

say you know you're talking Goonies go

2761

02:06:26,110 --> 02:06:24,080

ghost hunting you know what they say in

2762

02:06:30,670 --> 02:06:26,120

Hollywood is stay away from kids and

2763

02:06:34,390 --> 02:06:30,680

animals I've heard that so many times

2764

02:06:36,670 --> 02:06:34,400

and probably fines are easier to handle

2765

02:06:40,630 --> 02:06:36,680

than some of the adult prima donnas out

2766

02:06:43,660 --> 02:06:40,640

there I would imagine yeah my my working

2767

02:06:45,190 --> 02:06:43,670

with our 11 year old onset was great he

2768

02:06:45,670 --> 02:06:45,200

was one of the best actors I've ever

2769

02:06:49,240 --> 02:06:45,680

dealt with

2770

02:06:51,760 --> 02:06:49,250

and and I had such a good experience

2771

02:06:54,580 --> 02:06:51,770

working with him but I'm happy to do it

2772

02:06:57,640 --> 02:06:54,590

again does he Bob become an actor he is

2773

02:06:58,120 --> 02:06:57,650

I mean he's he's doing it he's making it

2774

02:07:03,010 --> 02:06:58,130

happen

2775

02:07:06,820 --> 02:07:03,020

so I'm happy too happy to work with with

2776

02:07:09,130 --> 02:07:06,830

talented talented kids that's great well

2777

02:07:11,620 --> 02:07:09,140

you never know here he may be the rich

2778

02:07:14,380 --> 02:07:11,630

person in the family in a few years it

2779

02:07:16,300 --> 02:07:14,390

happens what happens a lot hopefully

2780

02:07:18,700 --> 02:07:16,310

they maintain their sanity any of these

2781

02:07:23,650 --> 02:07:18,710

child actor horror stories that you hear

2782

02:07:25,600 --> 02:07:23,660

they come down the pike after that you

2783

02:07:29,620 --> 02:07:25,610

know I feel bad for a lot of these kids

2784

02:07:33,130 --> 02:07:29,630

who have these warped childhoods well

2785

02:07:35,440 --> 02:07:33,140

like the late Mickey Rooney there you go

2786

02:07:37,090 --> 02:07:35,450

but the guy hung out till is the 90s

2787

02:07:38,890 --> 02:07:37,100

that's amazing let's go into the other

2788

02:07:40,660 --> 02:07:38,900

performers could you talk briefly about

2789

02:07:44,830 --> 02:07:40,670

the other actors in their backgrounds

2790

02:07:46,840 --> 02:07:44,840

yes a Peter Holden was that played the

2791

02:07:50,620 --> 02:07:46,850

father and he was in movies like The

2792

02:07:53,430 --> 02:07:50,630

Social Network The Dark Knight he's been

2793

02:07:58,540 --> 02:07:53,440

in a lot of you know large films he has

2794

02:08:00,820 --> 02:07:58,550

you know just this great kind of way of

2795

02:08:03,340 --> 02:08:00,830

ad-libbing throughout his characters and

2796

02:08:07,660 --> 02:08:03,350

then Corey eyed who plays the older

2797

02:08:12,640 --> 02:08:07,670

brother he's on raising Hope which is on

2798

02:08:14,290 --> 02:08:12,650

Fox and he he's also he was also in

2799

02:08:17,620 --> 02:08:14,300

behind the candelabra

2800

02:08:23,020 --> 02:08:17,630

then Gillian Claire who plays the

2801

02:08:25,600 --> 02:08:23,030

daughter was on a major soap opera god I

2802

02:08:26,470 --> 02:08:25,610

can't remember the name of it but I'll

2803

02:08:30,040 --> 02:08:26,480

figure it out

2804

02:08:32,040 --> 02:08:30,050

the and she's also on a bunch of web

2805

02:08:34,660 --> 02:08:32,050

series one called acting dead right now

2806

02:08:36,870 --> 02:08:34,670

and Jillian was on Days of Our Lives

2807

02:08:43,470 --> 02:08:36,880

it's just googling that as we're talking

2808

02:08:49,380 --> 02:08:43,480

and you know Jeff Bowser who plays our

2809

02:08:53,170 --> 02:08:49,390

our kind of local redneck hillbilly guy

2810

02:08:54,100 --> 02:08:53,180

he stayed in character throughout the

2811

02:08:57,550 --> 02:08:54,110

entire shoot

2812

02:09:01,690 --> 02:08:57,560

oh yeah it was amazing so I actually

2813

02:09:06,160 --> 02:09:01,700

knew him more as that character Shaun

2814

02:09:08,020 --> 02:09:06,170

the claim that I did him as the actual

2815

02:09:11,170 --> 02:09:08,030

actor they're gonna be a little

2816

02:09:13,030 --> 02:09:11,180

disconcerting at the at the you know the

2817

02:09:14,950 --> 02:09:13,040

the cast party at the end of the shoot

2818

02:09:20,800 --> 02:09:14,960

let's try going through an airport with

2819

02:09:22,960 --> 02:09:20,810

him he was definitely I don't know about

2820

02:09:25,150 --> 02:09:22,970

airports but I understand they now try

2821

02:09:26,280 --> 02:09:25,160

to strip-search two-year-old kids it's

2822

02:09:28,630 --> 02:09:26,290

getting crazy out there

2823

02:09:30,430 --> 02:09:28,640

Jesus yeah it would take knitting

2824

02:09:32,950 --> 02:09:30,440

needles away from grandmas because they

2825

02:09:34,360 --> 02:09:32,960

think they're gonna knit an Afghan well

2826

02:09:36,850 --> 02:09:34,370

they think the grandmas putting on

2827

02:09:38,260 --> 02:09:36,860

makeup she's really a twenty year old

2828

02:09:40,540 --> 02:09:38,270

woman underneath or maybe they think

2829

02:09:41,710 --> 02:09:40,550

it's like the movie Total Recall the

2830

02:09:45,970 --> 02:09:41,720

original with Arnold Schwarzenegger

2831

02:09:49,000 --> 02:09:45,980

where he wears this woman costume

2832

02:09:51,220 --> 02:09:49,010

landing on Mars to escape customs right

2833

02:09:53,110 --> 02:09:51,230

net malfunctions and malfunctions while

2834

02:09:58,660 --> 02:09:53,120

he's asked how long you going to be

2835

02:10:01,240 --> 02:09:58,670

there and he says weeks do we and then

2836

02:10:04,780 --> 02:10:01,250

he starts becoming Arnold sitting inside

2837

02:10:07,900 --> 02:10:04,790

this body that was well talking about

2838

02:10:10,810 --> 02:10:07,910

thumbs anyway I mean I love that oh it

2839

02:10:13,210 --> 02:10:10,820

was the remake unfortunately I think was

2840

02:10:15,550 --> 02:10:13,220

a disaster anyway we have alien

2841

02:10:17,560 --> 02:10:15,560

abduction the director is Matty

2842

02:10:19,720 --> 02:10:17,570

Beckerman we're talking about the cast

2843

02:10:25,280 --> 02:10:19,730

and more with Gene and Christian the

2844

02:10:31,080 --> 02:10:28,230

free from the shackles of Corporate

2845

02:10:37,470 --> 02:10:31,090

America we're the place for independent

2846

02:10:39,810 --> 02:10:37,480

thinkers graphic converter is the image

2847

02:10:42,720 --> 02:10:39,820

manipulation tool for the rest of us it

2848

02:10:44,910 --> 02:10:42,730

does not use any database you get full

2849

02:10:47,310 --> 02:10:44,920

control of all your files want to view

2850

02:10:49,860 --> 02:10:47,320

the images of a folder drag it into

2851
02:10:52,590 --> 02:10:49,870
graphic converter and a powerful browser

2852
02:10:54,660 --> 02:10:52,600
opens up to show your image files you

2853
02:10:56,940 --> 02:10:54,670
could use it for slideshows you could

2854
02:10:59,280 --> 02:10:56,950
use it to import images from digital

2855
02:11:01,440 --> 02:10:59,290
cameras or from scanners need to do some

2856
02:11:03,780 --> 02:11:01,450
image editing you can do that too and

2857
02:11:06,090 --> 02:11:03,790
graphic converter also print catalogs

2858
02:11:08,280 --> 02:11:06,100
convert from so many formats

2859
02:11:10,920 --> 02:11:08,290
I can't even list them download now to

2860
02:11:13,380 --> 02:11:10,930
see if graphic converter is good for you

2861
02:11:15,510 --> 02:11:13,390
like one and a half million of their

2862
02:11:18,000 --> 02:11:15,520
users guess what you could save money

2863
02:11:20,610 --> 02:11:18,010

when you buy graphic converter use the

2864

02:11:22,920 --> 02:11:20,620

coupon code night-owl use the coupon

2865

02:11:25,680 --> 02:11:22,930

code night how to get a special price

2866

02:11:30,990 --> 02:11:25,690

for graphic converter go to Lemke soft

2867

02:11:37,890 --> 02:11:31,000

commnets lem ke soft calm Lemke soft

2868

02:11:39,750 --> 02:11:37,900

calm l e MK e soft calm don't complain

2869

02:11:41,820 --> 02:11:39,760

about your cable bill going up and up

2870

02:11:43,650 --> 02:11:41,830

and I'll do something about it grab a

2871

02:11:47,400 --> 02:11:43,660

pencil and shot down this special number

2872

02:11:49,110 --> 02:11:47,410

one 855 905 my TV the more cable TV

2873

02:11:51,900 --> 02:11:49,120

rates go up the better digital satellite

2874

02:11:53,550 --> 02:11:51,910

TV looks say goodbye to the Cable Guy

2875

02:11:56,010 --> 02:11:53,560

and get more of your favorite channels

2876
02:11:59,520 --> 02:11:56,020
in 100% digital quality for less money

2877
02:12:01,710 --> 02:11:59,530
call 185 v 905 my TV sign up for

2878
02:12:03,420 --> 02:12:01,720
packages starting as low as \$19.99 and

2879
02:12:06,450 --> 02:12:03,430
there's no equipment to buy you get free

2880
02:12:08,520 --> 02:12:06,460
HD TV upgrade a free DVR upgraded free

2881
02:12:10,950 --> 02:12:08,530
professional installation you control

2882
02:12:12,720 --> 02:12:10,960
what you watch when you watch it record

2883
02:12:15,720 --> 02:12:12,730
your favorite shows pause and rewind

2884
02:12:18,630 --> 02:12:15,730
live TV even skip the commercials watch

2885
02:12:19,500 --> 02:12:18,640
local channels to at just \$19.99 what

2886
02:12:21,450 --> 02:12:19,510
are you waiting for

2887
02:12:26,770 --> 02:12:21,460
pull out your major credit or debit card

2888
02:12:29,530 --> 02:12:26,780

call 185 905 mighty b1 855 905 my TV

2889

02:12:34,000 --> 02:12:29,540

say goodbye to the Cable Guy cut costs

2890

02:12:38,530 --> 02:12:34,010

and get more one e55 905 my TV 180 55

2891

02:12:40,930 --> 02:12:38,540

905 my TV it's hard to imagine when

2892

02:12:43,930 --> 02:12:40,940

things are going reasonably well just

2893

02:12:44,710 --> 02:12:43,940

how quickly things can change but what

2894

02:12:47,890 --> 02:12:44,720

would it take

2895

02:12:50,860 --> 02:12:47,900

economic collapse massive crop failure

2896

02:12:52,870 --> 02:12:50,870

chemical or biological attack so many

2897

02:12:55,360 --> 02:12:52,880

situations could find you in the grocery

2898

02:12:58,480 --> 02:12:55,370

looking to pick up food for your family

2899

02:13:02,200 --> 02:12:58,490

only to find that the shelves are empty

2900

02:13:04,390 --> 02:13:02,210

there's nothing don't let that happen

2901

02:13:07,060 --> 02:13:04,400

act today to make sure that if it ever

2902

02:13:09,640 --> 02:13:07,070

comes to that you and your family will

2903

02:13:10,600 --> 02:13:09,650

be provided for visit freeze-dry

2904

02:13:12,760 --> 02:13:10,610

guide.com

2905

02:13:15,160 --> 02:13:12,770

to look at the wide variety of survival

2906

02:13:18,400 --> 02:13:15,170

foods available freeze-dried foods from

2907

02:13:21,070 --> 02:13:18,410

the freeze dry guys for longer rehydrate

2908

02:13:23,380 --> 02:13:21,080

faster are nutritionally superior - and

2909

02:13:26,410 --> 02:13:23,390

taste better than any other long-term

2910

02:13:32,620 --> 02:13:26,420

storage food available visit freeze-dry

2911

02:13:36,390 --> 02:13:32,630

guide.com or call toll free 866 404 3-6

2912

02:13:39,190 --> 02:13:36,400

6-3 freeze-dried guide.com

2913

02:13:41,260 --> 02:13:39,200

if you're worried about your health and

2914

02:13:43,600 --> 02:13:41,270

you're tired of the nasty side effects

2915

02:13:44,520 --> 02:13:43,610

of harsh drugs or antibiotics then look

2916

02:13:47,250 --> 02:13:44,530

no further

2917

02:13:49,750 --> 02:13:47,260

supernatural silver is the answer

2918

02:13:52,150 --> 02:13:49,760

supernatural silver is a powerful immune

2919

02:13:54,550 --> 02:13:52,160

system enhancer that can be used every

2920

02:13:56,650 --> 02:13:54,560

day to help keep you healthy and well

2921

02:13:59,380 --> 02:13:56,660

with none of those nasty side effects

2922

02:14:01,900 --> 02:13:59,390

it's extremely safe for use internally

2923

02:14:03,490 --> 02:14:01,910

as well as topically and Supernatural

2924

02:14:05,920 --> 02:14:03,500

silver is hundreds of times more

2925

02:14:08,110 --> 02:14:05,930

effective than colloidal or ionic silver

2926

02:14:11,010 --> 02:14:08,120

it is perfect for use in the sinuses

2927

02:14:13,450 --> 02:14:11,020

eyes ears and on any wound or skin issue

2928

02:14:16,030 --> 02:14:13,460

supernatural silver is also extremely

2929

02:14:18,880 --> 02:14:16,040

effective when taken orally and can help

2930

02:14:20,920 --> 02:14:18,890

fight off bacteria viruses and mold then

2931

02:14:23,320 --> 02:14:20,930

may be overwhelming your immune system

2932

02:14:25,990 --> 02:14:23,330

go to Supernatural silver calm

2933

02:14:29,530 --> 02:14:26,000

Supernatural silver calm and use the

2934

02:14:31,990 --> 02:14:29,540

promo code SILVER 2014 for 20% off of

2935

02:14:34,630 --> 02:14:32,000

your entire order and give yourself and

2936

02:14:38,490 --> 02:14:34,640

your loved ones a fighting chance with

2937

02:14:38,500 --> 02:14:44,270

[Music]

2938

02:14:53,130 --> 02:14:47,250

during this reading and this meaning to

2939

02:14:56,640 --> 02:14:53,140

the paragraph we're discussing the caste

2940

02:14:58,350 --> 02:14:56,650

of Maddie Beckerman alien-abduction how

2941

02:15:00,030 --> 02:14:58,360

he chose the people to play in it

2942

02:15:02,580 --> 02:15:00,040

not just because they could improvise

2943

02:15:05,340 --> 02:15:02,590

but because they bring the right kind of

2944

02:15:07,650 --> 02:15:05,350

presence to every role let's go on with

2945

02:15:11,250 --> 02:15:07,660

some of the other performers so Katy

2946

02:15:12,840 --> 02:15:11,260

Sigismund who plays a mother she was in

2947

02:15:15,290 --> 02:15:12,850

Transformers Dark Side of the Moon

2948

02:15:18,930 --> 02:15:15,300

Taking of Pelham one two three

2949

02:15:21,300 --> 02:15:18,940

NCIS closer medium it should just been

2950

02:15:24,480 --> 02:15:21,310

on tons of TV shows so and all of these

2951

02:15:28,650 --> 02:15:24,490

actors who we have in the film all of

2952

02:15:31,620 --> 02:15:28,660

them are terrific talents but you might

2953

02:15:35,220 --> 02:15:31,630

not recognize them as leads which is why

2954

02:15:38,190 --> 02:15:35,230

they lend themselves to this specific

2955

02:15:40,980 --> 02:15:38,200

type of found footage film you don't

2956

02:15:43,680 --> 02:15:40,990

want people who are rock scene in the

2957

02:15:46,770 --> 02:15:43,690

movie who oh that's millio kovitch

2958

02:15:50,280 --> 02:15:46,780

that's whomsoever yeah yeah exactly

2959

02:15:52,680 --> 02:15:50,290

that's what keeps the authenticity real

2960

02:15:54,960 --> 02:15:52,690

but when you have actors with credits of

2961

02:15:58,830 --> 02:15:54,970

that nature you can't pay them the big

2962

02:16:04,140 --> 02:15:58,840

bucks yeah I mean it's um yeah that's a

2963

02:16:07,380 --> 02:16:04,150

also applause is is we are doing this on

2964

02:16:10,590 --> 02:16:07,390

a budget in the movie is being made for

2965

02:16:13,800 --> 02:16:10,600

a pittance compared our movie is

2966

02:16:16,830 --> 02:16:13,810

probably shot the entire thing is what

2967

02:16:20,160 --> 02:16:16,840

it cost an hour to shoot on a set of

2968

02:16:22,080 --> 02:16:20,170

avatar you know I mean we for one of Jim

2969

02:16:24,810 --> 02:16:22,090

Kim and special effects we shot this

2970

02:16:27,570 --> 02:16:24,820

film well actually probably less than

2971

02:16:30,960 --> 02:16:27,580

one yes considering what they spend on

2972

02:16:33,209 --> 02:16:30,970

those movies yeah you know I mean I was

2973

02:16:35,580 --> 02:16:33,219

always under the impression you know

2974

02:16:39,750 --> 02:16:35,590

cost the same amount of money to go to a

2975

02:16:42,750 --> 02:16:39,760

movie theater to see transformers which

2976

02:16:46,290 --> 02:16:42,760

cost 200 million as it does to see

2977

02:16:47,940 --> 02:16:46,300

Paranormal Activity which cost \$15,000

2978

02:16:50,940 --> 02:16:47,950

to make so it's the same ticket price

2979

02:16:54,390 --> 02:16:50,950

you say that amount again

2980

02:16:56,820 --> 02:16:54,400

fifteen thousand dollars what that's how

2981

02:17:00,660 --> 02:16:56,830

much the first movie cost to me my my

2982

02:17:03,300 --> 02:17:00,670

friend Oren Peli directed it and created

2983

02:17:07,050 --> 02:17:03,310

that and he did that outside of the

2984

02:17:08,370 --> 02:17:07,060

studio system on his own and made that

2985

02:17:10,260 --> 02:17:08,380

and then it took him a long time to

2986

02:17:14,040 --> 02:17:10,270

fight and get that film released and no

2987

02:17:16,860 --> 02:17:14,050

one would take it and eventually jason

2988

02:17:20,459 --> 02:17:16,870

blum got behind it who's also a friend

2989

02:17:22,110 --> 02:17:20,469

of mine and and Jason really backed them

2990

02:17:24,120 --> 02:17:22,120

up and got it released by Paramount and

2991

02:17:26,280 --> 02:17:24,130

made everything happen and then you know

2992

02:17:28,200 --> 02:17:26,290

it's the billion dollar plus franchise

2993

02:17:28,890 --> 02:17:28,210

it is today based on just the great

2994

02:17:30,810 --> 02:17:28,900

concept

2995

02:17:32,970 --> 02:17:30,820

yeah and that's the thing about movies

2996

02:17:35,600 --> 02:17:32,980

right now it's so exciting to me yeah

2997

02:17:38,430 --> 02:17:35,610

it's it's wide open Blair which really

2998

02:17:41,220 --> 02:17:38,440

put put you know this whole potential

2999

02:17:45,780 --> 02:17:41,230

scenario on the map I mean those kinds

3000

02:17:47,880 --> 02:17:45,790

of returns I I'm sure there's a lot of

3001

02:17:49,500 --> 02:17:47,890

people just wetted their appetite and

3002

02:17:53,400 --> 02:17:49,510

they're licking their chops in Hollywood

3003

02:17:56,430 --> 02:17:53,410

yeah I mean Blair Witch was made for a

3004

02:17:58,200 --> 02:17:56,440

hundred and fifty thousand dollars you

3005

02:18:01,260 --> 02:17:58,210

talk about a 300 million dollar

3006

02:18:03,209 --> 02:18:01,270

worldwide box-office and that that

3007

02:18:05,880 --> 02:18:03,219

returns better than any film you could

3008

02:18:09,030 --> 02:18:05,890

possibly do yeah I think it's up there

3009

02:18:10,770 --> 02:18:09,040

it's up there in the dot yeah it's one

3010

02:18:13,860 --> 02:18:10,780

of the highest-grossing just because of

3011

02:18:16,500 --> 02:18:13,870

the cost that went into it first the the

3012

02:18:18,110 --> 02:18:16,510

actual amount of money they made they

3013

02:18:20,430 --> 02:18:18,120

didn't spend a lot in order to get a lot

3014

02:18:22,020 --> 02:18:20,440

well I think they originally only spent

3015

02:18:23,670 --> 02:18:22,030

they spent less than fifty thousand I

3016

02:18:26,010 --> 02:18:23,680

think on the original principle shooting

3017

02:18:29,430 --> 02:18:26,020

your Ryan then they went in and added

3018

02:18:32,820 --> 02:18:29,440

more - uh you know - because they saw

3019

02:18:34,620 --> 02:18:32,830

the potential of it yes I I'm not a big

3020

02:18:36,990 --> 02:18:34,630

fan of the Cloverfield

3021

02:18:41,700 --> 02:18:37,000

you know the jerky camera stuff a lot of

3022

02:18:44,490 --> 02:18:41,710

us you know 40 plus generation 50 plus

3023

02:18:47,910 --> 02:18:44,500

generation have a hard time dealing with

3024

02:18:49,800 --> 02:18:47,920

that kind of style of cinematography

3025

02:18:51,810 --> 02:18:49,810

with it with the shaky jerky camera

3026

02:18:55,230 --> 02:18:51,820

Cloverfield literally made people sick

3027

02:18:57,480 --> 02:18:55,240

in the theater I heard yeah this is true

3028

02:18:59,010 --> 02:18:57,490

I mean we tried to limit that as much as

3029

02:19:00,180 --> 02:18:59,020

possible in the movie but you can't get

3030

02:19:02,490 --> 02:19:00,190

away from it when you're doing a

3031

02:19:03,879 --> 02:19:02,500

handheld camera clip shoot well

3032

02:19:06,639 --> 02:19:03,889

especially with an 11-year old

3033

02:19:08,219 --> 02:19:06,649

cameraman yeah yeah I mean there are

3034

02:19:11,469 --> 02:19:08,229

definitely some shots in the movie like

3035

02:19:13,059 --> 02:19:11,479

it's a little too good-looking well

3036

02:19:15,459 --> 02:19:13,069

speaking of too good-looking what do you

3037

02:19:17,669 --> 02:19:15,469

think about this potential you know

3038

02:19:21,939 --> 02:19:17,679

there's kind of a murmur and a buzz that

3039

02:19:23,889 --> 02:19:21,949

3d may finally start to gain a foothold

3040

02:19:26,530 --> 02:19:23,899

and start taking off would you come down

3041

02:19:29,889 --> 02:19:26,540

on the whole idea of 3d you know it's

3042

02:19:34,660 --> 02:19:29,899

just another medium for us to use as

3043

02:19:37,750 --> 02:19:34,670

filmmakers I'm I'm fine with 3d I don't

3044

02:19:40,000 --> 02:19:37,760

personally if I if it's up to me I'm

3045

02:19:43,719 --> 02:19:40,010

going to a movie theater I would rather

3046

02:19:47,799 --> 02:19:43,729

see the 2d version just because I wear

3047

02:19:50,800 --> 02:19:47,809

glasses I have an astigmatism and at the

3048

02:19:55,090 --> 02:19:50,810

end of watching a 3d film my brain

3049

02:19:56,800 --> 02:19:55,100

starts hurting I so and I it's like too

3050

02:19:59,559 --> 02:19:56,810

much information information overload

3051

02:20:01,479 --> 02:19:59,569

but there are certain occasions that I

3052

02:20:06,429 --> 02:20:01,489

have to go do that like like going to

3053

02:20:08,590 --> 02:20:06,439

see gravity in IMAX in 3d man was in

3054

02:20:10,120 --> 02:20:08,600

jealous well it was like that one of the

3055

02:20:12,910 --> 02:20:10,130

it was one of those one of those all

3056

02:20:16,870 --> 02:20:12,920

encumbering experiences that like I'm so

3057

02:20:19,389 --> 02:20:16,880

glad I got to go do incredible film yeah

3058

02:20:22,090 --> 02:20:19,399

and probably pretty expensive to make

3059

02:20:24,610 --> 02:20:22,100

with uh wood I mean the whole thing is

3060

02:20:27,460 --> 02:20:24,620

one big long series of special effect

3061

02:20:29,769 --> 02:20:27,470

shots yeah I mean the entire entire

3062

02:20:31,599 --> 02:20:29,779

thing is special effects right top to

3063

02:20:33,160 --> 02:20:31,609

bottom but the thing I should point out

3064

02:20:34,570 --> 02:20:33,170

here because they cover technology on

3065

02:20:37,269 --> 02:20:34,580

another radio show we do called the tech

3066

02:20:40,389 --> 02:20:37,279

night out live although obviously you

3067

02:20:44,050 --> 02:20:40,399

still have 3d movies 3d TV has gone

3068

02:20:46,960 --> 02:20:44,060

absolutely nowhere and companies who

3069

02:20:48,880 --> 02:20:46,970

were building 3d TV sets are cutting

3070

02:20:51,399 --> 02:20:48,890

back because they don't really sell more

3071

02:20:54,429 --> 02:20:51,409

sets people aren't buying content they

3072

02:20:56,469 --> 02:20:54,439

had a TV there is no content there's

3073

02:20:58,899 --> 02:20:56,479

very little content well of course you

3074

02:21:00,969 --> 02:20:58,909

have the movies that are being made but

3075

02:21:04,090 --> 02:21:00,979

there's no incentive to make any more

3076

02:21:06,550 --> 02:21:04,100

content they had a channel I guess for

3077

02:21:10,780 --> 02:21:06,560

cable and satellite TV that gave up the

3078

02:21:14,769 --> 02:21:10,790

3d thing so as a home medium I don't see

3079

02:21:16,809 --> 02:21:14,779

3d coming 3d may come when they perfect

3080

02:21:18,070 --> 02:21:16,819

techniques to do it without the glasses

3081

02:21:20,440 --> 02:21:18,080

because

3082

02:21:24,070 --> 02:21:20,450

are pointing out a key example here

3083

02:21:27,070 --> 02:21:24,080

where you have a stigmatism you're

3084

02:21:28,750 --> 02:21:27,080

near-sighted and I am too but I wear

3085

02:21:30,280 --> 02:21:28,760

glasses or contact lenses why wear the

3086

02:21:32,410 --> 02:21:30,290

contact lenses and I can wear the three

3087

02:21:36,309 --> 02:21:32,420

the goggles but I don't care

3088

02:21:40,780 --> 02:21:36,319

now I had a long-term review of a Vizio

3089

02:21:43,179 --> 02:21:40,790

TV set with 3d and I watch Superman the

3090

02:21:44,550 --> 02:21:43,189

latest Superman movie Man of Steel in 3d

3091

02:21:46,960 --> 02:21:44,560

on it and they give you what they call

3092

02:21:49,000 --> 02:21:46,970

passive glasses like the movie theater

3093

02:21:51,670 --> 02:21:49,010

so they're not as heavy and they don't

3094

02:21:54,190 --> 02:21:51,680

have all this active shutter stuff and

3095

02:21:57,190 --> 02:21:54,200

we watch the movie at home in 3d and my

3096

02:21:58,719 --> 02:21:57,200

wife watched it and I watched it and the

3097

02:22:01,540 --> 02:21:58,729

next time we see that movie we're going

3098

02:22:06,099 --> 02:22:01,550

to watch the 2d version I didn't see any

3099

02:22:08,080 --> 02:22:06,109

advantage I saw the 3d avatar in the

3100

02:22:09,370 --> 02:22:08,090

movie theaters I thought it was pretty

3101

02:22:11,940 --> 02:22:09,380

good some of the bodies looked a little

3102

02:22:14,769 --> 02:22:11,950

chunky I thought that Sigourney Weaver

3103

02:22:17,500 --> 02:22:14,779

came across as kind of chunky not

3104

02:22:19,389 --> 02:22:17,510

because she's necessarily that way these

3105

02:22:24,370 --> 02:22:19,399

days but possibly because of the 3d

3106

02:22:26,950 --> 02:22:24,380

effect when we got the movie at home we

3107

02:22:28,870 --> 02:22:26,960

watched it in 2d we never considered 3d

3108

02:22:31,120 --> 02:22:28,880

and I was perfectly happy with that just

3109

02:22:33,450 --> 02:22:31,130

an observation yeah I mean you go to the

3110

02:22:35,889 --> 02:22:33,460

Consumer Electronics Show in Vegas and

3111

02:22:38,139 --> 02:22:35,899

you see the technology that they're

3112

02:22:41,559 --> 02:22:38,149

coming up with and it's super exciting I

3113

02:22:44,559 --> 02:22:41,569

mean the 3d technology where you don't

3114

02:22:47,830 --> 02:22:44,569

have to wear glasses is right in front

3115

02:22:50,740 --> 02:22:47,840

of us it's so close yeah and and once

3116

02:22:52,900 --> 02:22:50,750

that is perfected I think that's the

3117

02:22:57,040 --> 02:22:52,910

game changer yeah I think panasonic has

3118

02:22:58,780 --> 02:22:57,050

a standalone 3d TV don't it yeah they

3119

02:23:01,840 --> 02:22:58,790

they're all coming out mean they're very

3120

02:23:04,179 --> 02:23:01,850

expensive at the moment but solar

3121

02:23:06,040 --> 02:23:04,189

plasmas and LED TVs when they came out

3122

02:23:07,900 --> 02:23:06,050

exactly they'll drop the prices will

3123

02:23:11,830 --> 02:23:07,910

drop and become more of a consumer

3124

02:23:14,320 --> 02:23:11,840

instead of a early adopter model and and

3125

02:23:16,389 --> 02:23:14,330

once that happens I mean I think there's

3126
02:23:20,080 --> 02:23:16,399
a revolution there too I mean seeing a

3127
02:23:22,660 --> 02:23:20,090
movie like gravity in 3d is a must if it

3128
02:23:23,889 --> 02:23:22,670
works perfectly in 2d but you have a

3129
02:23:26,590 --> 02:23:23,899
chance to have that full

3130
02:23:28,719 --> 02:23:26,600
all-encompassing and experience you know

3131
02:23:30,849 --> 02:23:28,729
that's that's worth going to do it not

3132
02:23:32,500 --> 02:23:30,859
and I do have a plan to make a 3d movie

3133
02:23:34,929 --> 02:23:32,510
in the

3134
02:23:36,610 --> 02:23:34,939
I'd definitely like to and I have a

3135
02:23:39,880 --> 02:23:36,620
great concept for it and I'm working on

3136
02:23:43,389 --> 02:23:39,890
it right now but but again personally I

3137
02:23:45,880 --> 02:23:43,399
choose I choose to go see a movie like

3138
02:23:48,190 --> 02:23:45,890

avatar in 2d yeah me too

3139

02:23:50,170 --> 02:23:48,200

actually I do I work for a video

3140

02:23:53,349 --> 02:23:50,180

production company with three Panasonic

3141

02:23:55,719 --> 02:23:53,359

3d cameras you know sometimes you just

3142

02:23:58,719 --> 02:23:55,729

want the standard you know standard way

3143

02:24:01,210 --> 02:23:58,729

to watch a film right I grew up watching

3144

02:24:04,389 --> 02:24:01,220

it that way and I think 3d will work

3145

02:24:07,179 --> 02:24:04,399

best when they get the technology

3146

02:24:08,770 --> 02:24:07,189

perfected not just released 3d because

3147

02:24:11,349 --> 02:24:08,780

one film became you mungus Lee

3148

02:24:13,270 --> 02:24:11,359

successful alien abduction is a film

3149

02:24:15,639 --> 02:24:13,280

we're talking about with Mattie

3150

02:24:21,640 --> 02:24:15,649

Beckerman and Jean and Chris you're in

3151

02:24:21,650 --> 02:24:25,150

[Music]

3152

02:24:30,790 --> 02:24:28,120

the nation's largest independently owned

3153

02:24:35,100 --> 02:24:30,800

and operated talk radio network the

3154

02:24:37,780 --> 02:24:35,110

genesis communications network G C n

3155

02:24:39,760 --> 02:24:37,790

attack of the rock aids has been well

3156

02:24:41,590 --> 02:24:39,770

received by critics and readers alike

3157

02:24:44,110 --> 02:24:41,600

it's a thrill a minute story you'll

3158

02:24:46,450 --> 02:24:44,120

never forget a former US military

3159

02:24:48,730 --> 02:24:46,460

intelligence officer is haunted by

3160

02:24:51,370 --> 02:24:48,740

intense dreams about a beautiful woman

3161

02:24:54,130 --> 02:24:51,380

pleading for his help after a terrible

3162

02:24:56,260 --> 02:24:54,140

battle in outer space but the dreams

3163

02:24:58,210 --> 02:24:56,270

turn out to be true and thrust him into

3164

02:25:00,910 --> 02:24:58,220

a telepathic love affair with a woman

3165

02:25:03,280 --> 02:25:00,920

whose faraway planet is intent on

3166

02:25:06,100 --> 02:25:03,290

destroying the earth and now the

3167

02:25:08,560 --> 02:25:06,110

gripping tale continues in the coming of

3168

02:25:11,170 --> 02:25:08,570

the protectors it's the second book of

3169

02:25:13,360 --> 02:25:11,180

the Rockets trilogy a galaxy spanning

3170

02:25:16,389 --> 02:25:13,370

adventure that pits our hapless heroes

3171

02:25:18,340 --> 02:25:16,399

against powerful fanatical enemies that

3172

02:25:21,190 --> 02:25:18,350

threaten the lives of freedom loving

3173

02:25:24,670 --> 02:25:21,200

beings everywhere attack of the rockets

3174

02:25:27,370 --> 02:25:24,680

and the coming of the protectors classic

3175

02:25:30,880 --> 02:25:27,380

science fiction at its best available

3176

02:25:35,860 --> 02:25:30,890

now for more details visit rejoice calm

3177

02:25:38,290 --> 02:25:35,870

that's our Ock o ideas calm we live in a

3178

02:25:40,000 --> 02:25:38,300

complicated society stressful issues are

3179

02:25:41,860 --> 02:25:40,010

always popping up have you ever been

3180

02:25:43,900 --> 02:25:41,870

treated unfairly by someone have you

3181

02:25:45,790 --> 02:25:43,910

ever been overcharged for a repair have

3182

02:25:48,219 --> 02:25:45,800

you ever signed a contract or a document

3183

02:25:49,540 --> 02:25:48,229

worried about identity theft how many

3184

02:25:51,520 --> 02:25:49,550

times have you been in those unique

3185

02:25:53,020 --> 02:25:51,530

situations where you just wanted to call

3186

02:25:55,150 --> 02:25:53,030

an attorney to find out if you're right

3187

02:25:56,770 --> 02:25:55,160

or wrong or what your legal rights are

3188

02:25:58,420 --> 02:25:56,780

but every time you think about calling

3189

02:26:00,880 --> 02:25:58,430

an attorney what do you think about

3190

02:26:03,340 --> 02:26:00,890

first that's right who do you call and

3191

02:26:05,530 --> 02:26:03,350

how much will it cost our friends at

3192

02:26:08,320 --> 02:26:05,540

Legal Shield have found a solution with

3193

02:26:10,690 --> 02:26:08,330

a nationwide network of 6900 attorneys

3194

02:26:12,910 --> 02:26:10,700

who average 19 years of experience legal

3195

02:26:14,980 --> 02:26:12,920

shields law firms take over 40,000 calls

3196

02:26:17,139 --> 02:26:14,990

per week helping their members for less

3197

02:26:19,120 --> 02:26:17,149

than \$20 per month you can have access

3198

02:26:21,219 --> 02:26:19,130

to legal shield on everything from the

3199

02:26:23,350 --> 02:26:21,229

trivial to the traumatic let Legal

3200

02:26:25,630 --> 02:26:23,360

Shield stand up for your rights at LS

3201
02:26:28,240 --> 02:26:25,640
protection calm that's a less protection

3202
02:26:30,490 --> 02:26:28,250
calm or call eight five five three four

3203
02:26:32,770 --> 02:26:30,500
zero save eight five five three four

3204
02:26:37,670 --> 02:26:32,780
zero seventy two eighty three results

3205
02:26:42,510 --> 02:26:40,649
this alert just came in this special

3206
02:26:44,699 --> 02:26:42,520
announcement is for business owners and

3207
02:26:46,909 --> 02:26:44,709
leaders of organizations who've been

3208
02:26:49,469 --> 02:26:46,919
waiting for the right time to build

3209
02:26:51,389 --> 02:26:49,479
general steel has made it impossible to

3210
02:26:53,609 --> 02:26:51,399
wait any longer with rock-bottom prices

3211
02:26:55,889 --> 02:26:53,619
that could save you thousands that's

3212
02:26:58,050 --> 02:26:55,899
right general steel America's leader in

3213
02:26:59,939 --> 02:26:58,060

pre engineered structures is offering

3214

02:27:02,369 --> 02:26:59,949

buildings at prices you will never see

3215

02:27:05,489 --> 02:27:02,379

again don't miss these prices of 50 by

3216

02:27:07,920 --> 02:27:05,499

100 for \$35,000 you heard right that's

3217

02:27:09,719 --> 02:27:07,930

5000 square feet for \$35,000

3218

02:27:11,939 --> 02:27:09,729

manufacturers if you need a larger

3219

02:27:13,170 --> 02:27:11,949

building try a 100 by 100 commercial

3220

02:27:15,239 --> 02:27:13,180

building for a hundred and twenty nine

3221

02:27:16,050 --> 02:27:15,249

thousand you can't afford to rent with

3222

02:27:18,269 --> 02:27:16,060

these prices

3223

02:27:19,710 --> 02:27:18,279

imagine a 70 by 100 foot church building

3224

02:27:22,199 --> 02:27:19,720

for under sixty nine thousand dollars

3225

02:27:24,449 --> 02:27:22,209

with the economy improving and interest

3226

02:27:28,499 --> 02:27:24,459

rates still at historic lows you can't

3227

02:27:32,279 --> 02:27:28,509

afford to wait so call 866 91 steel lock

3228

02:27:34,829 --> 02:27:32,289

in your price now call 866 91 steel

3229

02:27:37,499 --> 02:27:34,839

that's eight six six nine one seven

3230

02:27:41,130 --> 02:27:37,509

eighty three thirty five for health and

3231

02:27:43,349 --> 02:27:41,140

vitality for you or family and friends

3232

02:27:46,019 --> 02:27:43,359

get the Healthy Start pack from

3233

02:27:48,779 --> 02:27:46,029

youngevity as recommended by registered

3234

02:27:50,880 --> 02:27:48,789

pharmacist Ben Fuchs you're a junk food

3235

02:27:52,800 --> 02:27:50,890

junkie getting on the Healthy Start pack

3236

02:27:54,989 --> 02:27:52,810

is one of the best ways to wean yourself

3237

02:27:56,399 --> 02:27:54,999

off of processed snack foods and start

3238

02:27:57,689 --> 02:27:56,409

putting good nutrition in your body you

3239

02:27:59,189 --> 02:27:57,699

have a loved one who's dealing with

3240

02:28:01,199 --> 02:27:59,199

heart disease or any health challenge

3241

02:28:03,300 --> 02:28:01,209

the Healthy Start pack makes a great

3242

02:28:04,979 --> 02:28:03,310

gift if you have a grandparent or a

3243

02:28:07,649 --> 02:28:04,989

parent at a nursing home you will be

3244

02:28:09,599 --> 02:28:07,659

amazed at the difference a once a day

3245

02:28:11,309 --> 02:28:09,609

dose of the Healthy Start pack will

3246

02:28:13,289 --> 02:28:11,319

making your loved one's energy levels

3247

02:28:15,689 --> 02:28:13,299

and their memory and their mood and in

3248

02:28:17,489 --> 02:28:15,699

their general outlook on life give the

3249

02:28:19,679 --> 02:28:17,499

gift of optimal health to your loved

3250

02:28:22,289 --> 02:28:19,689

ones and order the Healthy Start pack

3251

02:28:25,109 --> 02:28:22,299

from youngevity by calling eight six six

3252

02:28:27,809 --> 02:28:25,119

seven three five two four seven zero

3253

02:28:30,719 --> 02:28:27,819

that's eight six six seven three five

3254

02:28:34,170 --> 02:28:30,729

twenty four seventy or on the web at

3255

02:28:40,199 --> 02:28:34,180

Brightside vidcom that's bright side bed

3256

02:28:43,050 --> 02:28:40,209

comm order today hi this is Don Ecker

3257

02:28:45,269 --> 02:28:43,060

and you are tuned in to the para cast

3258

02:28:48,420 --> 02:28:45,279

let me tell you what you're gonna hear

3259

02:28:49,921 --> 02:28:48,430

stuff here that you probably won't hear

3260

02:28:53,401 --> 02:28:49,931

anywhere else

3261

02:28:55,470 --> 02:28:53,411

here that George Noory with Jean and

3262

02:28:58,171 --> 02:28:55,480

Chris in the power cast I guess this

3263

02:29:01,711 --> 02:28:58,181

week is Maddy Beckerman he's a filmmaker

3264

02:29:04,980 --> 02:29:01,721

screenwriter director producer and his

3265

02:29:07,020 --> 02:29:04,990

directorial debut is alien abduction

3266

02:29:09,270 --> 02:29:07,030

it's one of those found-footage kind of

3267

02:29:11,251 --> 02:29:09,280

movies getting a lot of buzz it's

3268

02:29:14,491 --> 02:29:11,261

available for limited theatrical

3269

02:29:17,911 --> 02:29:14,501

distribution and to check iTunes or your

3270

02:29:19,921 --> 02:29:17,921

favorite place for a video on demand go

3271

02:29:20,761 --> 02:29:19,931

and rent it I'm gonna rent it after this

3272

02:29:25,621 --> 02:29:20,771

I promise you

3273

02:29:27,180 --> 02:29:25,631

oh yeah and it's not a long film it's 85

3274

02:29:29,611 --> 02:29:27,190

minutes you know it's not a

3275

02:29:32,190 --> 02:29:29,621

two-and-a-half hour extravaganza it gets

3276

02:29:34,680 --> 02:29:32,200

his things done now a few final

3277

02:29:37,111 --> 02:29:34,690

questions about the movie in your future

3278

02:29:40,291 --> 02:29:37,121

stuff Maddy in this film is a my get

3279

02:29:43,381 --> 02:29:40,301

killed just wondering there's no actual

3280

02:29:47,520 --> 02:29:43,391

death or killings you know it's not a

3281

02:29:50,881 --> 02:29:47,530

dirty you know chop them up Gore film

3282

02:29:54,661 --> 02:29:50,891

movie how refreshing it's not it's not

3283

02:29:58,411 --> 02:29:54,671

it's not a typical you know blood filled

3284

02:30:00,031 --> 02:29:58,421

film gratuitous violence with dozen

3285

02:30:02,600 --> 02:30:00,041

people every five minutes getting

3286

02:30:05,131 --> 02:30:02,610

knocked off right yeah it's not it is

3287

02:30:09,331 --> 02:30:05,141

there are some questionable moments for

3288

02:30:13,051 --> 02:30:09,341

sure but it's more psychological than

3289

02:30:16,111 --> 02:30:13,061

straightforward you imply yes in true

3290

02:30:18,751 --> 02:30:16,121

Hitchcockian fashion absolutely I mean I

3291

02:30:21,930 --> 02:30:18,761

a huge fan of what he did with psycho

3292

02:30:23,730 --> 02:30:21,940

you don't see any gore in that film but

3293

02:30:24,331 --> 02:30:23,740

the feeling is still there it's

3294

02:30:26,821 --> 02:30:24,341

terrifying

3295

02:30:29,190 --> 02:30:26,831

no well you see some blood drops in the

3296

02:30:31,321 --> 02:30:29,200

drain going down the drain that's about

3297

02:30:33,001 --> 02:30:31,331

it it's amazing what you can do with

3298

02:30:34,501 --> 02:30:33,011

blood drops in the drain

3299

02:30:36,180 --> 02:30:34,511

yeah you don't see someone's head

3300

02:30:39,171 --> 02:30:36,190

actually being cut off you don't need

3301

02:30:44,600 --> 02:30:39,181

that well that has its place but

3302

02:30:46,651 --> 02:30:44,610

generally in his historical comedies yes

3303

02:30:48,901 --> 02:30:46,661

that's the interesting thing here do you

3304

02:30:51,180 --> 02:30:48,911

have any humorous asides or moments in

3305

02:30:54,751 --> 02:30:51,190

this film actually yeah and it came from

3306

02:30:56,310 --> 02:30:54,761

a part of a story of my own family so

3307

02:30:59,281 --> 02:30:56,320

the family is in the car and they're

3308

02:31:03,290 --> 02:30:59,291

Restless and and the older brother puts

3309

02:31:06,740 --> 02:31:03,300

on a a questionable song a rap

3310

02:31:08,960 --> 02:31:06,750

song and I know you guys are on the air

3311

02:31:11,090 --> 02:31:08,970

so I'm not sure how much I can say of

3312

02:31:13,340 --> 02:31:11,100

this song's title well I'll tell you why

3313

02:31:18,200 --> 02:31:13,350

it works like this the seven deadly

3314

02:31:21,070 --> 02:31:18,210

words are verboten okay so you can't say

3315

02:31:25,790 --> 02:31:21,080

the title the song is called smell yo

3316

02:31:30,980 --> 02:31:25,800

Blanc and it's about a woman who catches

3317

02:31:34,010 --> 02:31:30,990

her her boyfriend cheating on her and

3318

02:31:36,950 --> 02:31:34,020

says you know why you coming home five

3319

02:31:42,139 --> 02:31:36,960

in the morn something's going on let me

3320

02:31:46,520 --> 02:31:42,149

smell your blank and wow that's that's

3321

02:31:50,000 --> 02:31:46,530

quite an innovative song it's it is very

3322

02:31:52,280 --> 02:31:50,010

innovative so we actually have that song

3323

02:31:56,780 --> 02:31:52,290

in the movie where the family's in the

3324

02:32:02,179 --> 02:31:56,790

car driving and the older brother sticks

3325

02:32:04,670 --> 02:32:02,189

a sixth of song in and and the moms kind

3326

02:32:06,740 --> 02:32:04,680

of rocking out playing along with it it

3327

02:32:11,360 --> 02:32:06,750

does not realize what the lyrics are and

3328

02:32:13,820 --> 02:32:11,370

then the chorus comes up and let me

3329

02:32:17,750 --> 02:32:13,830

smell your and then she's like oh my god

3330

02:32:19,490 --> 02:32:17,760

I kept like turns it off like you could

3331

02:32:21,290 --> 02:32:19,500

say you could say dick gun on the air

3332

02:32:23,000 --> 02:32:21,300

smell your dick there you go

3333

02:32:24,710 --> 02:32:23,010

get me singing it - all right let's not

3334

02:32:26,840 --> 02:32:24,720

go into too much detail here it's

3335

02:32:29,170 --> 02:32:26,850

getting get too much yeah I mean trying

3336

02:32:33,020 --> 02:32:29,180

to license that song was really funny

3337

02:32:34,849 --> 02:32:33,030

sending out a license for you know my my

3338

02:32:36,710 --> 02:32:34,859

wife actually did it she called the

3339

02:32:40,280 --> 02:32:36,720

company I was like I'm looking for a

3340

02:32:44,809 --> 02:32:40,290

request for the song smell yo dick by

3341

02:32:46,610 --> 02:32:44,819

risque that was a I was really funny you

3342

02:32:50,420 --> 02:32:46,620

know right now the censoring Department

3343

02:32:53,179 --> 02:32:50,430

of GCN is listening closely let us walk

3344

02:32:55,940 --> 02:32:53,189

away from this yes because I have a

3345

02:32:58,429 --> 02:32:55,950

feeling that the 11 year old is more

3346

02:33:00,380 --> 02:32:58,439

aware of this stuff than the 28 year old

3347

02:33:02,750 --> 02:33:00,390

or the 32 year wait a minute gene you

3348

02:33:04,400 --> 02:33:02,760

just gave the the you know the warning

3349

02:33:05,000 --> 02:33:04,410

of the seven deadly words and that ain't

3350

02:33:07,250 --> 02:33:05,010

one of them

3351

02:33:09,290 --> 02:33:07,260

no it's not but it's on the edge yeah

3352

02:33:10,820 --> 02:33:09,300

let's not push the edge I don't want to

3353

02:33:12,230 --> 02:33:10,830

be the one that you know we don't want

3354

02:33:16,099 --> 02:33:12,240

to do that because that gets it to be

3355

02:33:16,910 --> 02:33:16,109

even crazier all right so let's just put

3356

02:33:18,800 --> 02:33:16,920

this aside

3357

02:33:21,200 --> 02:33:18,810

and would ask you a few questions about

3358

02:33:23,389 --> 02:33:21,210

the reaction to the film other than the

3359

02:33:26,260 --> 02:33:23,399

standard I liked it I didn't like it

3360

02:33:29,090 --> 02:33:26,270

that kind of thing did you get any

3361

02:33:30,500 --> 02:33:29,100

comments from people in Brown Mountain

3362

02:33:32,540 --> 02:33:30,510

or other people who had to report

3363

02:33:35,000 --> 02:33:32,550

something strange that they experienced

3364

02:33:39,530 --> 02:33:35,010

yeah I mean I would constantly get

3365

02:33:42,200 --> 02:33:39,540

reports I now on my website people

3366

02:33:45,139 --> 02:33:42,210

contact me just about daily with their

3367

02:33:47,510 --> 02:33:45,149

own experiences and a couple of those

3368

02:33:48,830 --> 02:33:47,520

people I met locally up there actually

3369

02:33:51,380 --> 02:33:48,840

recorded and I'm gonna put those

3370

02:33:54,410 --> 02:33:51,390

interviews up I just throw them up on my

3371

02:33:56,780 --> 02:33:54,420

website so you guys can see them and the

3372

02:33:58,580 --> 02:33:56,790

interviews with the locals I decided to

3373

02:34:00,769 --> 02:33:58,590

put up in their entirety I posted all

3374

02:34:02,809 --> 02:34:00,779

those up as well now some constantly

3375

02:34:05,450 --> 02:34:02,819

getting stories in I think that's a

3376

02:34:07,760 --> 02:34:05,460

really good idea a good approach it adds

3377

02:34:10,899 --> 02:34:07,770

to the gravitas and and the legitimacy

3378

02:34:13,399 --> 02:34:10,909

of the project definitely yeah the the

3379

02:34:16,460 --> 02:34:13,409

actual interviews of people is

3380

02:34:18,860 --> 02:34:16,470

compelling it really is what I see and

3381

02:34:21,290 --> 02:34:18,870

I'm gonna make a comment here is that

3382

02:34:24,889 --> 02:34:21,300

we've talked to people who do TV shows

3383

02:34:27,530 --> 02:34:24,899

and movie people before what impresses

3384

02:34:30,370 --> 02:34:27,540

me about you Maddie is that you did an

3385

02:34:33,110 --> 02:34:30,380

intense amount of research about this

3386

02:34:34,550 --> 02:34:33,120

that even without seeing the film in

3387

02:34:36,620 --> 02:34:34,560

preparing for it

3388

02:34:39,590 --> 02:34:36,630

you're showing an immense amount of

3389

02:34:41,090 --> 02:34:39,600

respect for your subject you know we see

3390

02:34:42,769 --> 02:34:41,100

that in a Hollywood movie they don't

3391

02:34:45,740 --> 02:34:42,779

really care so much about source

3392

02:34:49,519 --> 02:34:45,750

material but the fact is that you really

3393

02:34:51,559 --> 02:34:49,529

did research to see what happened how

3394

02:34:53,149 --> 02:34:51,569

people reacted to it learn about the

3395

02:34:55,880 --> 02:34:53,159

legends surrounding the Brown Mountain

3396

02:34:58,519 --> 02:34:55,890

lights understand it and I gather from

3397

02:35:00,439 --> 02:34:58,529

talking with you as someone who in the

3398

02:35:04,910 --> 02:35:00,449

past may not have been too concerned

3399

02:35:06,559 --> 02:35:04,920

about UFOs all this got you into it yeah

3400

02:35:09,320 --> 02:35:06,569

I mean you've said it absolutely

3401

02:35:12,530 --> 02:35:09,330

correctly I studied like crazy because I

3402

02:35:15,679 --> 02:35:12,540

felt an obligation to not not look down

3403

02:35:18,410 --> 02:35:15,689

on people who have legitimately

3404

02:35:22,820 --> 02:35:18,420

experienced these things I mean Who am I

3405

02:35:24,800 --> 02:35:22,830

to judge them and say that you know your

3406

02:35:28,040 --> 02:35:24,810

experience is not real your experience

3407

02:35:30,650 --> 02:35:28,050

is not valid you know I you know I truly

3408

02:35:32,841 --> 02:35:30,660

try to keep the integrity

3409

02:35:35,320 --> 02:35:32,851

what we're doing in tact and it comes

3410

02:35:38,990 --> 02:35:35,330

down you know with making this film and

3411

02:35:41,930 --> 02:35:39,000

making sure that you know I tried to

3412

02:35:44,511 --> 02:35:41,940

stay as true to the nature of the real

3413

02:35:47,801 --> 02:35:44,521

stories as possible we're certainly

3414

02:35:49,730 --> 02:35:47,811

looking forward to progressing here and

3415

02:35:52,520 --> 02:35:49,740

watching this film and we'll give you

3416

02:35:53,390 --> 02:35:52,530

our unvarnished review about what we

3417

02:35:55,850 --> 02:35:53,400

think about it

3418

02:35:58,580 --> 02:35:55,860

so is this gonna be an instance here

3419

02:36:01,040 --> 02:35:58,590

where a year or two from now someone

3420

02:36:02,570 --> 02:36:01,050

from Marvel Studios will call you and

3421

02:36:04,341 --> 02:36:02,580

say Maddie you know we kind of like that

3422

02:36:08,270 --> 02:36:04,351

film would you like to do the next

3423

02:36:10,280 --> 02:36:08,280

franchise oh man a hundred forty million

3424

02:36:13,100 --> 02:36:10,290

dollars to start maybe two hundred forty

3425

02:36:14,631 --> 02:36:13,110

million dollars would you let me ask you

3426
02:36:18,140 --> 02:36:14,641
that as a filmmaker obviously we talked

3427
02:36:22,400 --> 02:36:18,150
about the dream and you're still a young

3428
02:36:24,591 --> 02:36:22,410
guy and that is would you want to tackle

3429
02:36:30,200 --> 02:36:24,601
that kind of job is it worth the

3430
02:36:34,220 --> 02:36:30,210
aggravation with the pressure I I would

3431
02:36:37,160 --> 02:36:34,230
love to do something like that who

3432
02:36:38,600 --> 02:36:37,170
wouldn't that's like yeah really it

3433
02:36:41,030 --> 02:36:38,610
definitely is a lot of pressure because

3434
02:36:43,520 --> 02:36:41,040
there are you know so many people

3435
02:36:45,560 --> 02:36:43,530
relying on you and and and putting that

3436
02:36:48,830 --> 02:36:45,570
pressure on you you're making this

3437
02:36:51,140 --> 02:36:48,840
little movie my uncle once told me he

3438
02:36:55,160 --> 02:36:51,150

said it takes the same amount of energy

3439

02:36:57,591 --> 02:36:55,170

to do a project that cost \$100 and a

3440

02:36:59,780 --> 02:36:57,601

million dollars you know it takes the

3441

02:37:02,060 --> 02:36:59,790

same amount of energy you put into it

3442

02:37:05,990 --> 02:37:02,070

it doesn't really matter what the final

3443

02:37:08,360 --> 02:37:06,000

product is it still takes that same that

3444

02:37:11,780 --> 02:37:08,370

same drive in that same motivation so

3445

02:37:14,511 --> 02:37:11,790

you know tackling a project on my on

3446

02:37:18,710 --> 02:37:14,521

this level the sub million dollars was

3447

02:37:19,850 --> 02:37:18,720

actually harder than doing a hundred and

3448

02:37:22,040 --> 02:37:19,860

fifty million dollar film

3449

02:37:24,740 --> 02:37:22,050

because you had to do more of the stuff

3450

02:37:26,210 --> 02:37:24,750

yourself hey Maddie Beckerman tell our

3451
02:37:28,910 --> 02:37:26,220
listeners where they can find out more

3452
02:37:32,091 --> 02:37:28,920
information about alien abduction and

3453
02:37:35,600 --> 02:37:32,101
about you alien abduction film com

3454
02:37:38,511 --> 02:37:35,610
that's uh and my own website is Mattie

3455
02:37:40,790 --> 02:37:38,521
Beckerman comm but alien abduction film

3456
02:37:43,131 --> 02:37:40,800
comm is where we have you know I put all

3457
02:37:43,950 --> 02:37:43,141
the videos up of interviews with the

3458
02:37:47,251 --> 02:37:43,960
locals

3459
02:37:49,680 --> 02:37:47,261
the the the folksong on Brown mountains

3460
02:37:51,961 --> 02:37:49,690
the national Geographics

3461
02:37:54,841 --> 02:37:51,971
behind-the-scenes stuff of what they did

3462
02:37:57,421 --> 02:37:54,851
actually study the real phenomena alien

3463
02:37:59,421 --> 02:37:57,431

abduction film calm we've got a link to

3464

02:38:02,461 --> 02:37:59,431

it over at the para cast I've come to

3465

02:38:04,680 --> 02:38:02,471

alright you can find us on Twitter where

3466

02:38:07,171 --> 02:38:04,690

we're known as the para cast we are the

3467

02:38:09,570 --> 02:38:07,181

power cast on Twitter there is also a

3468

02:38:11,070 --> 02:38:09,580

para cast fanclub on Facebook two of

3469

02:38:13,291 --> 02:38:11,080

them and maybe someday we'll figure out

3470

02:38:17,011 --> 02:38:13,301

how to make them one check our web

3471

02:38:22,051 --> 02:38:17,021

portal the para cast comm for every

3472

02:38:24,900 --> 02:38:22,061

single show this is 2006 Chris O'Brien's

3473

02:38:26,761 --> 02:38:24,910

stalking the herd comm will let you in

3474

02:38:29,520 --> 02:38:26,771

on all the details about his new book if

3475

02:38:30,030 --> 02:38:29,530

you order from him he will autograph it

3476
02:38:32,970 --> 02:38:30,040
for you

3477
02:38:35,720 --> 02:38:32,980
and he keeps the profits even better so

3478
02:38:38,490 --> 02:38:35,730
order from Chris you assigned a numbered

3479
02:38:40,560 --> 02:38:38,500
absolutely Madi Beckerman thanks for

3480
02:38:50,090 --> 02:38:40,570
joining us on the para cast thank you

3481
02:38:56,639 --> 02:38:53,609
the para cast featuring Jean Steinberg

3482
02:38:59,510 --> 02:38:56,649
and Christopher O'Brien is a copyrighted

3483
02:39:00,750 --> 02:38:59,520
presentation of making the impossible

3484
02:39:04,729 --> 02:39:00,760
Incorporated